

Dorothy Dix

Silence is Not Always Golden; Often It Is Lead That Crushes Everything and Everybody; We Can Forgive Harsh and Impatient Words, But We Never Know the Love and Tenderness of Others if They Remain Dumb.

THE other day a woman in one of the Western States was granted a divorce from her husband on the ground that he was addicted to silent sulk.



DOROTHY DIX

It was time that man's chief offense against the happiness of the home was recognized, and, take it from me, if women are given a hand in the proceedings when they compile a universal divorce law, they will put groundlessness ahead of infidelity, or failure to support, or habitual drunkenness, or any of the other causes that are held to entitle a woman to freedom and alimony.

For there is no other fault that a husband can have that gets so on his wife's nerves as sulking. Nor is there any other weapon with which a man can so terrorize his family as with grim silence.

It is the whip with which many a tyrant holds the trembling wretches of his household in order. He comes home to dinner, or down to breakfast, with a face as set and hard as a stone image. Something has gone wrong. He eats and drinks without speech, refusing even to ask for what he wants. He reads the paper with a portentous dumbness that strikes a cold chill to every heart. The children hush their prattle. The dog beats it for the cellar.

The atmosphere of the room goes down to zero. Finally, the wife musters courage to ask what is the matter. Is he ill? Has any one unintentionally offended him? What is wrong? To all questions he responds "Nothing" in a tone of voice that indicates the universe and convicts every one about him for having criminally conspired against him and committed the unpardonable sin.

SUCH a man always takes credit to himself for not saying anything when he is angry, but he would be less cruel, and far more agreeable to live with, if he smashed the furniture and swore a blue streak. A wife can deal with a red-hot, cursing man who gives her a chance to talk back and explain, but with a dumb one she is helpless. She can only get her teeth and endure it and suffer grinding torments. Which the grouches know, and it is why they indulge in their mean, cowardly dumb spells.

ANYWAY, it has always seemed to me that silence is one of the virtues that we laid out of all proportion to its deserts, and that there is mighty little truth in the old proverb that says, "Speech is silver, silence golden."

SILENCE is not always golden. Very often it is lead that crushes everything and everybody.

WHO, for instance, yearns for the society of the dumb man or woman who sits up in company as unresponsive as a death's head at a feast? Who seeks the companionship of an individual out of whom every remark must be construed with an effort that makes conversation a physical labor? Who enjoys the society of one who forces you to ask questions until you feel like the grand inquisitor?

DON'T tell us such a one is admirable or decent. We know better. He or she is just dull.

OF course, we will admit that there are times when most of us talk too much; occasions when we tell things that we didn't intend to tell, and ought not to have told, and when we say things that would have been far better left unsaid. But even so, it is doubtful if the preponderance of far better left unsaid. There are times when the most reckless talker cannot do so much harm, or wound so cruelly, as the person who merely holds his peace and says nothing.

THERE are friendships that have been killed by cruel speeches, but there are just as many that have been killed by silence. Who cannot recall some friend who was estranged and lost, who might have been held by a word if that word had been spoken?

HE OR she took offense at something, some fancied slight, or an imagined lack of cordiality, or a garbled rumor. If either one had asked for an explanation, everything would have been smoothed away, but we took refuge in the silence that is an Arctic wall that freezes up all approaches to reconciliation.

IF, LIKE little children, we could go and talk it out with our enemies, be sure we should sleep forgotten and forgiving tonight.

WITHOUT doubt, a certain amount of silence in family life would be a good thing and a conservator of the peace, if it went all the way around. But it never does.

FAMILY silence is the most onerous thing on earth. It haps like a parent on our faults, and it is as dumb as an oyster about our virtues. In fact, in most households it is considered criminal to ever mention any one's good qualities and equally criminal to refrain from holding up their faults and weaknesses for public discussion.

WOMEN are always berated for talking too much, but I prefer the woman who chatters as meaninglessly as a canary to the one who wraps herself in awful silence, and under whose baneful influence cheerfulness dies.

