



JETHRO E. CARLETT

THE BRUNSWICKAN

Jazz and blues with a kick

On September 13, the Boyce Farmer's Market rocked to the sounds of two very gifted bands: the Glamour Puss Blues Band and Nathan and the Zydeco Cha Chas.

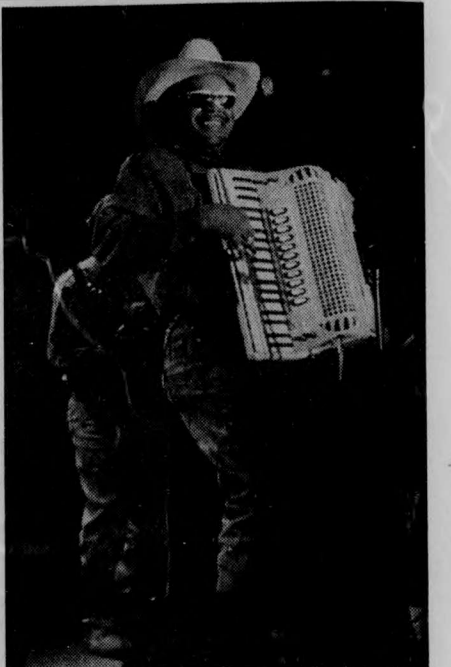
The opening act for the evening, Glamour Puss Blues Band, kicked off the night with an upbeat blues montage guaranteed to get the rhythm going. This Moncton-based blues band has attracted the attention of Maritimers everywhere, while playing their own brand of zydeco blues and R&B. During some songs the lyrics were a little hard to hear, but overall the music was very good. These fellows were also quite interactive with the audience, inviting a few brave souls to dance near the stage. The continuous surge of music actually did provide just enough incentive for a number of people to get up and dance, with such songs as *Laisse les bon temps rouler*, *Mustang Sally* and *Les haricots sont pas salés*.

The Glamour Puss Blues Band began in the winter of 1994, and have toured around the country, playing during the summer in Quebec, P.E.I. and the Magdalen Islands, just to name a few areas. According to Paul Boudreau, the group's influences come mainly from guitarist Travis Furlong's love of the blues. His own inspirations include such notables as Muddy Waters and Stevie Ray Vaughn, and the other members of the band have been "taught" the

blues by Travis Furlong. Currently, the band is looking forward to recording their first album in the coming year.

Nathan and the Zydeco Cha Chas soon erupted on the stage. The band's Louisiana dance hall style nearly brought the house down with their incredibly energetic playing. Zydeco is a blend of traditional R&B and Creole with a little bit of a Caribbean/Latin flavour mixed in to produce a musically infectious sound. The main instrument of zydeco is the accordion, and Nathan Williams certainly has a lot of talent in this area. The band's stage presence, combined with the rich music of swing, R&B and traditional zydeco, had the audience in a constant state of motion. The songs come from the band's three albums to date, including *Steady Rock*, *Alligator*, *Follow Me Chicken* and *Zydeco Joe*.

Nathan Williams and his band already have two albums behind them, and the third album has just been released. Nathan Williams began his training with the accordion early in his life, and took some lessons with legendary zydeco musician, Buckwheat Zydeco. From that point on, Nathan and the Zydeco Cha Chas have performed at numerous clubs, festivals and eventually recorded their first album, *Steady Rock*. Their second album, *Follow Me Chicken*, includes some forays into "zydeco-funk" and a host of other musical possibilities. The band's performance at the Farmer's Market was a hot night on the town for a number of Frederictonians, to be sure.



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Check out our Website:
<http://www.unb.ca/web/clubs/fsfs>

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