

# A Column Which Is Supposed To Be Of Interest To Women

Herein are Related Facts and Fancies Concerning the Activities of Individuals and Organizations, the Home, Fashions and Other Matters.

## WOMEN'S WORK

### DUCK COVE RED CROSS.

The Duck Cove Red Cross Circle, which was so successful last summer, was re-organized yesterday. The following ladies were chosen to fill the offices: President, Mrs. A. W. Adams; vice-president, Mrs. Courtland Robinson; secretary, Miss Lily Kimball; assistant secretary, Mrs. Courtland Robinson; convener of cutting out committee, Mrs. Daye; convener of tea committee, Mrs. A. Morrison; convener of hall committee, Mrs. George Ellis; convener of social committee, Mrs. A. Soyres; Miss Magee and Miss Ford.

Their opening tea will be held on Tuesday, July 4th, at usual in the hall and members and visitors to the Cove will be welcome. Teas will be held every Tuesday and they are pleasant social affairs, where much work is accomplished. This year it is planned to have a musical programme also.

### Pantry Sale.

A pantry sale was held yesterday afternoon in the store of Wm. Fox, Fairville. Mrs. H. M. Stout, Mrs. A. H. Wilson, Mrs. W. Merritt, Miss Ethel Wilson, Miss R. Peterson, Miss O'Brien, Miss B. McColgan and Miss G. Cole were in charge. The proceeds of the sale will go to Miss Edelstadt, at Arc-en-Barrois Hospital.

### Toys for Christmas Sale.

The Women's Canadian Club have decided to open in November "a little shop" for the exhibition and sale of goods and toys similar to those shown during the past three days at the Soldiers' Club. The idea is to further encourage the very decided interest and skill shown in many of the articles exhibited and to develop an infant industry in the province. The articles shown by the soldiers, which were made at the Peacehaven Home, can all be duplicated by the women whose work was unusually good. Arrangements have been made with Mr. H. Mont Jones for the display in his shop window on King street of these toys and for their sale.

### DUTY.

Duty makes us do things we would not do, but love makes us do them beautifully. —Phillips Brooks.

### New Collar Line.

The lampshade collar is just what it sounds like—a round, plated arrangement exactly like a lampshade, and laid across the front and back of the bodice in a new line. The shoulders are partly bare, and framed in a high, upstanding ruche of silk or organdy, and very becoming to some types of women. A ruffling below the band which surrounds the top of the blouse corresponds to the one over the shoulders.

### Women's Parade in Toronto.

The women in Toronto are today parading to express their patriotism and willingness to help the Empire in any way. A number of the prominent organizations of women have promised to take part, having floats, symbolic or showing the practical work of the clubs. The Daughters of the Empire, Women's Canadian Club, Women's Patriotic League, the Teachers, Nurses, Girl Guides, the Scouts National, the Belgian Relief, the Ladies' National Guild for Sailors, the Women's Conservative and Liberal Clubs, the women of the labor unions, the Red Cross and Blue Cross, and many more are planning their part in the parade. The two girls who have undertaken to drive a Red Cross ambulance will also be in it. There will be a "munition" float, showing what women have done in that work and many other floats. Flags and maple leaves will be the fitting emblems of Dominion Day, to be carried or worn or used in decoration. Wives, mothers and daughters of soldiers will also walk in the procession.



Miss Mildred Murray, daughter of Mr. S. C. Murray of Albert, Alberta. Miss Murray stood third in the list of prize winners in The Standard Travel Club with a total of 73,194 votes, and will be a member of the excursion trip to Alaska, leaving St. John on July 15th.

### SATURDAY'S POEM.

Growing Old.  
A little more tired at close of day;  
A little less anxious to have our way;  
A little less ready to scold and blame;  
A little more care for a brother's name;  
And so we are nearing the journey's end,  
Where time and eternity meet and blend.

A little less care for bonds and gold;  
A little more rest in the days of old;  
A broader view and a saner mind;  
And a little more love for all mankind;  
And a little more careful of what we say;  
And so we are faring a-down the way.

A little more leisure to sit and dream;  
A little more real the things unseen;  
A little bit nearer to those ahead,  
With visions of those long-lived and dead;  
And so we are going where all must go,  
To the place the living may never know.

A little more laughter, a few more tears,  
And we shall have told our increasing years;  
The book is closed and the prayers are said,  
And we are a part of the countless dead.  
Thrice happy, then, if some soul can say,  
"I live because she has passed my way."

—Selected.

This is rather an ideal old age, and a frame of mind that younger people might well strive to attain. It is the attitude which William Cullen described in the familiar lines beginning "So live that when thy summons come," in ending, "As one who wraps the drapery of his couch about him and lies down to pleasant dreams."



