

# Terry Toons

Everyone was surprised with the Mount A weekend—it was just like a Sunday School picnic—with a few modifications of course. The Mount A trip is certainly blown up beyond all reasonable proportions. Everyone talks it up for months till it reaches a frenzy peak; the wolves single out a young innocent freshette with hopes of a madly passionate weekend; and then there are those who have been to two or three Mount A trips and don't remember any of them—unless you enjoy football to the extreme the whole thing is a farce!

That's right! I'd like to know who Scuttle is too. Anyone who would allow such pro-coed trash to filter into a column should be made to gargle with peanut butter—perhaps the rumours that the author is a member of the unique U.N.B. female species explains the attitude.

Do you have a problem, are you depressed, is this artificial social life getting you down or are you contemplating suicide?? Well up to now there have been a limited number of escapes from this sort of thing—but NOW we have a psychiatrist on campus. I think he got here a bit late, most of the cases around here are hopeless now. Rumour has it the administration felt his services would be desperately required on the third floor of Jones House.

This week as everyone in the Know Knows—IS ARTS WEEK. Now that the Arts faculty is the largest on campus, there's no reason why this shouldn't be the Social Highlight of the year that is, aside from Carnival.

We Hear:—

- that the psychiatrist doesn't have a couch and that his services are free.
- that a freshette named Suzanne mistook the Premier for an upper-classman
- that the Foresters staged a terrific dance last Friday night.
- that Yiddish accents are becoming common in the Maggie.
- that room 723 in the Hotel has two very compatible room mates.
- that Red 'n' Black is shaping up pretty well.
- that I'd like to meet a female sophomore with a completely cheerful outlook.
- that I'd like to know who slammed the trunk of my car on my head at the formal.

Limerick:

There was a young man from Japan  
Whose limericks never would scan  
When they said it was so  
He replied, "Yes I know,  
But I always try to get as many words into the last line as  
ever I possibly can." (from the Xaverian)

## ARTS WEEK . . .

- Tuesday night — Water polo, co-eds vs foresters, 8.00-9.00.
- Wednesday night—Basketball, faculty vs artsmen, 8.30-9.30.
- Thursday night—Arts Meeting, All Purpose Room, 7.00.
- Friday night—Arts Ball—Lord Beaverbrook Hotel, 9.00-1.00.
- Election of Queens Jimmy Fosters Orchestra Arts Society members free, others \$1.50 per couple. Tickets, Dave Russell, 306 L.B.R.
- Saturday night—Informal dance, Student's Centre. Everyone welcome, 25c per person.

The Editors of the Brunswick Memorial Student Centre University of New Brunswick

Dear Sirs:

—I approve of the idea of a Student Building Committee to raise funds for a new campus building . . .

(Circle your answer) Yes No

—I approve of the S.R.C. granting \$2.00 from my student levy, this year and next, to begin the fund . . .

Yes No

—I agree with the S.R.C. that our "primary need" is for a Student Union Building to provide offices and meeting rooms for the various campus organizations and clubs . . .

Yes No

—I feel that we need the following campus buildings, and I have indicated my choice of priority by numbering the buildings in the order of the most desired and needed . . .

- New Swimming Pool
- Addition to library
- Campus sized auditorium
- Student Union Building
- More Classroom space

(Signed)

Name  
Year  
Faculty

# SRC — NEWS AND VIEWS

by Bob Cooper

The attitude of the SRC towards certain organizations seems typical of that on the whole student body, especially with regard to Radio UNB, the Drama Society and the Brunswickian. Everyone wants a good show, and are indignant when it is not forthcoming, but very few are willing to assist these organizations, and others, in improving their output.

Now I realize that the SRC has only a certain amount of money to spend, and that it must cut costs wherever possible.

But there is no reason why it should be done when the results of these cuts are, or should be, obvious to the council members. Some of the budget slashings

proposed by the financial committee are directly detrimental to three of the most active and influential organizations on and off this campus.

Radio UNB had planned to build up their long-playing and tape collections so that they might better satisfy the demands made upon them by the students. It was recommended that this money be limited. Why? Why should Radio UNB be required to keep their standards static while everyone is screaming for better programming?

Apparently the finance committee has little idea of the value of the Drama Society. Here is an organization which represents UNB in actual competition with

other universities. Their success or failure affects UNB. Valuable period costumes are being ruined by dirt coming down the chimneys. The question is not whose responsibility is it, the administration's or the SRC's, but how soon can it be remedied.

The finance committee wanted to cut money from the Brunswickian budget, which would mean that less photographs would be used. Apparently they would prefer a dry, reasonably barren newspaper. The item for conferences was to be cut considerably. It is at these conferences that the main staff is taught the latest techniques in printing and putting out a newspaper. Copies of the paper you are reading now are sent across Canada and into the United States, and its articles are used in other university papers belonging to CUP.

According to the preliminary fall budget which was posted, the SRC has as its "disposable income for 62-63, \$46,429.67". The "total proposed budgets—\$45,154.63". Where is the remaining \$1,275.04 spent? Is all this slashing really necessary?



## Tooke Pajamas

Tailored Cotton Broadcloth In Patterns—Prints Stripe and Geometric Designs S - M - L

## Set of Pajamas and Dusters

In Pink - Blue - Green

## Parsons & Seymour

Ladies Ready To Wear 95 REGENT ST.

## On the Stage . . .

# LES GRANDS BALLETS CANADIENS

Camp Gagetown Theatre

SATURDAY, NOV. 3rd, 8.00 p.m.

Les Grands Ballets Canadiens is a well-trained ensemble of young dancers who feature simplicity . . . and a variety of original choreographic designs . . . flashes of BRILLIANCE—Indianapolis Star

a wonderful, varied program presented with appealing vitality, splendid mime and chic costuming—Halifax Mail-Star

—TICKETS AVAILABLE—

Capt. J. E. Ayres

ARMY RESIDENT STAFF OFFICER

Reserve \$2.00

Rush \$1.00

the company dances with vigor, animation and the slickest kind of professional zip—New York Times