



NOT to IMPROVE on NATURE, but to SHOW HER at HER BEST
 A Skin soft and aglow with health—Hair that glistens in silky, wavy masses; and Hands smooth, white and perfectly manicured.

Wrinkles, blotches and an unhealthy appearance to the skin mar a woman's face more than irregular features.

**DAGGETT & RAMSDELL'S
PERFECT COLD CREAM**

is a skin food and a purifier. It builds up the tissues, removes impurities and gives the clear, natural color of perfectly healthy skin. It's good because it's pure.

At the first sign of dandruff in your hair, or when it starts to comb out, start using

**PALMER'S
Hair Tonic**

50c. and \$1.00 sizes.

It cleanses, stimulates and refreshes the scalp. Contains no oil or any injurious substances. Your hair will then exhibit all its own natural beauties.

You cannot give a finished appearance to your nails by merely trimming them with a pocket-knife.

LUSTR-ITE

preparations and tools are used by 90 per cent. of the leading manicurists, and give to your hands that subtle charm that distinguishes those who care for the niceties of good breeding.

At most dealers in toilet requisites, or for six cents (6c.) in stamps (to defray packing and postage) we will send you a sample package of Daggett & Ramsdell's Perfect Cold Cream and Lustr-ite nail preparations, together with booklets containing information of great interest to you.

J. PALMER & SON, Limited.
 7 De Bresoles St., Montreal

**MURRAY & LANMAN'S
Florida Water**
 "THE UNIVERSAL PERFUME"

Has a distinctive quality, a permanent, fra-grance, which distinguishes it from every other toilet water, and appeals to all people of taste and refinement. Its use trans-forms the daily bath into a luxury and a delight. It is the best after shave every toilet actual necessity in every household.



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**BEETHAM'S
La-rola**

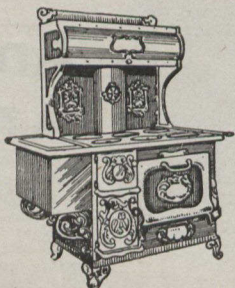
Is a perfect emollient milk quickly absorbed by the skin, leaving no trace of grease or stickiness after use. Allaying and soothing all forms of irritation caused by Frost, Cold Winds, and Hard Water, it not only

PRESERVES THE SKIN
 and beautifies the Complexion, making it **SOFT, SMOOTH AND WHITE, LIKE THE PETALS OF THE LILY.**
 The daily use of La-rola effectually prevents all Redness, Roughness, Irritation, and Chaps, and gives a resisting power to the skin in changeable weather. Delightfully soothing and Refreshing after **MOTORING, GOLFING, SHOOTING, CYCLING, DANCING, ETC.**

Men will find it wonderfully soothing if applied after shaving.

M. BEETHAM & SON

HELTENHAM, ENG.



\$39.00 Wholesale Price
 will bring in your home the
 nice 9-20

STEEL RANGE

complete with **HIGH CLOSET and RESERVOIR.** Buy direct.

Write for Circulars to...

The C. H. LEPAGE CO., Limited, Quebec, Can.

that she is only acting a part in the mimic land beyond the lights.

How aptly she was chosen for her part in "The Gamblers." The moments when she held the stage, without speaking a word, were just as tense as the tensest part of her dialogue. America is watching this young woman, and some day will see her do much greater things, if she does not have the ill-fortune to be placed in a trashy play. Her personal attraction is bound to reach out to any audience, and the managers, realizing this, very often place such an artist in an inferior play, trusting that this same magnetism will tide it over.

And back of the lights, back in her dressing room, with all her rouge and grease paint, Jane Cowl is just as erratic, just as impulsive and enthusiastic, just as charming, moreover, as she was two years ago when she made her first bow to us in Canada. I spent a couple of hours with her during the run of "The Gamblers," and listened to her discuss everything, from press notices, the awaiting of which almost makes her lie awake every Monday night in dreadful anticipation, to tea parties, in which she often indulges, much to the delight of her many matinee admirers. By the way, I must not fail to send her a copy of this little notice. I promised on my sacred word as a journalist I should.

Yes, she loves girls, and her great delight is to have them gather in her dressing room after the play and wait till she gets the rouge and stuff off her face, after which they all start out on the hunt for some favorite tea room. She is a great optimist, also quite a child. For she informed me herself that only that afternoon she had a spell of the down-and-outs, or some other dreadful attacks of blues, equally as disastrous, and immediately had gone out to buy something for herself to cheer Janie up. In a great secret she confided to me that the purchase had been a handsome set of furs. I would not have dared to tell it before, or the duty might have been immense. It is safe enough now. Here's hoping she will always retain her optimism and enthusiasm in life!

The Lady of Coventry.

THERE will always remain in the most practical of us some spark of sentiment, some bit of the old-time chivalry which once was the subject matter for so many novelists. In the same category is the romantic drama of to-day, of which Louis N. Parker is one of our best writers.

He gave us a delightful bit in "Pomander Walk," and came to the fore again with "The Lady of Coventry." In the latter named play, Viola Allen, one of our Canadian actresses, was chosen to play the title role. We saw her as the beautiful Dorothea, who chooses to ride through the streets of Coventry, nude, on her snow white horse rather than surrender to the fierce Leofric. If there is one outstanding feature of all Miss Allen's acting, it is the wonderful expression of her hands. This, many will remember, was one of Ellen Terry's bits of art. Undoubtedly Miss Allen has studied it carefully, for when I mentioned it to her she seemed quite aware of the beauty of her own gestures.

Again Toronto did not appreciate the beautiful. Miss Allen played to a handful of people at every performance. Perhaps, too, this was due to the fact that the play was still in the "dog" stage, and was being tried out on Toronto audiences.

New Stellar Lights.

IT is the day of new stars. We can scarcely pick up a magazine or newspaper without being confronted by a whole series of unfamiliar satellites. Many of these are followers of the musical comedy goddess, who indeed, seems to have a greater following than any other Thespian deity. It would seem as if the wheels of ragtime propelled the theatrical world.



Under the Mistletoe

GANONG'S
 THE FINEST **G.B.** IN THE LAND
CHOCOLATES

