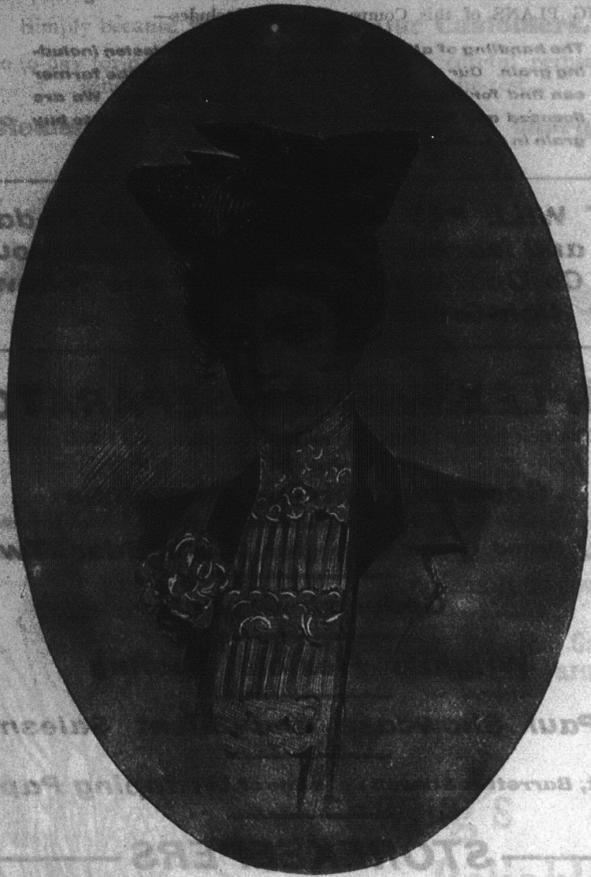


## Easter and Millinery.

With the approach of Easter one stands in little fear of contradiction in making the statement that as regards things temporal, the millinery question is paramount, at least in the estimation of the sex to which it makes its appeal. This year Eastertide comes late, which fact gives prospective wearers a good chance to determine which of the many new styles appeals to them the most forcibly, and this season it must be confessed that materials, shapes, and colors afford infinite variety, so much so, that after looking through the principal establishments of New York, Chicago, Toronto and Winnipeg, we might well reply to the eter-

ety, some encroaching so much on the upper brim that only about an inch is left in front, and at the sides, just sufficient to drape the trimming on. These make smart suit hats, and offer little resistance to the wind, which fact alone should prove a strong argument in their favor when applied to Western weather conditions.

Another revival, and to many a welcome one, after a long period of indifference, is seen in the large showing of leghorns. In the natural unbleached shapes, particularly with the tuscan lace straw insertion in the brims, some beautiful models are shown, and while there is a strong feeling for the smaller caught-up effects before referred to, there will no doubt be many to recognize the claims



A very smart, tri-corner effect. Made of imported flitter braid, fine quality, and bias tucked chiffon. This pretty hat is shown by The D. McCall Co., Limited, Wholesale Millinery, Winnipeg, Man.

nal question: "What is new?"—everything.

Those whose past experience should enable them to form a reliable forecast believe the coming season will be one which will allow the well-dressed woman the greatest scope for working out her own individuality as expressed in her head wear. Such authorities are of the opinion that the best trade will not rush on a few fads to the neglect of equally worthy offerings. Let us hope their predictions will be verified; the results will be better for the manufacturer, the dealer, and, most important of all, the wearer.

As regards the actual hat itself, one cannot help remarking two very strong tendencies: First, the variety of the flat plaque, hood and cone effects, caught up and twisted into every conceivable shape, and for every possible use, from the jaunty tailor-made to the most delicate and filmy carriage confection. Second, the revival of our old friend, the short-backed sailor, which has returned to us in various forms, as regards dimensions of crown and brim and the degree of droop to the front; most have the high bandeau incorporated in the shape, which gives it the decidedly stylish tilt. Many of the crowns are of the large two-piece vari-

ety of the leghorn, whose taste or facial type demands a fuller shape.

