

MIRAMICHI ADVANCE, CHATHAM, NEW BRUNSWICK, APRIL 15, 1880.

Boared out of a Wife

A LAUGHABLE STORY.

The narrative which I am about to write was told me one bleak cold night in a country parlor. It was one of those nights in midwinter, when the wind sweeps over the land, making everything tingle with frosty breath, that I was settled before a blazing fire, surrounded by a jolly band of boys and an old bachelor—Joseph Green—about forty and eight years old.

It was just the very night without, to us, that we were to have a good story, each of us had told his favorite story, says Mr. Green, and as he was a jolly old fellow, we all looked for a jolly story. There were some that surprised to hear him say, "I have no story that would interest you," so we had to find other entertainments for a while, when one of the boys told me to ask him how it happened that he never got married.

"Well, gentlemen," he began, "it don't seem right for me to tell how I happened, but as it is about myself, I don't care much. You see, when I was young, we had to work as hard as five oxen to church and singing school, which was our chief amusement. But this don't have anything to do with my getting a wife, but I just wanted to know how it happened that I never got a wife."

"He said he would risk it if I would. When we got to the end of the lane I told the girls we proposed going all the way. They looked at each other in a way I didn't like too well, but said they didn't care if we did.

"They were more surprised yet, when I told them we thought of going in a little while, but all of us quite when we got to the house, we had no trouble in getting into the kitchen. Then and there we made our first acquaintance, and I made up my mind to ask Sadie, and to be my wife the next time I came.

"It was now past the turn of the night, and as we had four miles to walk, I told John we would have to be going. So we stepped out on the porch, but just as we did so, the way was lit up by lightning, and one tremendous peal of thunder rolled along the mountain. It was dark as night, and in the far-off valleys until the rain began to pour from the gathered clouds. We waited for it to stop until we were all asleep, when the girls said we should go to bed in the little room at the head of the stairs which had not been used as a bedroom, and as their father didn't get up early, we could be home before the old folks were astir. So after bidding the girls a sweet good-night and wishing them pleasant dreams, and promising to come the next Saturday night we started for the hills.

"We did not have far to go as the bed stood near the head of the stairs. John was soon in bed, but I was a way from the bed, and full of curiosity as I was looking around the little room.

"At last I thought I would sit down on a chest which was spread over with a nice white cloth, while I drew off my boots; so I went in, when, stars of the east, I down I slipped into a big custard pie.

"I thought John would die laughing, for he had I had smashed the custard all to thunder and the plate right in two.

"You see we had to be awful quiet so that the old man wouldn't hear. I was now ready to get up my feet, so I put out the light and peeked up my boots thinking to put them in a more convenient place; when down one of my feet went through a pipe hole which had been covered with paper, up to my very hip.

"Now one part of me was up as high as the longest part of me in the kitchen, and I went in, when, stars of the east, I down I slipped into a big custard pie.

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up the logs into the snow, when an old mother hen pecked my leg and picked me until they bled.

"I threw myself upon the hay, and after John had shut down the door, I got into a barrel of rain water, he came to me with one of my boots, my coat and one of the legs of my pants.

"He looked so completely prostrated. Part of my shirt, my hat, one leg of my pants, wet stockings, necktie and one boot were left behind. I covered them and there that I would never go to see another girl, and I'll die before I will.

Exhibition Building at St. John.  
(From the Daily Telegraph.)  
The location of the proposed exhibition building will be the subject of the first meeting, with the main front to the west, overlooking the wharves, harbor and Carleton. The building will be (as per plan) in the form of a cross—220 feet from north to south and 165 feet from east to west by 80 feet including the front porch, which extends 70 by 80 feet, with a loss of 12 feet on either side, making the width of the front entrance 104 feet. The eaves extend only one story, or the height of the galleries.

The main front is designed with two towers, 18 feet square; between these towers is the main entrance, divided into three openings with circular arches, having a height of 12 feet and a width of 13 feet, and 16 feet high, respectively. On either side of these are three 9 ft. 6 in. doors communicating with the manager's private, committee rooms, etc. Over the centre door is a balcony supported by heavy brackets, over which is a neat canopy, terminating with a pediment and mansard roof, light and decorated with circular motifs. The towers have three tiers of windows terminating with pavilion roof. The entire building, with the exception of the main front, already described, is designed in two stories, with windows on the outside walls, with monitor lights rising immediately over the gallery posts, 18 feet from the outer wall, affording ample light and ventilation.

