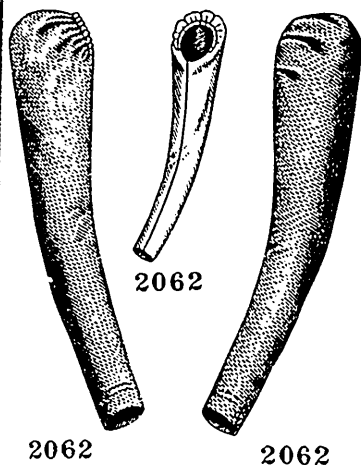


SKIRTS FOR DRESSY WEAR.

(For Illustrations see Page 513.)

Since it can no longer be said that bodices bear the chief

burden of decoration, the thoughts of designers are constantly turned toward the task of devising various shapings in skirts that invite widely differing trimmings. Skirts of simple shaping lines, too, can be trimmed very effectively; but for the most part the modes themselves are now fanciful in design. The patterns of the skirts cost 1s. or 25 cents each, and each is cut in nine sizes for ladies from twenty to thirty-six inches, waist measure, except patterns Nos. 1964 and 1858, the sizes of which



LADIES' ONE-SEAM SLEEVE, FOR COATS. (TO BE GATHERED OR BOX-PLAIED.)
(For Description see Page 557.)

are mentioned below.

Figured silk was chosen for making a three-piece skirt with two circular flounces, the pattern used being No. 1964. This pattern is in seven sizes from twenty to thirty-two inches, waist measure. The flounces deepen toward the back, the upper one reaching nearly to the belt to outline a pointed tablier on the skirt. Ruchings of lace and frills of lace edging form an effective decoration.

A skirt with front-draperies flaring over a panel is included in pattern No. 9805. The panel, which is placed at the left side, is full and is of light silk, in contrast with the rich black brocade

chosen for the remainder of the skirt. The jabot revers is faced with the light silk and is decorated with a frill of satin ribbon headed by three rows of velvet ribbon, the trimming being continued up the edge of the drapery to the belt. Three frills of satin ribbon decorate the bottom of the skirt.

Pattern No. 2033 was followed in making a skirt of striped silk. The mode consists of an upper and a lower part, the

upper part being in three-piece style and the lower part a circular flounce. The flounce shows a fanciful upper outline.

A dressy skirt is made of gray camel's-hair trimmed with lace insertion placed over dark-green ribbon and edged at both sides with narrow lace edging. The trimming is arranged at the lower edge of the circular-flounce lower part, which deepens toward the back, and in rows following the upper outline of the flounce on the circular upper part. Pattern No. 1973 was used in the making.

A very attractive skirt is in nine gores falling in Vandykes over a five-gored foundation. The pattern is No. 1789 and is here copied in spangled chiffon, the foundation being of silk with a ribbon-trimmed ruffle set at the bottom. The skirt is daintily trimmed at the bottom with insertion and edging.

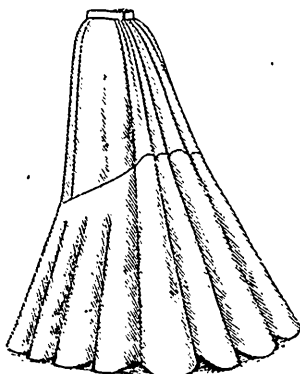
A revers at the left side of the front is the distinctive feature of the skirt made of nun's-veiling by pattern No. 9612. The satin revers is ornamented with embroidery and edged with a frill of lace. Five frills of lace, the upper one headed by a tiny upright frill, trim the lower part of the skirt.

A seven-gored skirt with a circular-flounce lower part also in seven gores was made of fawn broadcloth of fine quality by pattern No. 1982. The flounce deepens in a simple curve

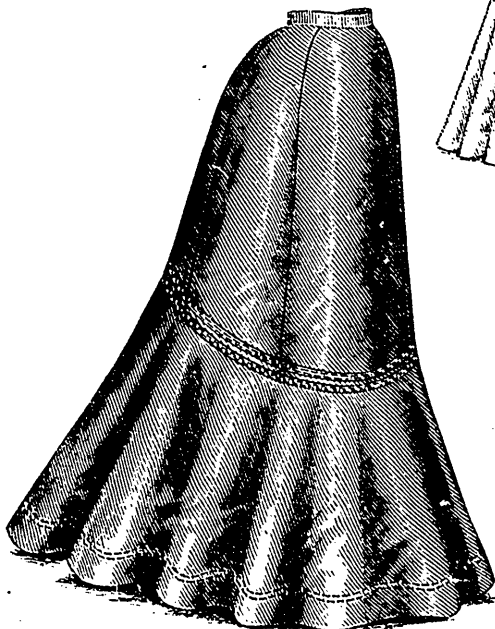
toward the back, its outline being emphasized by a row of lace appliqué. Deeper lace to match trims the lower edge of the flounce.

A skirt particularly desirable for narrow-width goods was made by pattern No. 1858, which is in ten sizes from twenty to thirty-eight inches, waist measure. The material is pale-blue brocade, and decoration is contributed by lace insertion placed over the seams at the front and sides to below the knees and knife-plaitings of white chiffon below.

A rich brocade was chosen for making a skirt composed of a tablier up-



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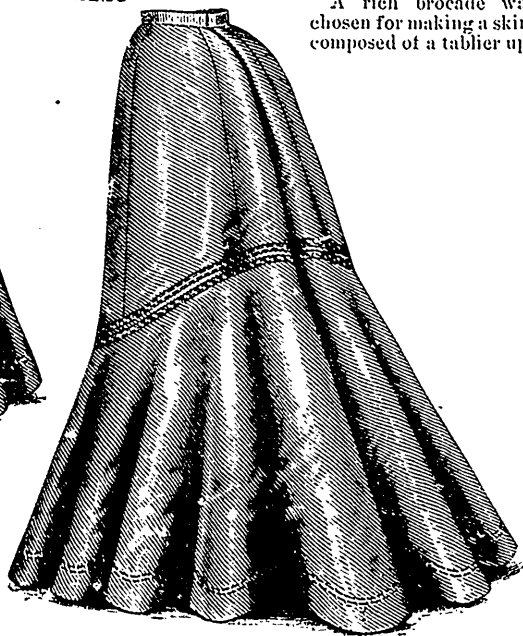


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Side-Front View.

LADIES' SKIRT, HAVING A SEVEN-GORED UPPER PART AND A GRADUATED CIRCULAR-FLOUNCE LOWER PART. (TO BE PLAIED OR GATHERED AT THE BACK AND MADE WITH OR WITHOUT THE SEVEN-GORED FOUNDATION-SKIRT)

(For Description see Page 557.)



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Side-Back View.

per portion and a gathered circular lower portion joined to the upper portion with a frill heading. The flounce is tastefully trimmed with lace insertion and a frill of lace edging.