The deep cape collar gives the "different look" to this summer frock.

## All Women Need

a corrective, occasionally, to right a disordered stomach, which is the cause of so much sick headache, nervousness and sleepless nights. Quick relief from stomach troubles is assured by promptly taking a dose or two of

## Beecham's Pills

They act gently on the stomach, liver, kidneys and bowels, assisting and regulating these organs, and keeping them in a healthy condition. These famous pills are completely harmless, leave no disagreeable after-effects and are not habit-forming.

A box of Beecham's Pills in the house is a protection against the many annoying troubles caused by stomach ills, and lays the foundation

For Better Health

Prepared only by Thomas Beecham, St. Helens, Lancashire, England. Sold everywhere in Canada and U. S. A. In boxes, 25 cents.

Gift of Miss Merritt, of St. Catharines, to Hospitals Commission. Before a distinguished gathering, Miss Catherine Welland Merritt turned over to Canadian Military Hospitals Commission her beautiful home at Oak Hill. Keys were received by Sir James Loughheed, chairman of the commission, who, in his address, said the Government had appreciated its responsibilities to the men who had served the Empire at the front, and who in coming back deserved the best attention of the authorities and the people.

There had been, he added, twenty-five convalescent homes opened from the Atlantic to the Pacific, and two thousand patients had been given treatment. The commission was establishing in these homes vocational training to equip the injured and the maimed. Sir James Loughheed expressed appreciation to all the patriotic organizations and to Miss Merritt for her generosity.

The home has been endowed with one by citizens and organizations.—Montreal Gazette.

### A Son to His Mother.

It must have been a proud and happy mother who received this letter. It is quoted in "Halt! Who Goes There?" "Listen to what Colwyn Phillips wrote from the trenches to his mother about two months before he fell:

"This is not a letter. It's a testament. I give you a character of twenty-six years. You have never advised me to do anything because it seemed wise unless it was the highest right. Single-minded, you have chosen love, and honor as the things that are good. You are to me the dearest friend, the perfect companion, the shining example and the proof that honor and love are above all things, and are possible of attainment."

Ten thousand other mother's sons are thinking like him in the trenches today, but they're quite too shy to say it; he shall utter it collectively for them.

Mothers of such boys might gain glory by the motto "My son sees me—her splendid son."

From Paris. Waistcoat blouses are favored by the leading Paris designers, hence are destined for the American woman in a very short time. They are made somewhat like the Russian blouse, which is so fashionable here now.

Only the waist is made in a colored jacket style, with sleeves and collar in white goods, or in some shade contrasting with the jumper. One style features a pale blue taffeta jumper, with sleeves of white chiffon. Another is of coral-tinted tulle, with flesh-colored silk net. These blouses are very chic, indeed, with the dressy suit. They are promised for fall wear in velvets, brocades, heavy silks and satins.

Hope is all right when it forms a partnership with hustle.

## BLAME OUTBREAK OF INFANTILE PARALYSIS ON WAR REFUGEES

### Especially Virulent Type of Germ Being Brought to America by Emigrants from Italy.

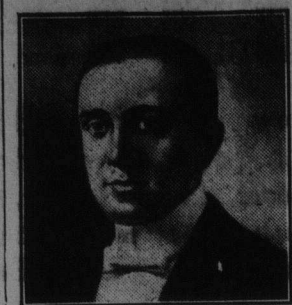
New York, June 30.—War refugees from Italy are bringing to this country germs which are fresh and especially virulent and are responsible for the present outbreak of infantile paralysis in this city, in the opinion of expert bacteriologists of the municipal health department. Portraits of new cases developed over night and today nearly 800 infants are victims of the disease. Dr. Haven Emerson, health commissioner, received a telegram today from Dr. Rupert Blue, of the United States Bureau of Public Health Service in Washington, urging him to communicate with American consuls in Italy, and with the Italian government with a view to preventing emigration of persons infected. Immigration officials here have been warned to examine strictly passengers of incoming vessels.

### GETTING AFTER "KITCHEN" BARS IN MINTO

An active Scott Act campaign is being waged in Minto where it is alleged several "kitchen bar rooms" have been operating during the past few months. Two convictions have already been made against Albert Montgomery and his wife, both being fined \$50 each and costs. Today another case against a Belgian named Wellings is being heard before Magistrate Lockhart at Minto. All three of the defendants are Belgians and the Minto Coal Co. have been mainly instrumental in bringing illegal selling of liquor to the attention of the authorities.

