

A charming illustration of the cape is given at figure No. 281 R, the materials being light-tan cloth and brown velvet. The upper part of the cape is a deep, square yoke of velvet that is trimmed over each shoulder with three rows of passementerie, which are continued down in graduated lengths over deep plaits laid at each side of the front and back. The cape sections separate straight down over vest sections that are all-over studded with gold nail-heads. An underfolded plait is laid below the waist-line of the center seam, and the cape displays a pronounced curve over the shoulders, where pretty fullness is gathered in. Nail-heads are ornamentally arranged in the form of a long point on each side of the cape, and also stud the yoke in front of the passementerie. The collar is high and flaring after the Henri II. fashion, but is wired and bent in scollops, with picturesque effect. The cape is prettily lined throughout with silk, which may be fancy or plain, as preferred.

Cloths in all shades, from cream to black, are suitable for capes of this kind, and velvet, silk or the material may be used for the yoke, which may be covered with braiding, passementerie, braid, nail-heads, jewels, etc., or may be left perfectly plain, as liked. Very beautiful capes are made of lace, with velvet or silk yokes covered with gold or jewelled passementerie.

The little toque is trimmed with an edging of crushed roses, fancy wings that rise high in front, and a ribbon bow studded with nail-heads.



FIGURE NO. 280 R.



FIGURE NO. 281 R.

FIGURE NO. 282 R.—LADIES' COAT.

(For Illustration see Page 11.)

FIGURE NO. 282 R.—This illustrates a Ladies' coat. The pattern, which is No. 3953 and costs 1s. 6d. or 35 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and is differently illustrated on page 16 of this magazine.

The coat is here shown stylishly made up in fawn-colored cloth. It is rendered perfectly close-fitting by well-curved darts and seams and is made double-breasted by a curved gore joined to the right front. The gore is cut in large scollops at its outer edge, and the scollops are outlined with brown braid, which is coiled in loops extending nearly to the seam between the scollops. Button-holes and large bone buttons make the closing, and the effect of the scolloped edge and the closing is duplicated on the right front, with decorative results. Coat-skirts lengthen the coat fashionably and form coat-plaits at the side-back seams. The center seam ends at the top of coat-laps; and pocket-laps, scolloped and decorated with braid to accord with the front, depend from the cross-seams at the hips. The sleeves rise stylishly on the shoulders, and the edges of

the handsome cavalier cuffs and pretty Medici collar are scolloped and trimmed to match the pocket-laps.

The edges of the coat may be finished plainly or with metallic or silk cord or braid, as preferred. Cloths of all kinds, serge, Bedford cord, Bengaline, poplin, brocade, chevrot, camel's-hair, diagonal, etc., are stylish for coats of this style. The collar, cuffs, lap and pocket-laps may be of velvet or other decorative goods, or they may be all-over braided, according to taste. A pretty coat may be made by the mode of dark-blue camel's-hair and black faille, the latter material being used for the sleeves, pocket-laps and Medici collar.

The lace hat is stylishly trimmed with ribbon, a bird and ostrich tips.

FIGURE NO. 283 R.—LADIES' COSTUME.

(For Illustration see Page 12.)

FIGURE NO. 283 R.—This illustrates a Ladies' costume. The pattern, which is No. 3946 and costs 1s. 8d. or 40 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and may be seen in two views on page 13 of this DELINEATOR.

Ecrú albatross and olive-green silk are prettily united in the present development of the costume, and rich garniture is contributed by passementerie and Kursheedt's Standard Cleopatra sash. The skirt is very slightly draped by plaits extending diagonally forward from the belt at each side of the front and lies smoothly over the foundation skirt below the knees; and at the back it is formed in a fan of plaits, which diverge gracefully toward the lower edge. *Roudeaux* of silk trim the edge of the skirt after a pretty French fashion.

The waist is a short, close-fitting, pointed basque closed with hooks and loops directly down the center of the front. The basque fronts are made of silk, and over them is arranged a low-necked drapery front that is closed along the left arm's-eye and under-arm edges with hooks and loops. The soft folds of the drapery front are formed by clustered plaits in the arm's-eye edges, and they droop and flare to produce somewhat the effect of the Greek modes. Upon the back is a full back that is plaited to a point at the bottom and gathered at the top, which ends under a pointed yoke-facing of silk. The sash is draped in folds along the edge of the waist and tied in a large bow at the center of the back. A row of passementerie covers the high

standing collar and edges the wrists of the leg-o'-mutton sleeves.

The mode is both simple and graceful, qualities that adapt it particularly to the development of cottons, soft silks and sheer Summer goods. The skirt may be trimmed with lace flouncing put on straight or in festoons, or with ribbon in bow-knots, plaitings, ruffles, braids, gimps, passementeries, etc.; or it may be plainly finished. The basque drapery-front and full back may be made of *chiffon*, *crêpe*, *crêpon*, *mousseline de soie*, lace net, tissue, etc., over plain or fancy silk, with tasteful effect.

The large hat is handsomely trimmed with lace and flowers.

FIGURE NO. 280 R.—LADIES' TOILETTE.—This consists of Ladies' Cape No. 3956 (copyright), price 1s. 6d. or 35 cents; and Skirt No. 3921 (copyright), price 1s. 3d. or 30 cents. FIGURE NO. 281 R.—LADIES' CAPE.—This illustrates Pattern No. 3956 (copyright), price 1s. 6d. or 35 cents.

(For Description see Pages 9 and 10.)