The happy homes are not those presided over by grim, repressed women, who sit up silent at the head of their table, and whose family partake of a meal like a feast of wit and a flow of soul.

IT is the woman who knows how to talk and to make talk, who bubbles entertainingly about everything she has done and seen during the day, who rests and entertains her family and turns a plain meal into a feast of wit and a flow of soul.

FINALLY, there must come a time when to each of us the silence of death will come between us and our best beloved. Cry aloud as we may, we cannot make them hear in that far land to which they have gone. God knows then whether we shall most regret the things we have said, or the things we have left unsaid.

The harsh and impatient word we uttered they forgave us and forgot, but the unuttered love and tenderness they never knew.

IT would have joyed them to know how we admired them. It would have given them fresh courage when their hearts failed, if they knew how we honored them for the light they were making. But we never said the words of appreciation and praise for which they longed, and as we murmur passionate regrets into deaf ears we know that there is a duty of speech that outweighs all the virtues of silence.

DOROTHY DIX.

Lace Dress and Velvet Wrap Are Noted Evening Modes



By MME. LISBETH

EXQUISITE lace gowns and regal wraps of velvet in rich colors are outstanding notes of the season's formal dress. Nothing could please a lady better than these two fabrics because nothing is more becoming and softly feminine.

Above is sketched (left) a charming evening frock of black chintilly lace combined with black tulle. The scalloped line is used in a particularly deep scallop of the tulle looping the front of the bodice and apparently ending in a pert bow on the left shoulder. Corresponding scallops on the skirt, not quite so decided, are also finished by large and perky bow at the waistline, this time poised at the right side, giving balance to the gown. The frock is worn over a pink slip.

At the right are two sketches showing the front and back views of an elaborate evening wrap of apricot velvet. A graduated panel embroidered with diamonds trims the back only, and the cloak has a huge fur collar, border and cuffs.

For the comfort of women who bought cape coats last season and expect to wear them next spring, the word has gone out from style powers that cape coats will be good next spring. Also straight-line wraps.

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Trunk of yellow crepe de chine. Pleated fringe is another intriguing trimming medium, being used in tiers in the skirt section of a frock and on the scarf ends.

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BEHIND THE SCREEN

Universal is planning to bring another of Edna Ferber's best sellers to the screen. They have purchased film rights to "Show Boat" and are planning to give Mary Philbin the part of Magnolia Ravenal, the charming heroine of the story which is woven around a troupe of actors on a river boat.

Many are unaware that show boats still exist in some sections of the country. They have come to fill a need in the lives of the dwellers in the river countries, many of whom never have visited a city of large enough proportions to support a theatre. Good old-fashioned melodrama is the prime favorite and these "show boats" audiences lean to the fearful. No lack of appreciation of the actor's efforts here. The audiences fairly live the piece which is being played on the stage.

A man familiar with life on the boats tells of an occasion when the heroine in a most dramatic vehicle was being urged to drink a glass of wine, which had been previously drugged by the villain. Just as the actress raised the glass to her lips a woman in the audience cried out, "Don't you touch that, little girl, it's drugged!" For a moment the "little girl" was disconcerted. If the audience laughed the whole scene would be ruined, so, raised, so stifling an impulse to giggle, she soberly turned to the woman and said, "No, you are right, I won't drink it" and the show was saved.

To get back to the film, Norman Kerry probably will play the part of Gaylord Ravenal, the river gambler. Miss Ferber's "So Big" proved a successful screen vehicle for Colleen Moore, and "Show Boat" apparently has all the "makings" of a good movie.

Douglas Fairbanks and Mary Pickford are still casting about for suitable future screen vehicles. Talk that the pair will co-star in a comedy which has all the "makings" of a good movie.

Emil Jennings will make "The Man Who Forgot God," as his first picture for Paramount.