It must not be imagined from the foregoing that the made hat has quite had its day, for it is still with us in a wide choice of materials, particularly strong being the beautiful horsehair and tuscan braids, fine satin, finished crinoline braids, malines, chiffons, and laces, all of which are to be seen on some of the newest creations used, either singly or in combinations of any two or three. Malines, mechlins, or tulle, for all three names are in use to describe the same material, are perhaps more shown than any other fabric. A new departure in this line is the lately perfected process which makes the net moist proof, thus enabling it to retain the original finish after being exposed to a degree of dampness that would reduce goods with the old finish to a most undesirable state of mussiness.

Chiffons are still quite largely used, in fact, they have now got to be quite indispensable for summer use, and are used for such a variety of purposes and in so many different ways that it is hard to imagine what the modern milliner would do without them.

A new material much shown, particularly on suit hats, is the stiff crino-

line drape, which comes in plain colors resembling very much in effect poplin or lustre. It is also to be had in pale pastel shades and solid or mixed tinsels. It is most desirable, and once put on is there to stay. It makes a peculiarly happy combination with quills or the new long pointed wings.

Ribbons are in for another sure place in the wearer's regard. The soft makes are still popular and quantities are used on one hat, particularly for back trimming that an ordinary person could hardly credit. There seems to be a decided feeling for both black and colored velvet ribbons which when used on the fine pressed milan and split straws are hard to improve on, as while quite in keeping with the general effect, they still tone down that suggestion of harshness which is apt to strike one as regards hats of this nature where the trimmings are not in good accord. Plaids and Dresdens are also in demand, the former especially for children's and misses' use. Some beautiful lines in Dresdens are shown with

geranium and violet leaves are also strong in natural shades; then there are many makes hard to classify in exquisite pastel tints to blend with flowers and trimmings.

Ostrich feathers in black, white, and shaded are much used in some of the higher priced hats, and milliners doing a good class of trade expect a heavy demand, as for some kinds of swell, dressy hats their use is simply indispensable. Aigrettes, too, are being much called for at present. Their use affords a very dressy and almost complete trimming for the smart tucked and frilled chiffon and ribbon and chiffon hats so much used for early wear.

While paradise seems to have declined a little in popularity, osprey is seen everywhere in quantities that would suggest very faintly its great value. However, so long as it is correct, that portion of the public who keep in close touch will pay the price, so by all means, madam, if you can afford it, have the longest, fluffiest bunch you can discover.



The very latest mushroom effect with a high rolling side and the new dome crown. Crown and left side entirely made of high lustre satin ribbon on silk. Rim of combined chiffon and ribbon. The above style shown by The D. McCall Co., Limited, Wholesale Millinery, Winnipeg, Man.

the flower embroidered on the ribbon instead of being stamped or woven in as formerly.

You have probably read that tinsel threatens to have another run. Well! it certainly looks that way at present. Gold braid and lace, also silver, besides combinations with other fabrics, are freely shown, but the public verdict has not been enthusiastic so far as the West is concerned. This class of trimming has a tendency to become very common, and many will judge it in the light of past experience.

Flowers are still strong, with the rose perhaps in the lead; among other favorites might be mentioned hyacinths, hydrangeas, geraniums, poppies, wisteria, lilac, lily of the valley, and the ever popular violet. All the foregoing are used in the natural tones, and also in a wonderful variety of beautiful pastel shades in most delicate combinations of pinks, helios, greens, violets, etc. The all-flower hat has not by any means seen its best days. It is to be had in every blossom duplicated in the artificial product. Foliage, too, is seen in abundance, used for whole hats or for brim or crown, combined with malines, chiffons, nets, or flowers. The rose foliage easily leads,

With the advent of warmer weather, look out for the vogue of the lingerie hat. It will be a powerful factor in summer styles, and unless we are very much at sea its popularity of last season will be quite overshadowed. The principal materials employed are the sheerest white Valenciennes net and batiste laces. The trimmings favored are soft duchesse and messaline ribbons and delicate roses.

It is a long step from lingerie hats to motor caps but an article on spring headwear for 1906 would hardly be complete without a passing reference to this most useful addition to your millinery outfit, especially should it be your fortune to ride or drive much in the country. The new shapes are made with a very full crown, with a perfectly flat brim running all the way round, as in the old-fashioned sailors; while others have the brim rolled up close at the back and gradually flattened out towards the front, where the effect is similar to the brim of a man's hat. Both styles are very becoming, and are a splendid protection to the eyes from wind and dust. Besides this, fashion sanctions them, so you are quite safe to wear one, even if you never saw an auto.