## NOTED MUSICIAN OF MONTREAL

Advices The Use of "FRUITATIVES," The Famous Fruit Medicine.



MR. ROSENBERG, 589 Casgrain St., Montreal, April 28, 1915.

In my opinion, no other medicine in the world is so curative for Constipation and Indigestion as "Fruitatives." I was a sufferer from these complaints for five years, and my sedentary occupation, Music, brought about a kind of Intestinal Paralysis, with nasty Headaches, belching gas, drowsiness after eating, and Pain in the Back. I tried pills and medicines of physicians, but nothing helped me. Then I was induced to try "Fruitatives," and now for six months I have been entirely well.

I advise any one who suffers from that horrible trouble—Chronic Constipation with the resultant indigestion, to try "Fruitatives," and you will be agreeably surprised at the great benefit you will receive.

A. ROSENBERG.

50c. a box, 6 for \$2.50, trial size, 25c. At all dealers or sent postpaid by Fruit-atives Limited, Ottawa.

## PANTRY SALE WAS A PRONOUNCED SUCCESS

Allies Aid, Composed of Members of Standard Children's Corner, Realized \$20.63 for Soldiers Comforts.

The Allies' Aid Pantry Sale held in the Dufferin sample rooms yesterday for the purpose of sending cigarettes and other comforts to Italian soldiers, was a pronounced success. The net proceeds, \$20.63, resulted in a net profit of \$20.63.

From ten in the morning until five in the afternoon the youthful members were kept busy attending to the numerous customers. As the Allies' Aid is made up entirely of girls between the ages of ten and sixteen, they deserve much credit for their efforts. Those who served yesterday were: Hazel Thompson, Eileen Davis, Fannie Goldfinger, Doris Martin, Ruth Cortwright, Jean Calkin, Dorothy McCavour, Dorothy King, Lucille Wilson, Florence Robinson, Agnes Pearson, Adrienne Davis, Clara Robinson, Ernestine Priars, Florence Trentowsky, Laura Ivory, Teresa Donovan, Estella Fox, Robina Worsch, who are all members of the Children's Corner of the Standard.

The Allies' Aid wish to thank the many kind donors of cake, etc., among whom were the following:—Mrs. S. H. Davis, Mr. Cross, Mrs. Dowling, Miss Estelle Vaughan, Mrs. Rodrick, Mrs. Wicary, Mrs. P. Gibson, Mrs. Eason, Mrs. Bustin, Mrs. McKenzie, Mrs. Regan, Mrs. E. N. Steward, Mrs. Trentowsky, Mrs. L. Trentowsky, Mrs. Horton, Mrs. Curtis, Mrs. Goddard, Mrs. Peters, Mrs. Seelye, Mrs. W. G. Smith, Mrs. S. L. Clifford, Mrs. Ryffin, Mrs. Williams, Mr. Wilson, Mrs. Longestrot, Ross Drug Store, Mrs. Calkin, Mrs. C. Robinson, Florence Robinson, Mrs. Worsch, Mrs. Hatfield, Mrs. Steeves, Mrs. Holman, Mrs. Myles, Renforth, Mrs. Steiper, Mrs. Pearson, Mrs. McLaughlin, Mrs. Bruckshank, Miss Walter, Miss Dallas, Mrs. McKay, Mrs. Goldfinger, Mrs. H. T. Taylor, Ernestine Priars, Mrs. J. P. Thompson, Mrs. Colter, Mrs. O. J. Fraser, Mrs. King, Mrs. D. A. McLaughlin, Mrs. M. E. Martin, Mrs. Cortwright, Mrs. McCavour, Mrs. Lake, Mrs. Calkin, Mrs. T. Moore, Mrs. Robertson, and two Boy Scouts from St. James' troop who also assisted.

## HOTEL SEVILLE NEW YORK

a half block from Fifth Avenue at Madison Avenue and 25th St. Central but quiet location.



Rooms with bath for two from \$3 to \$5 per day Single Rooms \$1.50 Upward

Any rate suitable to proportionate rates. A booklet with plan, list of rates and full particulars, gladly mailed upon request.

ALBERT EDWARD PURCHAS, Manager, Dufferin.

## News Of The St. John Theatres Told In The Right Way

Who's Who and What's What in the Picture Game and on the Stage—Film Favorites and What They Say and Do.

### IMPERIAL.

Dollars and The Woman was dramatized from the story "Dollars and Cents," by the well-known writer of much magazine fiction, Albert Payson Terhune. It tells the story of a young married couple, (played by Ethel Clayton and Tom Moore), their fall from wealth to poverty, while the young husband, Dan Hilyer has an invention which is worth a fortune if he can only get it accepted by some large concern.

