

LOST WORLD PROVES FILM THRILL DRAMA

Noted Screen Stars Share Honors
With Prehistoric Monsters
at Queen Square

Imagination flies in awe before the thrills of prehistoric monsters and the strange fascination of dramatic grandeur compressed into Waterson R. Rothacker-Frost National spectacle, "The Lost World," which opened last night at the Queen Square Theatre.

This adaptation of Sir Arthur Conan Doyle's famous adventure tale, "The Lost World," has been translated to the screen by Earl Hudson with the uncanny elusiveness of a nightmare. Yet the hair-raising episodes are transcended by a beautiful love story.

Bessie Love, Lloyd Hughes, Lewis Stone and Wallace Beery are noted leading players.

Because of their extraordinary novelty, however, it is the animal actors that compel prior consideration, not animals, but monsters. Towering, 100-foot monsters, stalking through primeval forests in the untracked heart of the Amazon country. The conflict between these huge reptiles and the human actors adds deep wells of feeling.

As a novel "The Lost World" ranks as one of Sir Arthur Conan Doyle's most fantastic literary fabrications. It tells the story of a party of English scientists, newspaper men and a girl who venture into the wilds of South America and discover a lost section of the world, where life has remained unchanged in pristine wildness throughout 100,000 centuries.

Finally capturing one of the monsters—a brontosaurus bigger than ten elephants—the party returns with it to London to prove the discovery. One of the most thrilling scenes ever filmed is that in which the monster, escaping from its captors, charges through the heart of the English metropolis, wrecking buildings and terrifying thousands of pedestrians.

This picture will be continued today, Wednesday and Thursday.

UNIQUE PATRONS SEE FILM "GREED"

Much Discussed Picture of Von Stroheim on Saint John Screen

The Unique gave the much talked Von Stroheim picture "Greed" its premier showing in Saint John to a crowded house yesterday, and very few of the many patrons agreed with the critics who branded this picture "terrible," in fact the majority claimed it a powerful, realistic picture, which very much surpassed their anticipation.

"Greed" is the film version of "McTeague," Frank Norris' novel, and was produced by Eric Von Stroheim, who previously gave "Foolish Wives" and "Devil's Pass Key" to the silver sheet.

"Greed" gives a stark naked view of life. It shows how two human beings disintegrate and go to the very depths without omitting a detail of the downward path. And through all this vicious film painting there runs a deft vein of comedy, culled from the rocky ridiculousness of real life, in short the picture is described as a triumph of realism.

"The Pacemakers," with Alberta Vaughn, holds the usual bright thrill and comedy part of the Unique program and will continue with "Greed" to occupy the Unique screen tonight and tomorrow.

"Romola" Is Lovely Picture and Fills Imperial Theatre

There are few spots in the world where so many stirring and strange scenes have been enacted as have taken place in the Piazza della Signoria in Florence, Italy. The great historic square was rebuilt in every particular duplicate at Florence, for the filming of George Eliot's famous novel, "Romola," the picture distributed by Metro-Goldwyn, in which Lillian Gish impersonates the Florentine heroine of 1492. "Romola" opened at the Imperial yesterday to capacity business.

What glorious, what iniquitous scenes have taken place there. The immense, high-towered and castellated Palazzo Vecchio, which projects itself into the square, was not only the residence and fortress of the civil functionaries and the home of the Government during the highly charged days of the republic, but it was also for a number of years the residence of the Medici when this family held the reins of government in their strong and capable hands. This square was for the Florence of the Renaissance what the Forum was to ancient Rome, the heart of the city and the centre of all political activity.

In the long list of tragedies that have taken place in this square there is recorded nothing quite so terrible as the burning of Fra Girolamo Savonarola. Savonarola, the greatest preacher Florence, and perhaps the world, has known for nearly 2,000 years, had denounced the profligacy of court and people and even attacked the Church. All Florence took sides in the controversy that arose as to the validity of the excommunication, the quarrel becoming what has justly been called a political controversy. It is so treated in "Romola."

The story of Romola is especially adaptable for screen use, and while it might be called a costume picture, the characters are such that you have no trouble keeping their identity in mind. The chief fault with films that are laid in the period of silks and plumes. To sit in the big theatre and relive, as it were, the days of the Italian Renaissance—a period parallel with the discovery of America by Columbus, and have rehearsed the fever story of Savonarola and the Medici, what a concert orchestra and realistic pipe organ can tell harmonic realistic effects, was a sensation much to be enjoyed. It will be concluded today.

