

## "Prisoner" Was Only Deserter

Fooled the British Troops Who  
Met Him  
Officer Knew Difference

Willingness to be Captured Shows  
Lack of Fighting Spirit Among  
German Troops

London, April 24.—A typical story coming from the front in these days of half-way open warfare was told by an officer on leave.

The story goes that the British had succeeded in capturing three lines of trenches of a small German salient. The position had been consolidated, and where the communication trench bisected the centre of the new firing line a strong sandbag barricade had been built. The communication trench wound onward through No Man's Land, and just in front of what was now the German firing line it ran through a cluster of dugouts. A group of British bombers was stationed near the barricade to prevent the Germans making any advance along the trench. Into their midst two days later crawled a German soldier.

It would be difficult to imagine a more curious looking figure. He wore regulation blue trousers, with a red stripe down either side. On one foot he had a sock, and on the other a German infantry boot. For an upper garment he had nothing but a blue blanket, wrapped about him. He was a squatly made person with thick lips and the flat countenance that one sees these days among the German rank and file. His curly black hair and barbaric rings in his ears, deep broad shoulders and long arms finished off by hands huge and strong and knotty combined with the oddity of his garments gave him a practical look. The original German army contained many of his kind every one of the atrocities in France and Belgium might be easily understood.

Grasped Proffered Food  
"I surrender," he said simply, raising himself out of the mud into which he had huddled when he flopped over the barricade.

The bombers stared at him in amazement. "Holy tomecus," said one, "here's the Old Nick himself!" They looked around him, not knowing what to make of the occurrence, and again the German said "I surrender" slowly, raising his hands above his head. One of the Britishers offered him a cigarette, and he lowered one hand, grasped the cigarette and put it into his mouth. A hunk of cheese was held out to him. He lowered the other hand and took the cheese. Then he lost his wistful look and began to smile. Clearly he was beginning to feel at home.

"Sehen Sie!" "Ich bin ver bunden," he said raising the blanket to reveal an ugly wound in his back just below the shoulder. The sight stirred the men to action.

"Hey Johnstone!" shouted the bombing corporal, addressing a stretcher bearer. "Bring that poke of yours and get busy here!"

The dressing had just been completed when the captain came on the scene. "What's up, corporal?" he demanded crisply.

"I think we've got a German prisoner," said the corporal.

"You think," said the officer sarcastically. "Why don't you bring him along to headquarters to make sure?"

Knew Ways of Dugouts  
Instantly the men recovered themselves and the German was marched off to the headquarters dugout. It had been a German dugout once, and Fritz was quite familiar with its whereabouts. He knew the awkward position of the broken step at the entrance, and automatically turned to the right at the bottom of the steps, and as he stepped inside his eyes rolled around the familiar objects, picking out the points that had impressed him upon previous visits.

Besides the captain inside the dugout there was a young lieutenant recently from England.

"Guten morgen, Herr Officer," said Fritz, gazing at the tea on the table. He was at his ease now, and when a cup of tea was offered to him he drank it with evident. It is typical of the average British soldier that he invariably offers food and drink to every one who enters his door, whether it is a fellow officer of bedraggled prisoner, invited or uninvited.

He had been wounded by a shell splinter and was being treated in one of the dugouts where the Germans had been before the advancing British. There he had lain, too weak to move, until the supply of food ran out. After that he had just sufficient strength to crawl into the British lines, as his own lines were too far away. As he left the headquarters dugout the young lieutenant turned to the captain and said:

"Do you mean to say that you believe that yarn?" he asked deliberately and almost sadly. The subaltern looked up astonished.

"My boy," continued the captain, "if your knowledge of our sector was commensurate with what it ought to be you should have noticed little discrepancies in this story that has been told to us. These dugouts that he spoke of are more than 100 yards from our line and only twenty yards from his own trenches. Despite that fact he says that his weakness compelled him to take the shortest road to help. No physical weakness spurs that man to us. He is the confounded deserter I've ever struck. Come on out and watch him."

The two officers walked off down the communication trench to a point where the ground dipped sharply and below them they saw the prisoner and his escort moving toward headquarters. Two figures walked together, one was the corporal in charge of the escort, while behind, struggling hard to keep up, came the two soldiers of the escort. The whole which the German had been supplied with, several times too large for him, and its folds flapped grotesquely as he swung his arms talking to the corporal, and in spite of his hindrance he was walking faster than any man in the party.

"He looks pretty gay, doesn't he?" said the captain.

"By jove," murmured the subaltern, "that beggar looks like a fellow going home on leave."

