

- A WINDOW IN THRUMS.** N. Y., Lovell, Coryell, \$1; paper, 50 c.
 Jess Hendry, from whose window the village of Thrums is painted, is one of the author's most delicately drawn figures. Her family and friends abound in variety of force and fun, but in Jess there is an ideal of beauty that gives the book moral dignity and permanent literary worth.
- AULD LIGHT IDYLLS.** N. Y., Lovell, Coryell, \$1; paper, 50 c.
 Sketches of members of a seceding branch of the Scotch Church—very small and austere. An admirable work, full of ironical humor.
- THE LITTLE MINISTER.** N. Y., Lovell, Coryell, \$1.25; paper, 50 c.
 The author's best novel; very romantic in plot and realistic in presentation of scene and character. The incidents take place in and about Thrums, and many of the people introduced in the sketches of Thrums reappear.
- WHEN A MAN'S SINGLE.** N. Y., Lovell, Coryell, \$1.25.
 Sketches, perhaps autobiographically, the early struggles of a journalist and literary man. Full of uncommon sense.
- Baylor, Frances Courtenay (Mrs. Belger).** [1848-.] 813.49.
ON BOTH SIDES. Phila., Lippincott, \$1.25.
 Really two stories, one of an American family in London, the other of an English family in America. The author (a Southern novelist) has lived several years in England, and writes intelligently and amusingly of British peculiarities, while her knowledge of American character is thorough.
- JUAN AND JUANITA.** Bost., Houghton, \$1.50.
 Mexico and Texas are the background of this story, which sketches the Indian graphically.
- CLAUDIA HYDE.** Bost., Houghton, \$1.25.
 A capital tale of life in Virginia.
- Beaconsfield, Benjamin Disraeli, Earl of.** See Disraeli, B.
- Beckford, William.** [1759-1844.]
VATHEK: an Oriental tale. N. Y., Ward, Lock, 75 c.
 The author was a very rich and eccentric Englishman, with a passion for seclusion and luxury. His name is inseparably connected with palaces built at Fonthill in Wiltshire, and Cintra in Portugal. Though published in 1784, "Vathek" shows little influence either from the 18th century realists or romanticists. It is unique in prose as the "Ancient Mariner" is in poetry. It is splendidly imagined and sustained, even to the final doom of the wicked caliph and his monstrous mother in the immortal Hall of Eblis. 823.79.
- Bell, Currer (pseudonym).** See Brontë, Charlotte.
- Bell, Ellis (pseudonym).** See Brontë, Emily.
- Bellamy, Edward.** [1850-.]
LOOKING BACKWARD, 2000-1887. Bost., Houghton, \$1; paper, 50 c.
 A vision of life after existing forms of government have been overturned and socialism has been long established. It made an immense sensation on account of its interesting presentation of the attractive fallacy that equality of wealth and leisure would mean universal content. It is worth reading, but not worth believing. The author is a New Englander; his interest in economics and social reform is clearly stronger than his story-telling power. 813.49.
- Besant, Sir Walter.**
 [See note on Besant, Walter, and Rice, James, following.]
- ALL SORTS AND CONDITIONS OF MEN.** N. Y., Harper, \$1.25; paper, 50 c.
 Interesting plots and scenes among the poor in London. The illustrations of how the rich might improve and amuse the poor suggested the building of the People's Palace. Characterized by sincerity and enthusiasm.
- CHILDREN OF GIBBEON.** N. Y., Harper, \$1.25; paper, 50 c.; Munro, paper, 25 c.
 Similar in motive to "All Sorts and Conditions of Men."
- DOROTHY FORSTER.** Lond., Chatto, 3s. 6d.; N. Y., Munro, paper, 25 c.
 Historical romance, founded on the Stuart rising in 1715, and narrating the tragic history and death of the Earl of Derwentwater. A very fine story, but unduly long.
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 Mr. Besant's latest story and one of his best. Wills and law-suits are the theme.
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- THE WORLD WENT VERY WELL THEN.** N. Y., Harper, \$1.25; Munro, paper, 25 c.
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 English novelists, historical and modern. They made a reputation when writing in collaboration. Their novels had more go, more strength and wit than Mr. Besant's individual productions. He, however, since Mr. Rice's death, has continued to grow in popularity. He concerns himself considerably with modern social problems, and is profusely sentimental in his solutions rather than practical. Thanks to constructive ability, an inexhaustible supply of stories and a smooth and pleasant manner, all his books are fairly agreeable and many entertaining. 823.89.
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- Bishop, William Henry.** [1847-.]
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 Describes an American architect pursuing studies in Europe.
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