THE WIFE OR THE WUDDY.

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In Oakwood Tower, on Ettrick banks, They're dwalt a knicht baith young and bauld ; His daring deeds an' wily pranks, Were aft the theme o' young an' auld. Will Scott, o' Harden, was his name, 1981. A name weel sung in border lore, For he wad seldom leave his hame, Without 'twere on a moonlicht spiere. Nae far frae Cakwood dwalt a knicht, At Elibank, his ain' strong hold ; A man aye cruel in his micht, A terror baith to young and old:
Sir Gideon Murray, he was ca'd, Weel kent was he for miles around ; For naething guid, but a' thing bad. This same Sir Gideon was renewned. A deadly feud atween the twat self a chip way For some auld sair that wadna heal, Had never failed their bluid to draw. To mortal hate an' pointed steel. Now Scott spoke to his fellowers a'. "Busk on ye're armor bricht an' cleans. An' straught we'll go to Murray's ha An' toom his byres an' faulds, I. wood." His men were ready at his cat! A score o' them baith bauld an' stout, As gude as e'er a sword did draw, Wi' horses swift an' sure o' foot : An' as the sun sank in the West; They rode alang right merrily. Baith maids an' mithers as they past; Cried, "We'll hae news ere morn we'll see For Scott o' Harden ne'er set foot, In stirrup gude for nichtly splore, But e're the morning's sun peeped ook, Bricht swords were drawn an' dimmed wi' gore." The morning licht had not appeared When they came whare their booty lay;