POOR DOCUMENT

MC 2035

STAGE AND SCREEN OFFERINGS AT ST. JOHN THEATRES

NANCY DUNCAN HAS GIRDLED ENTIRE GLOBE

Born in Hong Kong, She Spent Most of Early Years in Orient

FIRST SAW INSIDE OF THEATRE IN THE U. S.

Of British Parentage, She Is Proud of Birthright—Likes St. John.

Born of a Scottish father and an English mother behind the massive sea wall that shuts out the waters of the South China Sea from Hong Kong, Britain's great port on the southwestern coast of China; spending her early girlhood years in picturesque Bangkok, capital of the tiny kingdom of Siam, a few hundred miles farther south; schooled in the great, growing western country of the United States, and now playing her first engagement under the flag which flies over the oriental island upon which she first saw the light of day—this, in short, is a story woven from the high lights in the career of Miss Nancy Duncan, the attractive little lady who is leading woman for the F. James Carroll Players, at the St. John Opera House.

In her brief stay in St. John Miss Duncan has won the hearts of thousands with her clever artistry, her charming manner and her dainty appearance; but to the few who have met her personally and talked with her, she has exhibited other attributes which have marked her as a young lady of refinement, well educated, an interesting conversationalist and an all-round good sport.

Born In Orient

NANCY DUNCAN.
Leading lady of the F. James Carroll Players at the Opera House.

Her Life in the Orient.

Of her life in Hong Kong Miss Duncan remembers little; she went with her parents at the early age of four to make their home in Bangkok, whence her father was transferred to take charge of a large British dry dock. Here she remained for ten years and it is the great ambition of her life to go back there some day and visit the scenes of her childhood. She longs once more to wander along the clear-watered canals which substitute for streets in the greater part of the Siamese capital; to stand upon the banks of the lazy Menam river which the city straddles and watch the native population across the stream scrambling up the ladders which constitute the means of access to their card-like shacks, propped up on spindly poles; to visit again the romantic castle of the Siamese king, situated only a few miles along the same side of the river as the European colony, and perhaps to get a glimpse, within its walls, of the famous white elephants, some of which are still kept there, and an image of which forms the insignia on the flag of the country.

The desire to return to the scene of her early life was heightened about two years ago when, while filling an engagement in Kalamazoo, Michigan, she met a lady, Mrs. King, whose husband was United States ambassador to Siam during the years that Miss Duncan spent there. They had a real "days-that-used-to-be" chat, which freshened for the little leading lady her memories of some of her girlhood haunts.

Comes to the U. S.

After spending about 10 years in Siam, Miss Duncan came with her parents to the motherland where, after a short visit with relatives in England and Scotland, the family moved to the United States, making their home in Portland, Oregon, where other members of her parents' families had become residents some few years before. Having previously crossed the Pacific on a visit to the Old Country, Miss Duncan thus completed the full circuit of the globe.

It was here for the first time that Nancy saw the inside of a theatre, and it was here that there was born in her a desire to adopt the stage as a profession. It was not a growing ambition—it was one that descended on her in one sudden swoop—and it was not to be appeased. Protest, cajoling, even mild threats, failed to turn her aside from her purpose, even though she, at times, almost despaired of an opportunity presenting itself for her to make the plunge.

The Stage Claims Her.

But tenacity—and the influence of some staunch friends—brought realization to her dreams. George L. Baker, now Mayor of Portland, consented to entrust to Miss Duncan a sheaf of wordless parts as an extra in "The Sign of the Cross." To her lot fell such bits as page boy, court woman and others in the mob scenes, etc.

It was here that Nancy got her first stage shock—when they handed her the abbreviated costume in which she was to appear as a page boy.

"How will I ever be able to appear before the public in that? What will the folks think?" These were the thoughts that galloped through her mind. But she was not going to let even that stand in the way of the attainment of her ambition—but the realization did not prove half so terrorizing as the anticipation—and she was launched upon her career.

The Struggle Upward.

From extra she gradually worked her way up the theatrical ladder until, when the great war spread its cruel talons over her adopted country, Miss Duncan was working whole time as ingenue in the Baker company. Her brother and several uncles responding to the call to the colors both in the United States and in England, and her parents having died previously, Miss Duncan withdrew from active work to care for her grandmother, who then was well advanced in years.

With the dawn of peace, she resumed her vocation and, after a couple of years in the west, came to New York and for the last four years has been filling engagements in the Eastern States, the principal of which were with the S. Z. Poli Players in Worcester and Brockton, Mass., and with the E. F. Albe Players in Providence, R. I.

Back Under Union Jack.

