

# Good news in blues grooves for Wilcox fans

**Breakfast at the Circus**  
David Wilcox  
Capitol/EMI

review by Mike Spindloe

David Wilcox is a genuine treasure in the Canadian music industry. He's been playing the same kind of gutsy, blues-tinged raunch and roll to adoring audiences for over a decade now, releasing four albums (including a greatest hits package) along the way. His fifth and latest, *Breakfast at the Circus*, released late in 1987, is further demonstration of Wilcox's down-to-earth talents.

As usual, there's good news in the grooves for Wilcox fans. The punctuating guitar licks and often witty lyrics we've come to expect are present in satisfying quantities, along with Wilcox's gravelly, one-too-many-last-night, understated vocals. To his credit, however, Wilcox has refrained from merely repeating (at least totally) the party rock formula that has made him a highly demanded live act around the nation's campuses and clubs, and in the last few years, across the big pond.

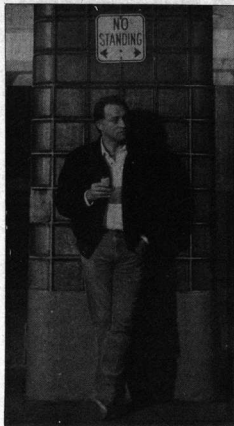
*Breakfast at the Circus* opens with two off-

tempo numbers (the title track and "Between the Lines") that showcase expanded instrumental textures compared to Wilcox's previous recorded work. These may put off long time listeners at first, but they're fine songs nonetheless and fulfill what must have been a growing need for Wilcox to diversify his sound somewhat. Into this category also falls "The Song He Never Wrote", an autobiographical (?) look back from the future.

On the flip side, Wilcox-style rockers like "Cabin Fever," "Fire in My Bones" and "Push Push Push" (which isn't about what you think

it's about) are here as well, so we can rest assured that Dave hasn't gone completely reflective or philosophical or anything of that nature. Far from it: "Lavin' Pipe" is about exactly what you might think it might be about.

Having said all of this, I should point out that Wilcox remains much better live than on record, which is not meant to detract in the least from the many fine qualities of this album. But Wilcox is something of a schizophrenic; in him lies that little part of all of us that refuses to grow up, although he is a mature artist and skilled musician. The synthesis of these personalities takes place most successfully on stage. And may they long continue to collaborate.



David Wilcox standing tall

## Music Trivia

# Grant and Lloyd live in concert

by G. Winton and L. Robertson

**T**he response has been overwhelming! I have lost Grant somewhere in the pile of submissions. His last words were, however, "We've got three perfect scores of 11/11" (including the tie breaker). In light of this we had to draw **Tim S. Evans'** name out of a hat to decide the winner. Congratulations Tim! You can pick up your prize (a dandy gift certificate from S.U. Records) from Elaine at the Gateway Office (Room 232, SLB).

This week's topic is **Concerts and Live Performances**, as you can tell from the title. But first, last week's answers:

1. Bob Geldof
2. Ryuichi Sakamoto
3. *The Man Who Fell to Earth*, *The Hunger*, *Absolute Beginners*, *Just a Gigolo*, *The Image*, *Labyrinth*, *Into the Night*.
4. Film - *Union City Song* - "Union City Blues"
5. Huey Lewis
6. Quadrophonia
7. Phil Collins
8. Rick Springfield (We can't believe anyone got this!)
9. Grace Jones

10. Tina Turner
11. *Tie Breaker*: Elvis Presley starred in the awful films: *Clambake*, *Spinout*, and *Harem Scarem*. ("He's dead, he's dead, the big fat goof is dead, dead, dead!" - The forgotten Rebels).

Now, this week's toughies:

1. What two musicians complement the nucleus of Genesis when they play in concert?
2. In which three cities did Streetheart record their album *Live After Dark*?
3. In the Talking Heads movie *Stop Making Sense*, how many musicians are on stage for the song "Psycho Killer"?
4. When Chalk Circle performs their song "Superman" in concert, what former pop-dance hit do they parody half way through the song?
5. In the concert film *Brothers in Arms Live*, what guitar hero joins Dire Straits to perform the local Hero theme?
6. In 1975, this concert was the first ever to be beamed world-wide via satellite. Name the artist and concert title.
7. This band dropped out (or was thrown out... we'll never know) of the Live-Aid

concert in the midst of a scandal that revealed that they lip-synched all their concerts. Also, who was the replacement act?

8. *The Secret Policeman's Other Ball* featured an ensemble band that called themselves The Secret Police. It included such artists as Eric Clapton, Midge Ure, and Sheena Easton. Who sang lead vocals?

9. When Duran Duran first played in Edmonton, what venue did they play? (location)

10. Which song did David Bowie not sing at his August, '87 concert in Commonwealth Stadium: "Modern Love", "Absolute Beginners", "Day In, Day Out", "Sufragette City"?

**Tie Breaker:**

11. Four out of five members from Chris DeBurgh's touring band come from one Canadian city. Name the city, name the band members (individually), and name the home town of the other band member.

You can only win once a month to give less fortunate people a chance.

Please drop entries off at The Students' Union Building, Room 262. Deadline for entries is 10:00 a.m. Wednesday, February 2. Good Luck!



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