The wife, "Madge," in desperation appeals to an old friend, Arthur Crewe (Crawford Kent) who aids her, and then the plot is well started. The picture goes to prove that there is such a thing as a disinterested friendship in the world, also that in plays from "Othello" down to modern movies, husbands are ready to believe evil of their wives on the slightest provocation, while in real life you would hardly believe of a stranger even much slighter failings. The acting throughout is splendid, and many of the parts wonderfully emotional, particularly one hospital scene, and her climax. One pretty little bit at the first shows "love making in the Park," with Ethel Clayton on most friendly terms with the squirrels and pigeons. His Lordship's Baby plays his part in a very natural manner, and was applauded by the afternoon audience. The family reunion has a very pretty touch.

### Iron Claw.

The Vanishing Fugue. "He comes and appears and goes away again," as the small boy behind me said. Margery learns to use a heliograph and it comes in very usefully. We think Davy really needs a rest, as he is looking very tired and positively peaked after these long months of strenuous rescuing.

The excitement in these last chapters runs high, and an enthusiastic audience claps the hero and his villain audibly. Davy really did buy a dog, and the fox terrier proves an important personage in the cast. Margery's social activities are entertaining (no pun intended).

It is wonderful how the interest in this serial has kept up, and it speaks for the excellence of the scenario and the production.

Miss Ball's playing delighted large audiences. Her programme has changed for the weekend.

### FEATURE OF MOTION PICTURES.

There is an interesting article in the July issue of the Motion Picture Classic by Robert Gran entitled "Are Moving Pictures Getting Better?" He decides that they are.

An argument that might be used in the discussion which has been raised in St. John by a recent paper read at the Provincial Teachers' Institute by Dr. Kierstead is this: Take the fact of the motion picture actress who almost undoubtedly is Mary Pickford. In all her plays there has never been a suggestion of anything the slightest bit objectionable and look what a credit she has won. Certainly that is a good sign of the times.

Dr. Kierstead's paper was broad and fair in many respects but there is the difficulty of deciding whether all pictures and plays should be put down to the level of children's intelligence while moral lessons may be shown by the presentation of certain films for adults, or shall plays with only absolute purity of human beings as actors of life?

The public should, as Miss Eleanor Robinson so well expressed it, realize their responsibilities and praise, or protest. The managers of our theatres are catering for the public and honestly trying to please. They are only too willing to eliminate anything objectionable in film or vaudeville as has been proved.

### Another Goodrich Subject For Morocco.

Closely following the release of "The Making of Maddalena" on the Paramount program, the Oliver Morocco Photoplay Company announces that Edna Goodrich, who portrays the chief role in that photoplay, has commenced work on her second vehicle under his banner, "Body or Soul," stirring dramatic subject by L. V. Jefferson is the title of the new Goodrich photoplay on which activities have already been started under the direction of William D. Taylor.

Several sets are now being built for "Body or Soul" which the producers promise, will even outdo any of their own previous records. Among the most elaborate sets now being erected for the new Goodrich production is an outdoor theatre which necessitates considering the fact that it will be used in only one scene. The structure is being built in the private garages of a well-known multi-millionaire.

It is readily anticipated that in "Body or Soul," the star will more than duplicate her success in her first Morocco-Paramount film.

Supporting the star is a typical Morocco cast, including such talented players as Juan de la Cruz, Kathleen Kirkham, Herbert Standing, Lucille

Ward and Harold Holland. The photography is under the chief supervision of Homer Scott, who is responsible for many of the beautiful effects displayed in recent productions.

### "Faust" to be Filmed.

With the final scenes of Beatriz Michelena in "The Woman Who Dared" completed, announcement is made by the California Motion Picture Corporation that it now has in preparation a pretentious adaptation from the opera "Faust" and that Miss Michelena is playing the role of Marguerite, says Motography.

It has frequently been intimated that Beatriz Michelena contemplated this characterization for the screen, for it was known that when she came to pictures from the opera, where she was recognized as one of America's most celebrated prima donnas, she brought with her a decided longing to see "Faust" adequately done in film. The idea has stayed with her and grown in its details until the forthcoming production is to be the result.

This adaptation by the "California" people should be a notable one and well in keeping with their present attempt toward something out of the ordinary in the picture-producing art. No role could be better suited to Miss Michelena's beauty and emotional powers as a screen actress than "Marguerite."

This will be the first time that "Faust," the greatest of all the opera stories, has been done in pictures with an artist of recognized fame and ability in a leading role. Linked with Beatriz Michelena's name and beauty, it is impossible to anticipate the full scope of the production's possibilities.