The grand central feature of the building will be the dome, rising from the junction of the main front and the wings, which is 44 feet square with hipped glass roof surmounted with cupola 20 feet square, terminating with pavilion roof, flag staff, iron crest, etc., giving additional light and ventilation to the centre portion of the building, and forming a most grand feature of the interior as well as the exterior of the building.

At the rear of the main front, facing the east, there will be a triple entrance of the same dimensions as the front, with entrance for drivers way on the north and south wings, 16 by 16 ft.

MANAGER'S OFFICE AND COMMITTEE ROOMS.  
On either side of the main entrance are located the manager's committee and clerks' rooms, also the ladies and gentlemen's waiting rooms, with lavatory and W.C. attached.

Directly over the main entrance is the gallery, 84 feet wide, separated from the main gallery with open top partition connecting the same with two folding doors having separate exits, and which communicate with the main entrance hall. Opposite this partition, on the inside of the main gallery, is a most magnificent stand, the partition acting as a sounding board, and the volume of sound to all parts of the building.

There will be a gallery 18 ft. wide and 16 ft. high, overlooking the centre, terminating at the junction of the main gallery and the wings, which is 44 feet square with hipped glass roof surmounted with cupola 20 feet square, terminating with pavilion roof, flag staff, iron crest, etc., giving additional light and ventilation to the centre portion of the building, and forming a most grand feature of the interior as well as the exterior of the building.

THE GALLERY.  
There will be a gallery 18 ft. wide and 16 ft. high, overlooking the centre, terminating at the junction of the main gallery and the wings, which is 44 feet square with hipped glass roof surmounted with cupola 20 feet square, terminating with pavilion roof, flag staff, iron crest, etc., giving additional light and ventilation to the centre portion of the building, and forming a most grand feature of the interior as well as the exterior of the building.

THE ARCHITECT.  
Mr. D. E. Dunham is the architect, his designs have been selected by a jury of architects, and he has been awarded a gold medal for his designs in the style, convenience, arrangement, and beauty desired in the construction of such a building.

General Smyth's Successor.  
The Toronto Globe's Ottawa Correspondent says:—From reliable information it is learned that the Government have appointed Major-General Loring as successor to Lieutenant-General Sir Edward Selby Smyth, in the position of chief officer in command of the Canadian forces. The new Commander-in-Chief entered the Canadian service in 1857, and served in the Crimea in the 7th Regiment, from March, 1855, and on the staff as Brigade-Major to General Strauchmann, and Deputy Adjutant-General at headquarters from June, 1855, including the siege and fall of Sebastopol. He also served in China as Brigade-Major in the 2nd Brigade in 1857-58, and was mentioned in the despatch as being the first person on the walls of Canton.

He was in Halifax as military secretary to Lieutenant-General Sir O'Grady Haly after which he was Assistant Adjutant-General of the Northern Division in England, since which time he has been unemployed. Since the Imperial Government have determined to continue the appointment it is satisfactory that a non-partisan like him should be appointed, and not a partisan like the late General Smyth. He is a member of King's, N. B., in whose interest it is understood the influence of the Dominion Government has been exercised.

LITTLE'S LIVING AGE.—The numbers of the Living Age for the weeks ending March 20th and 27th respectively, contain the following articles: Bishop Willmore, and the Romance of Modern Travel; Quarterly; British Light-house, Edinburgh; The Halyon's Nest, Macmillan; A Wild Irish Girl, Temple Bar; The History of Writing, Something about Milk, and Artificial Production of Diamonds, Victoria Street, Diagon, Saturday Evening; Quarrell in a Library, and Mr. Bright as a churchman, Spectator; with instalments of "He that will not when he may," by Mrs. Elphinstone, and "Adam and Eve," by the author of "Dorothy Fox."

As a New Volume legions with the number for April 3rd, this is a good time to subscribe.

For fifty two numbers of sixty four large pages each for more than \$300 per year, the subscription price is \$8 (8) a year, while for \$10.50 the publishers offer to send any one of the American \$1 monthly or weekly with The Living Age for a year, including the extra number for the latter, both postpaid. Hildt & Co., Boston, are the publishers.

General Business, Law, etc.

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