"That is precisely what he is doing," said the captain, "and it is what most of his mates across the way would give a whole lot to do."

## You Have an Electric Iron, but—

are there times when it is inconvenient to use without a light? The

Benjamin 92

TWO-WAY PLUG  
will solve your difficulty.

It screws easily into the socket, and provides an extra outlet, thus enabling you to use the iron and have light at the same time.

Then again you do not have to remove a lamp every time you want to use the iron.

Benjamin Two-Way Plug sells for ninety cents (by mail a dollar), at all dealers in electrical goods.

In home, office, store, factory and garage they fill the need of additional sockets.

Buy Benjamin 92 Made in Canada Good.  
The Benjamin Electric Mfg. Co. of Canada  
11-17 Charlotte St. TORONTO.



Benjamin 92

Benjamin 92

Benjamin 92

Benjamin 92

Benjamin 92

Benjamin 92

Benjamin 92

Benjamin 92

Benjamin 92

Benjamin 92

Benjamin 92

Benjamin 92

Benjamin 92

Benjamin 92

Benjamin 92

Benjamin 92

Benjamin 92

Benjamin 92

Benjamin 92

Benjamin 92

Benjamin 92

Benjamin 92

Benjamin 92

Benjamin 92

Benjamin 92

Benjamin 92

Benjamin 92

Benjamin 92

Benjamin 92

## Oriental View of War Rules

Chinese Students Give His  
Impressions  
A Matter of National Souls

England Essentially a Male Nation  
While Germany Has Feminine  
Soul

In "The Judgment of the Orient" a verdict upon the war is passed by K'ung Yuan Ku'sun, a noted Chinese student and traveler, whom we are acquainted with, we never heard of before. The little book in which he gives his views is translated by Ambrose Pratt, and is very interesting because it is one of the first, if not the first, opinions upon the great issue of the war which has come from a distinguished Chinaman.

The writer, who has traveled much in the Orient, and who is a student of the Chinese language, says that he has been impressed with the desire everywhere expressed that responsibility for the war was definitely proved in order that hereditarily may judge of the facts. He himself says that it is to antiquity rather than to posterity that he would look, his aim being not that his children should speak well of the war, but that he should be worthy of his fathers. If he is worthy of his past he has no doubt that he will be worthy in the future.

K'ung's review gives in separate chapters his impressions of various nations engaged in the war. He notes that England entered the war in very different spirit from that animating the other belligerents. Her existence was not at stake, she was in a position to stand aloof. At this point it might be well to point out that K'ung speaks of England as "she," and later on he develops an argument to the effect that England is a male nation, while Germany is a female nation.

England is a Male  
K'ung's review gives in separate chapters his impressions of various nations engaged in the war. He notes that England entered the war in very different spirit from that animating the other belligerents. Her existence was not at stake, she was in a position to stand aloof. At this point it might be well to point out that K'ung speaks of England as "she," and later on he develops an argument to the effect that England is a male nation, while Germany is a female nation.

England is a Male  
K'ung's review gives in separate chapters his impressions of various nations engaged in the war. He notes that England entered the war in very different spirit from that animating the other belligerents. Her existence was not at stake, she was in a position to stand aloof. At this point it might be well to point out that K'ung speaks of England as "she," and later on he develops an argument to the effect that England is a male nation, while Germany is a female nation.

England is a Male  
K'ung's review gives in separate chapters his impressions of various nations engaged in the war. He notes that England entered the war in very different spirit from that animating the other belligerents. Her existence was not at stake, she was in a position to stand aloof. At this point it might be well to point out that K'ung speaks of England as "she," and later on he develops an argument to the effect that England is a male nation, while Germany is a female nation.

England is a Male  
K'ung's review gives in separate chapters his impressions of various nations engaged in the war. He notes that England entered the war in very different spirit from that animating the other belligerents. Her existence was not at stake, she was in a position to stand aloof. At this point it might be well to point out that K'ung speaks of England as "she," and later on he develops an argument to the effect that England is a male nation, while Germany is a female nation.

England is a Male  
K'ung's review gives in separate chapters his impressions of various nations engaged in the war. He notes that England entered the war in very different spirit from that animating the other belligerents. Her existence was not at stake, she was in a position to stand aloof. At this point it might be well to point out that K'ung speaks of England as "she," and later on he develops an argument to the effect that England is a male nation, while Germany is a female nation.

England is a Male  
K'ung's review gives in separate chapters his impressions of various nations engaged in the war. He notes that England entered the war in very different spirit from that animating the other belligerents. Her existence was not at stake, she was in a position to stand aloof. At this point it might be well to point out that K'ung speaks of England as "she," and later on he develops an argument to the effect that England is a male nation, while Germany is a female nation.

