

BAND CONCERT

There is to be a Band Concert in McConnell Hall at 8 p.m. Wednesday, March 4. There is no admission charge. Leader of the band is Flying Officer Kenneth Moore.

Born and educated in Niagara Falls, Ontario, Flying Officer Kenneth R. Moore joined the RCAF as a bandsman in 1948.

He began his musical career at the age of eight, when he began studying the cornet and piano. Enrolled in the Salvation Army Junior Band, his father entered him in a musical festival competition during the same year, and he emerged with his first Gold Medal. During the next nine years his activities in music competitions earned him 55 awards and eight scholarships. During this time he was under the tutelage of Mr. Charles Powers, for many years a trumpet soloist with the famous Carborundum Band of Buffalo, N. Y.

Upon enlisting in the RCAF, F/O Moore became a member of the Central Air Command Band (now the Air Transport Command Band), stationed at RCAF Station Downsview near Toronto. Within a few months, he became the band's featured trumpet soloist, a position he held until his transfer to the Band of the RCAF in Ottawa in 1960. During the six months previous to his



transfer, he was also Assistant Conductor of the ATC Band.

Prior to receiving his commission in late 1962, Kenneth Moore was Warrant Officer Bandmaster and Assistant Conductor of the Director of Music of the RCAF Band, Flying Officer W. V. Boyce. Upon F/O Boyce's transfer to the tri-service staffed Navy School of Music, F/O Moore was appointed Director of Music.

F/O Moore has maintained his affiliation with Salvation Army Bands since his first enrolment. Two solos recorded on Victor label during his years with the Dovercourt Citadel Band in Toronto attest to his virtuosity with the cornet.

Duo Pach Announce Program

To open their program on Tuesday, 3 March, the Duo Pach have chosen Mozart's Sonata in B flat major for Violin and Piano, (K. 378). Its three movements are Allegro moderato; Andante sostenuto e cantabile; Rondo-allegro; and it is a typical and excellent example of Mozart's mature style of composition of the violin and piano sonata. The Sonata in B flat major which the Duo offer is hence an excellent piece for displaying their unity

and mutual sympathy as performers.

The Beethoven Sonata No. 4 in A minor for Violin and Piano, op. 23 has three movements, entitled Presto, Andante scherzoso piu allegretto and Allegro molto. It is perhaps less popular than the No. 5 or the famous No. 9; but it contains much exciting and moving writing and will form an excellent bridge between the controlled and almost classical writing of Mozart which precedes it, and the more romantic work of Brahms which follows it. The work by Brahms is his Sonata no. 3 in D minor, for Violin and Piano, op. 108. It is a four part sonata, the first movement being Allegro, the second Adagio, the third Un poco presto e con sentimento and the fourth Presto agitato.

After the interval, the Duo turns to more modern work and (Continued on Page 5)

for Fall, Spring & Encaenia Formals
Concession for Photographs for Fall, Spring & Encaenia Formals
Program Concessions (Football and Basketball)
Concession for Student Directory
And all other Concessions
Gordon Betts
Chairman,
Applications Committee

Parliament Thanks

Dear Sir:

I would like to take this opportunity to express the thanks of the University of New Brunswick Model Parliament Committee to all of those who did not actually participate in Model Parliament, but who assisted in any way with the success of this year's Model Parliament. In particular, thanks are due to the Brunswickan for its publication of the Campaign Platforms, to Radio UNB for its coverage of the campaign and publicity for the actual sessions, to the SRC for its outstanding co-operation in the elections, and to the University for the use of McConnell Hall.

If I may add a personal note, I believe this year's Model Parliament was the most successful of the four years that I have been associated with Model Parliament. Not only did the co-operation of the SRC in the balloting procedures result in a record vote in the elections, but the sessions themselves included some of the most intelligent debating I have heard during these events, particularly during the morning session on the Liberal and Conservative bills. It is regrettable that some individuals did not see fit to respect the dignity of the opening on Friday evening and that the reputation of the CA's mitigated against sincere debate on their bill, but on the whole it was a most successful event.

Yours very truly,
Robert Kerr

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POSITIONS FOR NEXT YEAR

Applications for the following positions are being called for the year 1964-1965.

All applications must be in the hands of the Applications Committee before 12:00 noon, Saturday, February 29, 1964.

Please leave all applications in the SRC Box in the Art's Building or in the hands of the Application Committee members.

All applications must include a summary of qualifications for the position and must be on time. Otherwise, they will not be considered. Also, the applicants must be available for interviews by the Application Committee.

POSITIONS

- Editor of the Yearbook
- 2 Co-editors of the Yearbook
- Advertising Manager of the Yearbook
- Chairman of Winter Carnival
- Chairman of the Social Committee
- Campus Co-ordinator
- Campus Police Chief
- 2 Police Chief Assistants
- Manager of Cheerleaders (male or female)
- Manager of Majorettes
- Director of Radio UNB
- Business Manager of Radio UNB
- Chairman of CUS
- Chairman of WUSC

CONCESSIONS

- Concession for Christmas Cards
- Concession for Canteen (Football)
- Concession for Canteen for Fall, Spring & Encaenia Formals
- Concession for Coat Check

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DUO PACH

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Prokofieff

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