British Company Planning Big Movie Studio Near London

LONDON, Nov. 24.—A new British studio has been formed for the purpose of building, on a 45-acre site near London, the finest film studio in the world.

This studio, as planned contains four floors, measuring 250 by 100 feet; four other floors, measuring 800 by 100 feet, and all necessary offices, stores and laboratories.

The owners intend to use two of these floors for making their own pictures, and to rent the six remaining floors to independent producers, who, in view of the revival of film-making in this country, will need more and better studio facilities than are now available.

The owning company has a capital of \$250,000. Fully subscribed, by George T. Eaton, J. Dixon Williams and Cecil A. H. Harrison as directors. Later, this company will make a public issue of its pictures.

Meantime the company has purchased two British pictures for distribution in America, one of which is understood to be the "Nell Gwyn" film now being directed by Herbert Wilcox.

THRILLS APLENTY ON GAIETY SCREEN

Harry Carey is Featured in "Silent Sanderson," Story of Frozen North

"Silent Sanderson," Harry Carey's latest Hunt Stromberg production, which had its first showing at the Gaiety Theatre last night, is an impelling story, having most of its action here that may send him and his fiddle post-haste to Dearborn, Mich., to play for Henry Ford. Mellie casually disclosed the fact that the famous manufacturer had heard of his playing and had invited him to Dearborn, expenses paid.

A month ago Mellie left off making snowshoes long enough to go over to the State of Maine, in a pageant at the title of Maine champion and a silver cup. New England papers duly chronicled the fact and Mellie thought about it and wrote his invitation, which Mellie thought was another order for snowshoes and left unopened for several days.

Henry Ford was making snowshoes nearly all his life. He made those that Peary's men wore when the North Pole was discovered.

When he opened the invitation he thought fast. He does not care much for traveling, but he likes to fiddle here and there making snowshoes, especially to an appreciative audience. So he replied that he would rather not start until December 1, but if that was not agreeable, "Will drop everything and leave at once." Mellie and his fiddle now are awaiting further instructions.

WIFE OF CENTAUR PALACE ATTRACTION

John Gilbert, Eleanor Boardman and Other Prominent Players in Cast

A daring subject, delicately and deftly handled, is "Wife of the Centaur," King Vidor's production which opened last night at the Palace Theatre, for an engagement of two days. The story voices the theory that man is made up of two natures, which are always at war within him, and to illustrate it, the character of Jeffrey Dwyer is made the central one of the story.

A poet and writer, and a tremendously handsome and attractive person, Jeffrey is forever being torn by the conflict of his idealistic half with the life in the frozen North. As a great-hearted Westerner who seeks forgetfulness in the gold country when his life is broken by a woman, Carey gives fine performance.

It has novelty in plot and incident. Its thrills are daring and impressive. These include a blinding blizzard in the Yukon that tosses men about at will; an attack by a band of wolves, several spine-tingling fist-fights with the despotic villain on the receiving end; and a drought in the cattle country. The scenes in a Yukon barroom are picturesque.

This harrowing tale, together with the delicious bits of new comedy business put over by Carey, throws a pleasant glow over the bitter reality of the piece.

"Silent Sanderson" will be shown at the Gaiety twice tonight at 7.30 and 9 o'clock.

Chauncey Olcott Says Goodbye to Road

NEW YORK, Nov. 24.—Chauncey Olcott, the actor, will no longer heed the call of the road. He made this announcement at his home, 17 Sutton Place, where he is recovering from a serious illness after being stricken while playing in Ann Arbor, Mich.

Of late years Mr. Olcott has devoted himself to his Irish roles, which give him the opportunity to sing songs of the type he has made famous.

"I shall not return to the road," said Mr. Olcott. "This does not mean that I shall not return to the stage after I am thoroughly rested from my illness. I would accept an engagement in New York, where I could come at night to the cozy home which Mrs. Olcott has furnished here on the banks of the East River. My wife, who has been painted me on my tour, I feel is also entitled to spend more time at home."

SACKVILLE CITIZEN GETS PARTING GIFT

SACKVILLE, Nov. 23.—George S. Wry, who is leaving shortly for Florida, was the recipient of a present from fellow Sunday school workers and members of the United church congregation yesterday. A gift of \$25.00 in gold was presented on behalf of his friends by Mrs. J. H. Secord, who referred appreciatively to Mr. Wry's 20 years' service in Sunday school work. The address was read by F. A. Dixon, superintendent of the Sunday school and responded to in a happy manner by Mr. Wry.

start until December 1, but if that was not agreeable, "Will drop everything and leave at once." Mellie and his fiddle now are awaiting further instructions.