Always loyal to her birthright, Miss Duncan ever had lived in hopes of playing in Canada, so that when she and Mr. Carroll met and a St. John contract was proposed, Nancy, in her impulsive manner, said, "Sure," and signed on the dotted line. Nor has she one regret; she has enjoyed her stay in St. John.

"You can say for me that I appreciate deeply all the kindnesses that have been extended to me while I have been here; the people have showed their appreciation of my efforts and the splendid work of the other members of the company to please them—for that I am more than grateful. I hope I shall stay long and, when I must go, that I will be able to say, 'au revoir' rather than 'good bye.' I hope also that it will be my good fortune to be associated always with such friends as Mr. Carroll and the other members of the Players here have proved themselves to be."

ARBUCKLE TO WED

Ex-Comedian Says He Will Marry Doris Keane Within Three Weeks.

LOS ANGELES, Cal., Feb. 14.—Roscoe Arbuckle and Doris Deane, leading woman in a comedy now being directed by Arbuckle at Buster Keaton's studios, will be married in Pasadena immediately upon return of the couple from a three weeks' trip on location to San Luis Obispo, according to an announcement by the ex-comedian.

They will be married at the home of Mrs. Margaret Diddle, mother of the actress. "We'll invite a few of our friends and the event will take place as soon as we get through with the picture," Mr. Arbuckle said.

EDDIE CANTOR ILL

One Night's Performance of "Kid Boots" is Called Off at Selwyn.

NEW YORK, Feb. 14.—There was no performance of "Kid Boots" at the Selwyn Theatre Thursday night, owing to the illness of Eddie Cantor, the star. Mr. Cantor, who has had a cold for several days, was confined to his home in Mount Vernon, having been ordered to bed by his physician.

Locomotive Symphony Is So Real it Makes Eyes Smart

British United Press.

LONDON, Feb. 14.—"Pacific 231," a monster American locomotive, has ploughed through the English music world, leaving a rumpled debris of sharps, flats and grace notes.

"Pacific 231" is a modernistic symphony composed by Arthur Honegger. It is dedicated to an engine that is in daily service in the United States and it is designed to make hearers feel that they are sweeping across the American plains in the locomotive's cab with the landscape receding at the rate of 70 miles an hour.

Honegger caught the music he was seeking. During the rehearsal by the sedate philharmonic orchestra an impressionistic oboe player is alleged to have dropped his instrument and screamed "tickets please."

After the first rendition at Queen's Hall a woman left the auditorium remarking, "I feel as if my eyes were full of cinders."

ACTRESS SAYS HER ROLE IS DEGRADING

Helen MacKeller Serves Notice on A. H. Woods That She Would Like to Withdraw.

NEW YORK, Feb. 14—Helen MacKellar, it was declared by that actress, has served notice upon A. H. Woods that she would like to withdraw as soon as possible from the cast of "A Good Bad Woman," produced on Monday night at the Comedy Theatre, on the ground that her role in the play is "degrading." Miss MacKellar, who holds a four-year contract with Mr. Woods, declares that she was obliged to undertake the role despite her distaste for it.

Manager's Statement.

In the offices of Mr. Woods Miss MacKellar's attitude was not regarded seriously, and it was inferred that the matter would be adjusted in some manner satisfactory to all.

William A. Brady, partner of Mr. Woods in the production of the play, issued a statement declaring that Miss MacKellar's contract "is ironclad," and that she could not break it unless she was willing to "end her career in the theatre."

NEW YORK YANKEES RELEASE "HINKEY" HAINES

NEW YORK, Feb. 14—The New York American League baseball club yesterday announced the release of Outfielder Henry (Hinkey) Haines to the Rochester Club, of the International League.

Woman Farmer Plans To Star Mae Marsh

LOS ANGELES, Feb. 14. — Mrs. Scott Durand, society woman and scientific farmer, who recently "cornered" the Chicago wheat market and made a small fortune, is sponsor for the Gold Coast Film Company, which is to star Mae Marsh in a series of productions. Louis Lee Arms, Miss Marsh's husband, is president of the new company.

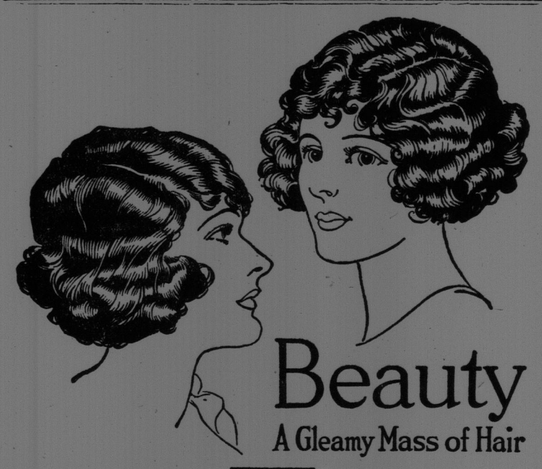
BEATRICE LILLIE NOW IS LADY PEEL

Canadian - born Comedienne's Husband Succeeds to Title of Famous Premier.