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See-Sawing On Broadway

MANHATTAN sights not to be found in the guide books:

Those million-dollar barns... One at Seventh avenue and 37th street... The other on 29th, just off Fifth avenue... They are called the million-dollar barns because of the value of the property on which they stand... Both are relics of a Victorian day when abrams were barns and not garages... The one on Seventh avenue now houses a delicatessen store and a tailoring establishment, where once was, mayhap a hay loft... Yet from its roof jauntily swings a brass weather cock, offering defiance to the giant buildings that crowd about it, old, red solidity... Like ladies in modern finery sweeping past a bused dower of yesterday... And the one off Fifth avenue, flanking one of the old mansions, connected with the world of towering modern architecture by a venerable red stone fence... Soon they will go...

Even as its barns and houses pass, so passes also the interest of the crowd in the oculi leeds... Time was when crowds jammed the entrance of the Metropolitan Opera House on gala nights waiting for a peep of the social aristocracy. Publicity and the movies have changed all this. Now the mobs gather in front of a motion picture theatre at an important opening, waiting for a peep at a favorite star.

A thousand know Ricardo Cortez, Lois Wilson and the rest to one that could recognize a Vanderbilt or a Gould. A few sticklers for the "good old days" still tarry to glimpse the flash of jewels or the extravagant opera coat of a society queen. But almost any movie star has these now.

They tell me of a time when the Blue Bird leaders rushed from their carriages and autos, covering their faces with wraps to keep off prying eyes. There is little need for such precautions now. The crowd gives them little heed. It trails the folk who are in a newer line.

Stage celebrities, too, are quite safe from the eyes of the thousands. I saw John Drew, looking strangely old, ambling along Broadway the other day, without so much as a head turning after him. I saw Jeanne Eagles enter a theater with little more than a few bobbing heads to note her. But one of the celebrated movie folk arrives—whether it be flapper or veteran character man—and heads go twisting off their necks.

After all, the number of persons who can watch a stage actor is woefully less than those watching the performance of a film mite. Perhaps the least attention of all is attracted by the celebrities of the business world. I have seen, time and again, the wizards of finance stalk in to a first night on Broadway and be greeted by nothing more than a perfunctory nod from acquaintances.

GILBERT SWAN.

Cuba supplies four-fifths of the masses brought to this country.

MENUS For the Family

MENU HINT

Cold sliced meat often makes a pleasant change. Slice it thin and arrange on platter with celery leaves or parsley garnish. Serve a relish or pickles with it. Creamed potatoes are always nice to serve with cold meat, but in this instance, when you are taking the corn in the oven you might as well have baked potatoes, either sweet or Irish, or scalloped potatoes.

Cold Roast Meat Potatoes Baked Corn Tomato and Creamy Salad Date Souffle Tea or Coffee

TODAY'S RECIPES

Baked Corn—One cup corn, one-half cup milk, one tablespoon butter (cut in bits), one and one-quarter teaspoons salt, pepper. Turn the corn into baking dish. Add milk, salt, pepper and butter. Cover and bake.

Tomato and Celery Salad—Two and one-half cups strained tomato, one slice onion cut, two pepper corns, one teaspoon salt, one teaspoon sugar, one-half teaspoon paprika, two tablespoons gelatin dissolved in one-half cup of cold water. Add this to boiling tomato and above seasoning. Add also one cup cut celery and twelve stuffed cut olives. Set aside to cool and serve turned out of molds.

Date Souffle—One cup sugar, two eggs, one tablespoon flour, one teaspoon baking powder, one cup English walnuts (quartered), one cup dates, seeded and cut in half. Pour in flat tin and bake 20 minutes in moderate oven. Serve cold with whipped cream.

Little Joe

MANY A WHITE LIE COVERS A BLACK SECRET

I'LL TELL HER 'THAT SHE'S DONE IT!

POWER FROM SWEET POTATO.

Motor fuel is to be made from sweet potatoes and molasses in a plant now under construction in Queensland, Australia, in the first large-scale attempt in the world to produce power alcohol. The plant will have a capacity of 2,000,000 gallons a year.