England is a Male  
K'ung's review gives in separate chapters his impressions of various nations engaged in the war. He notes that England entered the war in very different spirit from that animating the other belligerents. Her existence was not at stake, she was in a position to stand aloof. At this point it might be well to point out that K'ung speaks of England as "she," and later on he develops an argument to the effect that England is a male nation, while Germany is a female nation.

England is a Male  
K'ung's review gives in separate chapters his impressions of various nations engaged in the war. He notes that England entered the war in very different spirit from that animating the other belligerents. Her existence was not at stake, she was in a position to stand aloof. At this point it might be well to point out that K'ung speaks of England as "she," and later on he develops an argument to the effect that England is a male nation, while Germany is a female nation.

England is a Male  
K'ung's review gives in separate chapters his impressions of various nations engaged in the war. He notes that England entered the war in very different spirit from that animating the other belligerents. Her existence was not at stake, she was in a position to stand aloof. At this point it might be well to point out that K'ung speaks of England as "she," and later on he develops an argument to the effect that England is a male nation, while Germany is a female nation.

England is a Male  
K'ung's review gives in separate chapters his impressions of various nations engaged in the war. He notes that England entered the war in very different spirit from that animating the other belligerents. Her existence was not at stake, she was in a position to stand aloof. At this point it might be well to point out that K'ung speaks of England as "she," and later on he develops an argument to the effect that England is a male nation, while Germany is a female nation.

England is a Male  
K'ung's review gives in separate chapters his impressions of various nations engaged in the war. He notes that England entered the war in very different spirit from that animating the other belligerents. Her existence was not at stake, she was in a position to stand aloof. At this point it might be well to point out that K'ung speaks of England as "she," and later on he develops an argument to the effect that England is a male nation, while Germany is a female nation.

England is a Male  
K'ung's review gives in separate chapters his impressions of various nations engaged in the war. He notes that England entered the war in very different spirit from that animating the other belligerents. Her existence was not at stake, she was in a position to stand aloof. At this point it might be well to point out that K'ung speaks of England as "she," and later on he develops an argument to the effect that England is a male nation, while Germany is a female nation.

England is a Male  
K'ung's review gives in separate chapters his impressions of various nations engaged in the war. He notes that England entered the war in very different spirit from that animating the other belligerents. Her existence was not at stake, she was in a position to stand aloof. At this point it might be well to point out that K'ung speaks of England as "she," and later on he develops an argument to the effect that England is a male nation, while Germany is a female nation.

England is a Male  
K'ung's review gives in separate chapters his impressions of various nations engaged in the war. He notes that England entered the war in very different spirit from that animating the other belligerents. Her existence was not at stake, she was in a position to stand aloof. At this point it might be well to point out that K'ung speaks of England as "she," and later on he develops an argument to the effect that England is a male nation, while Germany is a female nation.

England is a Male  
K'ung's review gives in separate chapters his impressions of various nations engaged in the war. He notes that England entered the war in very different spirit from that animating the other belligerents. Her existence was not at stake, she was in a position to stand aloof. At this point it might be well to point out that K'ung speaks of England as "she," and later on he develops an argument to the effect that England is a male nation, while Germany is a female nation.

England is a Male  
K'ung's review gives in separate chapters his impressions of various nations engaged in the war. He notes that England entered the war in very different spirit from that animating the other belligerents. Her existence was not at stake, she was in a position to stand aloof. At this point it might be well to point out that K'ung speaks of England as "she," and later on he develops an argument to the effect that England is a male nation, while Germany is a female nation.

England is a Male  
K'ung's review gives in separate chapters his impressions of various nations engaged in the war. He notes that England entered the war in very different spirit from that animating the other belligerents. Her existence was not at stake, she was in a position to stand aloof. At this point it might be well to point out that K'ung speaks of England as "she," and later on he develops an argument to the effect that England is a male nation, while Germany is a female nation.

England is a Male  
K'ung's review gives in separate chapters his impressions of various nations engaged in the war. He notes that England entered the war in very different spirit from that animating the other belligerents. Her existence was not at stake, she was in a position to stand aloof. At this point it might be well to point out that K'ung speaks of England as "she," and later on he develops an argument to the effect that England is a male nation, while Germany is a female nation.

England is a Male  
K'ung's review gives in separate chapters his impressions of various nations engaged in the war. He notes that England entered the war in very different spirit from that animating the other belligerents. Her existence was not at stake, she was in a position to stand aloof. At this point it might be well to point out that K'ung speaks of England as "she," and later on he develops an argument to the effect that England is a male nation, while Germany is a female nation.