NEW YORK, Feb. 14. — Beatrice Lillie, a Canadian girl, who is now one of the leading comediennes on the stage, has become Lady Peel by the death in England yesterday of her father-in-law, Sir Robert Peel, baronet and grandson of the famous Premier.

Miss Lillie's husband, whose name also is Robert, is a revue manager and is now in Australia. Miss Lillie is appearing in an English revue in Chicago, and recently played in Canadian cities. They have a four-year-old son, Robert, who has been living with his grandparents in London.

Miss Lillie won instant popularity as a comedienne when she appeared here. She was born in Toronto, and began her stage career in London.



Beauty
A Gleamy Mass of Hair

35c "Danderine" does Wonders for Any Girl's Hair

Girls! Try this! When combing and dressing your hair, just moisten your hair-brush with a little "Danderine" and brush it through your hair. The effect is startling! You can do your hair up immediately and it will appear twice as thick and heavy—a mass of gleamy hair, sparkling with life and possessing that incomparable softness, freshness and luxuriance.

While beautifying the hair "Danderine" is also toning and stimulating each single hair to grow thick, long and strong. Hair stops falling out and dandruff disappears. Get a bottle of "Danderine" at any drug or toilet counter and just see how healthy and youthful your hair appears after this delightful, refreshing dressing.

THEY ARE HERE!

A clever assemblege of Spring Hats, in dark and bright hued Satins, Silks and Straws, combined to produce the smartest and newest effects.

$3.50 UP

AMDUR'S LIMITED.
"The Store That Sets the Pace."
1 KING SQ., ST. JOHN, N. B.

VALENTINE DANCE AT THE STUDIO
TONIGHT
Black's Studio Orchestra

THE MUSICAL EVENT OF THE SEASON
Some of the Finest Musical Talent in St. John
Mrs. Douglas Fritz, Gold Medalist Toronto Conservatory of Music.
Miss Erminie Climo
Miss Blenda Thomson
Mrs. T. J. Gunn
Mrs. F. J. Hodgson
Mr. Harry Shaw
Mr. E. Clarence Girvan
Tuesday, Feb. 17, 8 p. m.
St. John's (Stone) Church Parish Hall
Carleton Street
Admission 50c.
10369-2-17

QUEEN SQUARE LAST TIME TONIGHT
"The Hunchback Of Notre Dame"
Time—7 and 9, 25c, All Seats.
MONDAY and TUESDAY
VITAGRAPH SPECIAL
"Pampered Youth"
A picture of thrills, suspence and action. Biggest fire scene ever filmed.
EXTRA
THE WORLD'S GREATEST MENTAL MARVEL
MEM-O-REA
He answers any and all questions without you speaking a word. He locates lost relatives, stolen articles, tells you who you are going to marry, etc. Assisted by Miss Rita Johnstone, champion international dancer.
Prices—Aft., 1 Show, 2 o'clock, 10c, 20c; Night 7, 9, 35c.

MONDAY
GAIETY
TUESDAY
A picture that's your good luck!
William Fox presents GOLD HEELS a Story of the Racetrack
"NERVE TONIC" Christie Comedy
"HODGE PODGE"

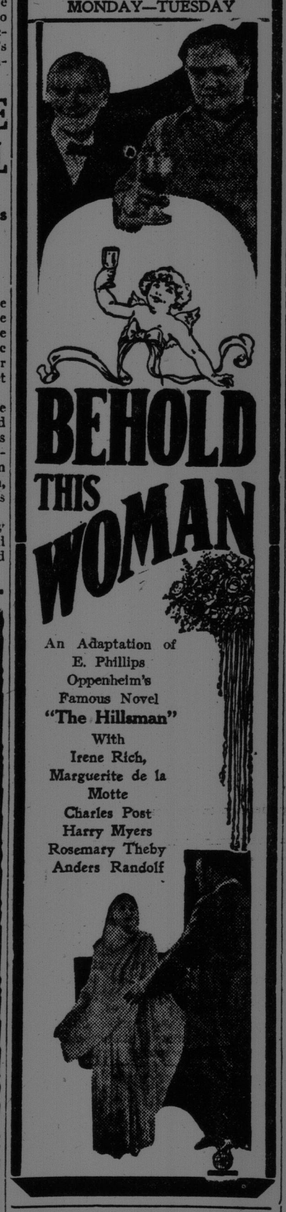
UNIQUE TONIGHT—HARRY CAREY in "SOFT SHOES." ALSO "40th DOOR" AND COMEDY.