ESCAPES TRAIN BUT HURT DITCHING CAR

SPECIAL TO THE TELEGRAPH-JOURNAL. LINCOLN, Me., Nov. 23.—Miss Edith Wain, 25, field nurse of the Maine Public Health Association for Northern Maine, had a narrow escape from death Friday on a grade crossing in Lincoln when she swerved, ditched and overturned her car to avoid being struck by a passenger train. She is in the hospital here with concussion of the brain, but is expected to recover.

JOE GLICK BEATS BOSTON BOXER

NEW YORK, Nov. 23.—Joe Glick, of New York, outpointed Dick (Honey-boy) Finnegan, leading Boston featherweight in a 12 round bout in Brooklyn tonight. Finnegan had defeated Babe Herman and Johnny Dundee.

PHILADELPHIA, Pa., Nov. 24.—Danny Kramer, Philadelphia, won the decision over Johnny Sheppard, Boston, at the end of their ten round bout here last night.

ROCHESTER, N. Y., Nov. 24.—Charlie O'Connell, of Cleveland, won the decision over Basil Galiano, of New Orleans, here last night, after 12 rounds of boxing.

SOUTHAMPTON, England, Nov. 24.—In a fifteen round contest here last night, Tom Berry, British light heavyweight champion, defeated Kid Moose, of Moosejaw, Canada.

SCRANTON, Pa., Nov. 23.—Solly Seaman, New York lightweight, was awarded the decision over Johnny Cerecchi, of this city, in a hard ten round bout here last night.

UPWARDS OF \$250,000 IN OPIUM ARE SEIZED

NEW YORK, Nov. 23.—Opium valued at between \$250,000 and \$500,000 was seized today by customs agents on the freighter Eastern Prince, of

COMING NEXT WEEK! Phantom of the Opera

Produced by arrangement with Waterson R. Rothacker, with Bessie Love, Lewis Stone, Wallace Beery and Lloyd Hughes. Research and technical director, Willis H. O'Brien.

A First National Picture.

PRICES and HOURS
Aft., 2.30 - 10c., 20c.
Eve., 7, 8.45 - 10c., 20c., 35c.

IMPERIAL The Cinema Exquisite TODAY ONLY

Yesterday's Vast Crowds Charmed With the Lovely Picture



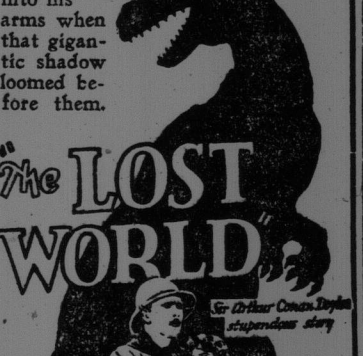
Beautifully Set to Music—Orchestra and Organ
An Eleven-Reel Picture Consuming Two Hours
USUAL PRICES: SHOWS AT 2.00, 3.45, 7.00, 9.00

QUEEN SQUARE TODAY

Hundreds Could Not Gain Admittance Last Night—Come Early!

The World's Wonder Picture

She crept into his arms when that gigantic shadow loomed before them.



Produced by arrangement with Waterson R. Rothacker, with Bessie Love, Lewis Stone, Wallace Beery and Lloyd Hughes. Research and technical director, Willis H. O'Brien.

A First National Picture.

PRICES and HOURS
Aft., 2.30 - 10c., 20c.
Eve., 7, 8.45 - 10c., 20c., 35c.

CURLERS TO ELECT CAPTAIN ON SHIP

Plans For Scottish Trip Are Progressing Smoothly, Says W. C. Murray

William C. Murray, of Montreal, vice-president of the Royal Caledonian Curling Club, Scotland, and immediate past president of the Canadian Branch of the governing body, states that most satisfactory progress is being made in regard to the organization of the Canadian curlers who will form a team to visit Scotland in January, leaving Saint John on New Year's Day. Mr. Murray, who is in charge of arranging all the details for the trip, is mustering a really representative group of Canadian curlers drawn from each province.