England is a Male  
K'ung's review gives in separate chapters his impressions of various nations engaged in the war. He notes that England entered the war in very different spirit from that animating the other belligerents. Her existence was not at stake, she was in a position to stand aloof. At this point it might be well to point out that K'ung speaks of England as "she," and later on he develops an argument to the effect that England is a male nation, while Germany is a female nation.

England is a Male  
K'ung's review gives in separate chapters his impressions of various nations engaged in the war. He notes that England entered the war in very different spirit from that animating the other belligerents. Her existence was not at stake, she was in a position to stand aloof. At this point it might be well to point out that K'ung speaks of England as "she," and later on he develops an argument to the effect that England is a male nation, while Germany is a female nation.

England is a Male  
K'ung's review gives in separate chapters his impressions of various nations engaged in the war. He notes that England entered the war in very different spirit from that animating the other belligerents. Her existence was not at stake, she was in a position to stand aloof. At this point it might be well to point out that K'ung speaks of England as "she," and later on he develops an argument to the effect that England is a male nation, while Germany is a female nation.

England is a Male  
K'ung's review gives in separate chapters his impressions of various nations engaged in the war. He notes that England entered the war in very different spirit from that animating the other belligerents. Her existence was not at stake, she was in a position to stand aloof. At this point it might be well to point out that K'ung speaks of England as "she," and later on he develops an argument to the effect that England is a male nation, while Germany is a female nation.

England is a Male  
K'ung's review gives in separate chapters his impressions of various nations engaged in the war. He notes that England entered the war in very different spirit from that animating the other belligerents. Her existence was not at stake, she was in a position to stand aloof. At this point it might be well to point out that K'ung speaks of England as "she," and later on he develops an argument to the effect that England is a male nation, while Germany is a female nation.

England is a Male  
K'ung's review gives in separate chapters his impressions of various nations engaged in the war. He notes that England entered the war in very different spirit from that animating the other belligerents. Her existence was not at stake, she was in a position to stand aloof. At this point it might be well to point out that K'ung speaks of England as "she," and later on he develops an argument to the effect that England is a male nation, while Germany is a female nation.

England is a Male  
K'ung's review gives in separate chapters his impressions of various nations engaged in the war. He notes that England entered the war in very different spirit from that animating the other belligerents. Her existence was not at stake, she was in a position to stand aloof. At this point it might be well to point out that K'ung speaks of England as "she," and later on he develops an argument to the effect that England is a male nation, while Germany is a female nation.

England is a Male  
K'ung's review gives in separate chapters his impressions of various nations engaged in the war. He notes that England entered the war in very different spirit from that animating the other belligerents. Her existence was not at stake, she was in a position to stand aloof. At this point it might be well to point out that K'ung speaks of England as "she," and later on he develops an argument to the effect that England is a male nation, while Germany is a female nation.

England is a Male  
K'ung's review gives in separate chapters his impressions of various nations engaged in the war. He notes that England entered the war in very different spirit from that animating the other belligerents. Her existence was not at stake, she was in a position to stand aloof. At this point it might be well to point out that K'ung speaks of England as "she," and later on he develops an argument to the effect that England is a male nation, while Germany is a female nation.

England is a Male  
K'ung's review gives in separate chapters his impressions of various nations engaged in the war. He notes that England entered the war in very different spirit from that animating the other belligerents. Her existence was not at stake, she was in a position to stand aloof. At this point it might be well to point out that K'ung speaks of England as "she," and later on he develops an argument to the effect that England is a male nation, while Germany is a female nation.

England is a Male  
K'ung's review gives in separate chapters his impressions of various nations engaged in the war. He notes that England entered the war in very different spirit from that animating the other belligerents. Her existence was not at stake, she was in a position to stand aloof. At this point it might be well to point out that K'ung speaks of England as "she," and later on he develops an argument to the effect that England is a male nation, while Germany is a female nation.

England is a Male  
K'ung's review gives in separate chapters his impressions of various nations engaged in the war. He notes that England entered the war in very different spirit from that animating the other belligerents. Her existence was not at stake, she was in a position to stand aloof. At this point it might be well to point out that K'ung speaks of England as "she," and later on he develops an argument to the effect that England is a male nation, while Germany is a female nation.

England is a Male  
K'ung's review gives in separate chapters his impressions of various nations engaged in the war. He notes that England entered the war in very different spirit from that animating the other belligerents. Her existence was not at stake, she was in a position to stand aloof. At this point it might be well to point out that K'ung speaks of England as "she," and later on he develops an argument to the effect that England is a male nation, while Germany is a female nation.