UNIQUE MONDAY
Francis X. Bushman & Beverly Bayne in
"MODERN MARRIAGE"
from the Novel "LADY VARLEY"

After three record-breaking years on the speaking stage, fascinating FRANCIS X. and beautiful BEVERLY are again on the screen.
A thrilling Melodramatic Sensation, Love, Romance, Intrigue—with Red-blooded, Two-fisted Fighting Action — and Thrills Galore.
Also Another of those peppy "FIGHTING BLOOD" series and PATHE REVIEW.

EMPRESS
FRIDAY—SATURDAY
STRONGHEART in BRAWN OF THE NORTH
The thrill of the North, peopled with figures of hate, love, courage, cowardice, and Strongheart leaping through scenes that make you choke or cheer.
—ALSO—
CHAPTER THREE
"The Steel Trail"

PALACE
MONDAY—TUESDAY



BEHOLD THIS WOMAN
An Adaptation of E. Phillips Oppenheim's Famous Novel "The Hillsman"
With
Irene Rich,
Marguerite de la Motte
Charles Post
Harry Myers
Rosemary Theby
Anders Randolf

VENETIAN GARDENS
TONIGHT
Dancing 9 to 12
Also Saturday Afternoon 4 to 6.

A History Drama De Luxe
IMPERIAL MONDAY

Dorothy Warns Queen Elizabeth of the Plotters' Approach
MARY PICKFORD
An Extraordinary Support
In Charles Major's English Romance of the Colorful Days of Queen Bess
"DOROTHY VERNON OF HADDON HALL"

PEOPLE IN THE STORY

DOROTHY VERNON	MARY PICKFORD
Sir George Vernon	Anders Randolf
Sir Malcolm Vernon	Marc MacDermott
Lady Vernon	Mme. Daumery
Sir John Manners	Allan Forrest
Earl of Rutland	Wilfred Lucas
Queen Elizabeth	Clare Eames
Mary, Queen of Scots	Estelle Taylor
Earl of Leicester	Courtenay Foote
Dawson	Colin Kenny
Jennie Faxton	Lottie Pickford Forrest

HISTORICALLY, IN DRAMATIC VALUE, for its gorgeous setting, lovely costumes and tinglingly exciting and betimes witty situations this pretty photoplay is exceptional. It is charming entertainment. Dear little Mary Pickford is in her sweetest and then again her most prankish moods and the way she wins her way over obdurate guardians in the matter of her love affair with an enemy of the House of Vernon—even to stamping her tiny foot at Queen Elizabeth—is delightfully romantic.

10-REEL PICTURE—USUAL PRICES
Special Operatic Score
Written and Arranged for Mary Pickford
ONE MATINEE, 2.30—EVE. 7.00 AND 8.30

IMPERIAL
BUMPER BILL TODAY
Rippling Comedy and New Indian Serial
IF YOU LIKE REAL FUN, come and see Bebe Daniels in "Miss Bluebeard"—a snappy, dashing, dressy story of a girl who had one hubby too many.
THEN WE ARE STARTING a new serial story of early settler days out West when the Red men opposed the whites step by step. A splendid double programme.
CONCERT 8.30
Imperial Orchestra and Estelle Fox, Soprano

CARROLL OPERA HOUSE PLAYERS
MATINEES—TUES., THURS., SAT—2.15. EVENINGS 8.15
NEXT WEEK BRANDED
LAST TIME TONIGHT—"MAM'ZELLE"
THRILL-PACKED WITH MOTHER LOVE AND HEART PANGS
DARING DRAMA | A MELODRAMA WITHOUT A PEER
LIGHTS AND SHADOWS OF LIFE THAT FLASH AND DIM THROUGH FOUR ACTS OF WHIRLWIND ACTION
NANCY DUNCAN
IN THAT POWERFUL DRAMA
BRANDED
A Play that doesn't let you draw a full breath until the Final Curtain.
MAKE RESERVATIONS "NOW."
A SURE-FIRE MELO-DRAMA | WILL REGISTER 100 Per Cent
COMEDY THAT BREAKS THE STRAIN AT RIGHT MINUTE
DON'T MISS THIS BIG COLORFUL DRAMA

VICTORIA RINK TONIGHT
BAND AND GOOD ICE

THE ARENA BAND TONIGHT. Perfect Ice. HOCKEY vs. ST. JOHN, WEDNESDAY, FEB. 18. Reserved seats now on sale at Phonograph Salon, Ltd., King square; Hanson's, Charlotte street; deForest's, Prince William street and Charlotte street. Phone 5067. Boxes, 75c., tax, 5c.; reserved seats, 50c., tax 2c.; school boys and girls, 25c.