### Valyrien in Ibsen Play.

Valyrien, the Danish screen diva, who has been the Thanhouse star on the Mutual program for nearly a year, has begun work at the New Rochelle studios on a new Thanhouse classic entitled, "The Lady from the Sea," a five-act adaptation of Ibsen's famous drama by the same name. The difficult part of the female lead in this searching social drama was tendered Valyrien by Edwin Thanhouse in recognition of her splendid and illuminating performance in "Hid-den Valley" and "The Image Maker of Thebes," the two great Thanhouse

er classics, which she finished this winter in Florida, and which are easily the most elaborate ever attempted by the Thanhouse people. It so happens that Valyrien, who is the Baroness Dewitz in private, has been all over the locale in Norway where the "business" of the Ibsen drama is laid, and her director is finding her a valuable aid in securing the proper atmosphere and settings.—Motography.

### Drama Set to Music.

David Belasco's drama, "Sweet Kitty Bellairs," is to be made into a musical comedy and produced next season by Comstock and Geat. Arthur Hammerstein was to have been associated in the production, but, according to recent reports, he had withdrawn from the enterprise.

No decision has been reached as to who will adapt the manuscript, and no librettist has been selected. Neither has any agreement been made with any composer regarding the music.

This is the first Belasco play to be adapted for the musical comedy stage, although two of his dramas, "The Girl of the Golden West" and "Madame Butterfly" were translated into grand opera. "Sweet Kitty Bellairs" was produced thirteen years ago, with Henrietta Crossman in the title role.

Just to prove that it can be done, and all the fond "boggles" of film-lore be banished, in Lubin's "Dollar and the Woman" there is no villain, and not even a vampire woman; no one chokes the leading lady nor steals the baby; not even a bomb is planted, nor a safe cracked open with talcum powder, yet it is dramatically virile and strong. Like spineless cactus, thrillless movies may become practical.

At a dinner which she gave recently in honor of her fellow-player, Alice Joyce, Naomi Childers presented Miss Joyce with a twenty-pound box of fine candy.

Statistics show that 70 Motion Picture theatres are named after the late John Barry; 22 claim Maurice Costello as their patron saint, and Mary Pickford has been the godmother of at least 50 more. And now comes Holbrook Blinn, who is having a theatre named after him right in the most expensive part of New York.

ALICE FAIRWEATHER

## TODAY AND THE HOLIDAY

What's Wrong With a Wife Who Refuses to Dress Decently When Her Husband Is a Generous Provider?

## Imperial Presents Domestic Problem

In the Exceedingly Strange Story

## "DOLLARS AND THE WOMAN"

ALBERT PAYSON TERHUNE, the well-known novelist, wrote this enormous home drama. It has been widely read through the English-speaking world under the title "Dollars and Cents." Director Kaufman in filming the story has given it special effectiveness and Tom Moore and Ethel Clayton in the leading roles revive the book in absolute truthfulness. For strong heart interest, in which a darling baby boy figures, and emotional climaxes the tale will appeal to everybody.

Chapter Seventeen - "THE IRON CLAW" - More Big Surprises

### RAE ELINOR BALL'S NEW PROGRAMME

(a) Caprice Basque ..... Saracate  
(b) Moment Musical ..... Kreisler-Schubert  
(c) Killarney ..... Special Setting

NEXT WEEK Mon.—"Capt. Jinks of the Horse Marines" Wed.—"Olga Petrova in 'The Soul Market'" Fri.—"The Hero of Submarine D-2"

## OPERA HOUSE

TODAY Afternoon 2.15, 3.45 Evening - 7.15, 8.45 PAULINE FREDERICK In a Gripping, Thrilling Famous Players drama "LYDIA GILMORE" Every wife—every mother should positively see this great picture

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## THE MOTION PICTURE PRESENTS

Interesting Paper on "The U The Movies", Prepared at Keirstead of the University of Wick—Feature of Yesterday's Teachers' Institute

The following paper on "The Use and Abuse of Motion Pictures" was prepared by Prof. Keirstead and read at yesterday morning's session of the Educational Institute.

The subject as presented for our consideration implies in itself an interpretation of the function of the motion pictures. They have a use and a misuse, that is its implication. This misuse will not receive universal endorsement as there are some who will deny them any real use, and others who are unwilling to admit any misuse. The little boy said "that picture had saved thousands of lives by people not allowing them," and some people think the only good service that can ever come from the movies is by people keeping away from them. They regard motion pictures as something and irredeemably bad, and that they appeal to us in only an inferior