

THE MOON-MOTHER.

(By Coningsby Dawson.)

THE world is a child who roams all day
Through wind-swept meadows of gold and gray.

The gold flowers fade; he falls to

sleep, night is his cradle wide and

The moon-mother creeps from behind

God's throne steals up the skies to protect her own.

She leans her breast 'gainst his cradle-

her small star-children gaze While down on him.

Stars are his brothers; clouds his dreams; His mother's arms are the pale moon-

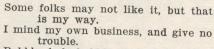
beams.

When meadows again grow gold and gray, He wakes from sleep and runs forth

to play.

But every night from behind God's throne

moon-mother steals to protect



Bubble, hub, bubble, hub, bubble, hub bubble!

They say I am black; I admit it is true;

true;
A respectable tint, and I love it.
I never, no, never, set out to be blue;
As for yellow or red, I'm above it.
Bubble, I say! and bubble, I say!
I'm ready to talk any time of the day.
Heap on the coals and my song I will
double.
Bub bub bub bubble bub bubble to the

Bub hub bub bubble, hub bubble, hub

-Lara E. Richards, in St. Nicholas.

% % PUZZLERS.

WHERE can a man buy a cap for his knee?
Or a key for a lock of his hair?
Can his eyes be called an academy,
Because there are pupils there?

In the crown of his head what gems are set?

Who travels the bridge of his nose? Can he use when shingling the roof of his mouth,
The nails on the end of his toes?

What does he raise from a slip of his tongue?

Who plays on the drums of his ears?
And who can tell the cut and style
Of the coat his stomach wears?

Can the crook of his elbow be sent to

jail,
And if so, what did it do?
How does he sharpen his shoulder blades?

I'd like to know, wouldn't you?

BUILDING BIRD HOUSES.

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THERE is a lady in Indiana who is called the architect of the birds. She has been distributing to the school children of the state real little architect's plans for building bird houses. The boys like to make them, and with saw and hammer they are soon handy enough working over the plans to make up new ones of their own. When a boy has built a bird house and set it up in a good place he waits to see a boy has built a bird house and set it up in a good place he waits to see what birds come to rent it, and he takes his pay in the pleasure he gets out of watching them. He protects them, too, and is proud when all his houses are full of happy feathered peo-ple. It is an amusing sight to see what looks like a regular little city what looks like a regular little city of bird houses all in nice rows just as people build houses in streets.—Christian Science Monitor.

THE ESKIMO DOGS.

(By Alice Jean Cleator.) NATIONS applaud and clasp a

hero's hand Who plans a flag on new-discovered land,

Completing thus the world's geography, Dispelling the dark fogs of mystery.

Yet it has other heroes all unsung!

Eskimo dogs, who have your praises rung?

You big, gaunt fellows so devoid of

grace
With dense, gray coat and half-wild,
wolfish face. Who better knows than you the sledge-

whip's pain,
The urging voice, the pack-loads' horrid strain?

The polar night, the Arctic's piercing breath.

The waiting for supplies, long hunger, death? "exploration" is a glorious

name world's loud plaudits and the hero's fame,

Yet there are other heroes all unsung, Eskimo dogs, who have your praises rung?



THE BOY AND HIS FLAG. Raising the Union Jack on Victoria Day, the first patriotic holiday of the year in Canada.

TAMING THE WASPS.

WE know all kinds of animals can be made tame and gentle by kind treatment, but who ever heard of taming wasps? Yet a farmer has written about a nest of wasps that he allowed to remain in his house until the wasps to remain in his house until the wasps got so used to seeing people about that they ceased to fear, and became as harmless as flies. He found the wasp nest hanging in a tree in the woods, and cut off the branch and took it home. Then he hung it up in the middle of his parlor, cut a little hole in the window glass and made the wasps members of the family. He says that their nest was built very neatly of several storeys or layers of cells. of cells.

THE KETTLE.

OH, I am a kettle! a kettle am I!
I never shall strive to deny it.
There's nothing about me that's
sneaking or shy;
Deception, I never shall try it.
Bubble, I say; and bubble, I say!





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