Keyboard frenzy at UNB this week!

DUO-PIANIST ACTION !

Quebecois duo-pianists Dominique Morel and Douglas Nemish will be performing their fully booked *Debut Atlantic* tour thr[illegible] New-foundland, [illegible] Island, New[illegible] Nova Scoti[illegible] pearing a[illegible] time Se[illegible] Hall, UNB, on N[illegible]r 18 at 12:30 p.m.

Both [illegible]uates from l'Univers[illegible] Montreal, Ms. Morel and Mr. Nemish pursued extensive post graduate studies at the Franz Liszt Academy in Budapest and Salzburg, Austria. Following their debut in 1985 with the Toronto Symph[illegible] under the direction of [illegible] Andrew Davis, they returned to Europe for two prestigious performances; the inaugurat[illegible] concert of the Inter[illegible] Year of Youth and the [illegible] concert at the 23rd UNESCO conference.

And thanks to Debut Atlantic, **audiences in both small and large communities throughout the Atlantic region will have the opportunity to see these bright young [illegible] dians stars perform [illegible] novative series not[illegible] first-class classic[illegible] to urban and [illegible] Canada, but it al[illegible]ourages [illegible]udience d[illegible]lopment [illegible]ugh its sch[illegible]l concert, [illegible]hop and master class [illegible]ams.**

[illegible]nique co-operative ven[illegible] of the Touring Office of [illegible] Canada Council, CBC Stereo, Texaco Canada Inc. and community presenters, this program has grown rapidly over the past [illegible] years due to an inc[illegible] for classica[illegible] live concerts. In[illegible] concerts from [illegible]antic season a[illegible] CBC Stereo and broadcast on Arts National providing radio audiences across the country the op[illegible]unity to sharing these [illegible] with Atlantic Canada. These broadcasts will be heard during Debut Atlantic Week between March 21st and 25th, 1988.

For more information or names of local contacts, please call Allen Selby (453-3500/3504).

[illegible]D THEN ...

[illegible]NING PIANIST TO PE[illegible]AT MEMORIAL HALL

On [illegible]day, Nov. 15, at 8 p.m. [illegible] Memorial Hall, Frede[illegible]cton audiences will have [illegible] chance to hear an outstandingly gifted pianist, Vlad[illegible]ir Levtov. *The Washing[illegible] Post* has dubbed his [illegible] technique [illegible]ote ap[illegible]m; each [illegible]nt clari[illegible]

[illegible] concert, [illegible]tive Arts [illegible]ersity of [illegible]nd St. Thomas University [illegible]. Levtov will perform [illegible] of pieces by Scriabin, [illegible] Chopin ([illegible] minor) [illegible] either Beethoven (81 a) or Haydn (50). Tickets are available at the Art Centre on the UNB campus or at the door. For the price of $6/adult, $6/senior and $2/student, audiences will have the chance to witness a pianist of unmistakable talent.

VISUALZ

Lolita

Director: Stanley Kubrick

When Nabokov's *Lolita* debuted in 1955, it caused a sensation not only in literary circles but also in contemporary American society. It did more than just raise eyebrows. *Lolita* was condemned as an obscene, immoral book, the product of a filthy mind. Thus, when director Kubrick and Nabokov (who wrote the screenplay) joined forces to adapt the novel, many people shuddered at the thought.

Lolita traces the carnal desires of a middle-aged European emigre whose object of lust is a twelve year old nymphet, Lolita. Professor Humbert (Mason) marries Lolita's mother (Winters) to secure his position with the daughter. Fate intervenes and Humbert is left as Lolita's sole guardian. An Electra-fying relationship ensues between the stepfather-seducer and the child-mistress. When interloper Clare Quilty vies for the affections of the precocious nymphet, Humbert kills him in a fit of jealousy.

The film version of *Lolita* appears less scandalous than the novel. This in part, is due to the fact the Lolita (Lyons) is cast as a teenager rather than a prepubescent girl. Still, the immoral implications of their relationship are not disguised or subliminated in the film. Although Mason may be miscast as the sly, sexually degenerate professor, both Winters and Sellers turn in brilliant performances. *Lolita* is a "must see" movie for film buffs and English majors as it captures Nabokov's ribald humour and Kubrick's taste for the unusual. Lolita will be shown this Friday and Saturday at 106 MacLaggan Hall, 8:00 p.m.

THEATRE FREDERICTON PRESENTS HYSTERICAL COMEDY

Theatre Fredericton presents a comedy by Allan Stratton *Nurse Jane Goes to Hawaii*. The play starts Tuesday November 17 and runs through to Saturday November 21. The curtains rise at 8 p.m. nightly at Memorial Hall. Tickets can be purchased at the door for $5 adults and $3 students and seniors. There is a special student buck night on Monday November 16 for the dress rehearsal.

The play begins with Edgar Chisholm bringing Vivan, (a Harlequin Romance novelist) home to have a weekend affair. But to their surprise Edgar's wife cancelled her weekend engagement so that she can spend a loving weekend with her husband. From there the plot thickens as the rest of the cast of characters make their way into the Chisholm household to create a truly hysterical comedy.

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