The election of captain for the squad will be made on board after the members become acquainted, there being abundant material from which to draw from for such a position. Two previous visits have been made by a representative team of Canadian curlers to Scotland, and on both occasions they were captained by a member of the Nova Scotia delegates. First, Lieut.-Governor D. F. Fraser, while Mr. Justice Patterson headed the second.

UNIQUE Usual Prices Today

The Picture All Saint John is Talking About. Cost a Million Dollars to Make. Some Critics Say "Wonderful," Other Critics Say "TERRIBLE"

P.S.—Harrison says: If a contest were held to determine—the worst picture ever produced—"Greed" would walk away with the honors.

Rex Ingram says: "Greed" contains the most compelling and soul-baring characterizations ever known to stage or screen. WHO WILL YOU AGREE WITH?

Also ALBERTA VAUGHN in the "PACEMAKERS"

Metropolitan Opera Singer Sued Twice

NEW YORK, Nov. 24.—Two judgments were filed in the City Court against Mrs. Margaret Matzenauer of the Metropolitan Opera Company last week. One was for \$800 in a suit by Martha M. Weiss on an assigned claim of A. M. Meddy for notes given a year ago for jewelry. They were due last spring, but Mrs. Matzenauer agreed to pay them in installments beginning Nov. 10. She failed to pay the first, for \$200, and judgment was entered on all.

The second judgment was filed by Mamie Conti Gowns for \$1,200, on a note given to Harry Collins, Inc., for wearing apparel on March 4, 1924. The suit was not defended.

FOR ONE-ARMED PIANIST.

BERLIN, Nov. 24.—Richard Strauss' new work, a symphony (for pianoforte, left hand alone), has just been formed in Berlin. The work is written for the left hand because the pianist, Paul Wittgenstein, a brilliant player with only one arm, had persuaded Strauss to do so.

Want a Job? Use the want ad. page.