Saloniki is to have an extensive international fair.

Now—Seedless Navels California's Famous Sunkist Oranges

"Richest Juice—Finest Flavor."

Ripened in the sunlit valleys of the Golden State, home of the famous Seedless Navel orange.

Juicy, luscious, full of healthful mineral salts and vitamins—fresh, natural, effective balance for your cooked winter meals.

Therefore both good and good for you.

Glass of their rich juice each morning. Salad. Dessert. School lunch box.

Buy a dozen now—today. Specify Sunkist and look for the name.

Benefit from the good in them. Delight in their flavor. Now—in every store where fruit is sold.

To be sure of getting California Sunkist Oranges of Uniformly Good Eating Quality

Look for the Trademark on the Fruit and on the Wrapper.

Flapper Fanny Says

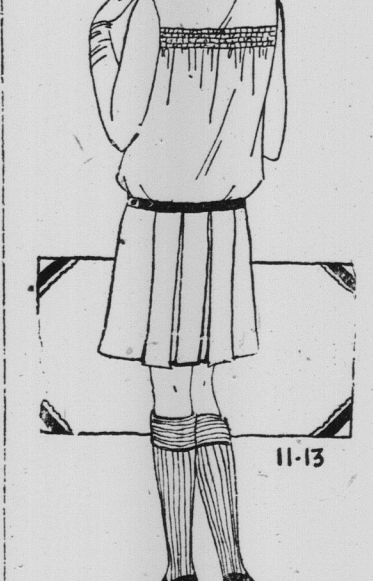


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Some fellows tell their wives where they have been and save the price of a box of candy.

Fashion Fancies

Black Shirring is a Smart Feature of This Navy Challis



11-13

About Mouth Washes

By DR. MORRIS FISHER.

THERE are about 50 mouth washes on the market, all more or less alike in their composition, all sold with special claims to their virtues in preventing disease.

In most instances the antiseptic powers are due to small amounts of alcohol in them, perhaps to boric acid, or various other antiseptics.

Actually the antiseptics act on bacteria only for the brief moments when they come into actual contact with them. By the very nature of human contacts the mouth receives new bacteria with each breath.

NORMAL GUMS.

The dentist cures serious infections by applying substances, in strength sufficient to be germicidal, directly to the spot after the pus is evacuated. The normal gums and teeth need no antiseptics. Here simple cleansing washes are quite sufficient.

Human nature seems to demand and to enjoy a mouth wash that is pleasantly flavored. Manufacturers use peppermint, pleasant oils, lemon or orange for this purpose, but the flavor must be recognized merely for what it is and not for any special healing virtues.

Alkaline mouth washes frequently are urged for a condition called acid mouth. Some dental authorities argue that loose debris around the teeth and exciting a flow of saliva.

All sorts of tests are suggested to patients for determining whether or not they have acid mouth or alkaline mouth. The facts are that a healthy mouth, one that feels all right and is without odor, needs only a simple rinsing with water after the use of the tooth brush.

But if a person feels more pleasant by the use of a tasteless or astringent wash, why not have it—just so he is under no illusions as to its virtues?

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RED ROSE TEA
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People who want the very best use Red Rose Orange Pekoe Tea.

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Our "Special Investment" policy, with premiums for 21 years only, guarantees a cash return in excess of premiums paid. Write for particulars.
T. R. S. Smith, Provincial Manager, 97 Prince William Street, Saint John, N. B.

A Thought

Be not righteous overmuch—Eccl. 7:16.

NO MAN'S conscience can tell him the rights of another man; they must be known by rational investigation or historical inquiry—Johnson.

Dresses of a mixture of wool and metal have appeared in Europe.

YOU need never fear that Whitex will injure anything in your laundry. Used instead of bluing it makes clothes white and pretty. It restores original whiteness.
Whitex is equally good for linen, cotton, wool, silk, Rayon or fabrics made of mixtures of unions.

THE WHITEX CORPORATION
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