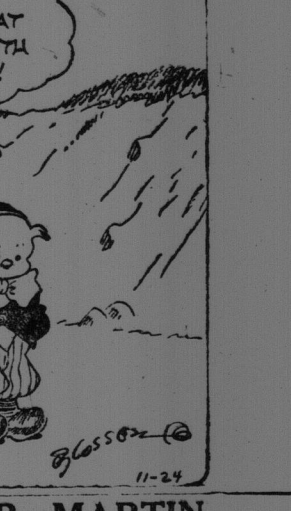
FRECKLES AND HIS FRIENDS—



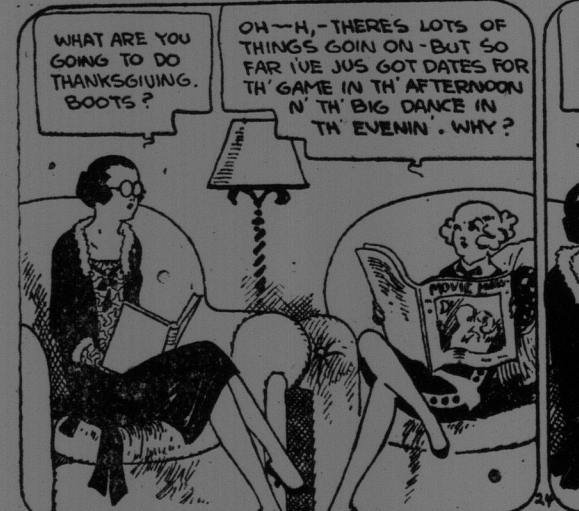
HE WEARS BALLOON PANTS, TOO



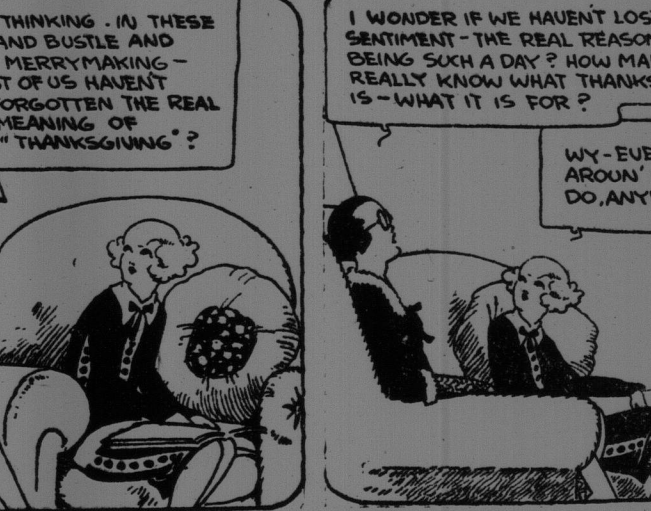
By BLOSSER



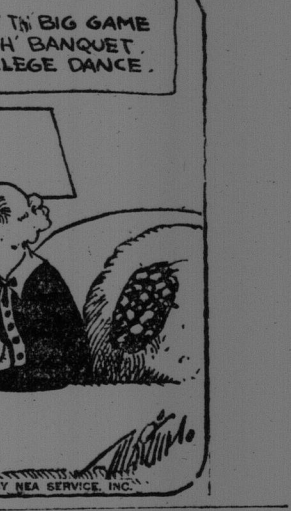
BOOTS AND HER BUDDIES—



BOOTS KNOWS



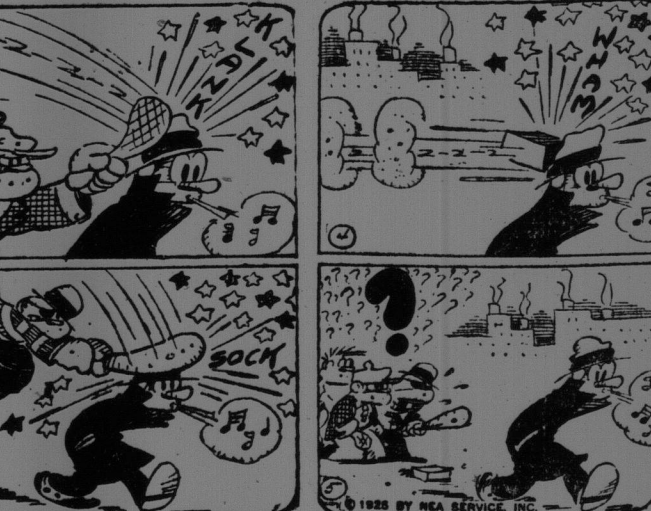
By MARTIN



SALESMAN SAM—



MARRIED MEN, HERE'S AN IDEA



By SWAM

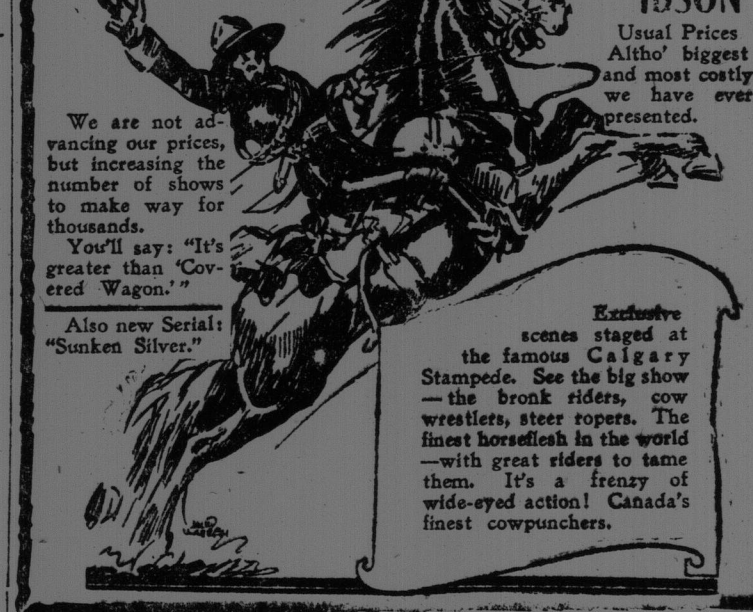


UNIQUE To Give Saint John Greatest Western Show at Usual Small Prices.

THURS. - FRI. - SAT. Three Shows Thursday, and Friday Nights, starting at 6.30. CONTINUOUS SHOW SATURDAY 10.15 a.m. till 10.15 p.m.

Hoot GIBSON The CALGARY STAMPEDE

The world's greatest western show on the screen!



PALACE - WEDNESDAY AND THURSDAY

Rupert Hughes Production of His Novel and Play "EXCUSE ME"

With NORMA SHEARER CONRAD NAGEL RENEE ADORÉE WALTER HEIRS

ON WEDNESDAY AND THURSDAY The GAIETY THEATRE will show the widely discussed motion picture, "WIFE OF THE CENTAUR." It is a vivid photo-dramatization of the romantic novel by Cyril Hume that was the greatest book sensation of the year. Those who have looked forward to the picture will be more than gratified.