England is a Male  
K'ung's review gives in separate chapters his impressions of various nations engaged in the war. He notes that England entered the war in very different spirit from that animating the other belligerents. Her existence was not at stake, she was in a position to stand aloof. At this point it might be well to point out that K'ung speaks of England as "she," and later on he develops an argument to the effect that England is a male nation, while Germany is a female nation.

England is a Male  
K'ung's review gives in separate chapters his impressions of various nations engaged in the war. He notes that England entered the war in very different spirit from that animating the other belligerents. Her existence was not at stake, she was in a position to stand aloof. At this point it might be well to point out that K'ung speaks of England as "she," and later on he develops an argument to the effect that England is a male nation, while Germany is a female nation.

## Oriental View of War Rules

Chinese Students Give His  
Impressions  
A Matter of National Souls

England Essentially a Male Nation  
While Germany Has Feminine  
Soul

In "The Judgment of the Orient" a verdict upon the war is passed by K'ung Yuan Ku'sun, a noted Chinese student and traveler, whom we are acquainted with, we never heard of before. The little book in which he gives his views is translated by Ambrose Pratt, and is very interesting because it is one of the first, if not the first, opinions upon the great issue of the war which has come from a distinguished Chinaman.

The writer, who has traveled much in the Orient, and who is a student of the Chinese language, says that he has been impressed with the desire everywhere expressed that responsibility for the war was definitely proved in order that hereditarily may judge of the facts. He himself says that it is to antiquity rather than to posterity that he would look, his aim being not that his children should speak well of the war, but that he should be worthy of his fathers. If he is worthy of his past he has no doubt that he will be worthy in the future.

K'ung's review gives in separate chapters his impressions of various nations engaged in the war. He notes that England entered the war in very different spirit from that animating the other belligerents. Her existence was not at stake, she was in a position to stand aloof. At this point it might be well to point out that K'ung speaks of England as "she," and later on he develops an argument to the effect that England is a male nation, while Germany is a female nation.

England is a Male  
K'ung's review gives in separate chapters his impressions of various nations engaged in the war. He notes that England entered the war in very different spirit from that animating the other belligerents. Her existence was not at stake, she was in a position to stand aloof. At this point it might be well to point out that K'ung speaks of England as "she," and later on he develops an argument to the effect that England is a male nation, while Germany is a female nation.

England is a Male  
K'ung's review gives in separate chapters his impressions of various nations engaged in the war. He notes that England entered the war in very different spirit from that animating the other belligerents. Her existence was not at stake, she was in a position to stand aloof. At this point it might be well to point out that K'ung speaks of England as "she," and later on he develops an argument to the effect that England is a male nation, while Germany is a female nation.

England is a Male  
K'ung's review gives in separate chapters his impressions of various nations engaged in the war. He notes that England entered the war in very different spirit from that animating the other belligerents. Her existence was not at stake, she was in a position to stand aloof. At this point it might be well to point out that K'ung speaks of England as "she," and later on he develops an argument to the effect that England is a male nation, while Germany is a female nation.

England is a Male  
K'ung's review gives in separate chapters his impressions of various nations engaged in the war. He notes that England entered the war in very different spirit from that animating the other belligerents. Her existence was not at stake, she was in a position to stand aloof. At this point it might be well to point out that K'ung speaks of England as "she," and later on he develops an argument to the effect that England is a male nation, while Germany is a female nation.

England is a Male  
K'ung's review gives in separate chapters his impressions of various nations engaged in the war. He notes that England entered the war in very different spirit from that animating the other belligerents. Her existence was not at stake, she was in a position to stand aloof. At this point it might be well to point out that K'ung speaks of England as "she," and later on he develops an argument to the effect that England is a male nation, while Germany is a female nation.

England is a Male  
K'ung's review gives in separate chapters his impressions of various nations engaged in the war. He notes that England entered the war in very different spirit from that animating the other belligerents. Her existence was not at stake, she was in a position to stand aloof. At this point it might be well to point out that K'ung speaks of England as "she," and later on he develops an argument to the effect that England is a male nation, while Germany is a female nation.

England is a Male  
K'ung's review gives in separate chapters his impressions of various nations engaged in the war. He notes that England entered the war in very different spirit from that animating the other belligerents. Her existence was not at stake, she was in a position to stand aloof. At this point it might be well to point out that K'ung speaks of England as "she," and later on he develops an argument to the effect that England is a male nation, while Germany is a female nation.

England is a Male  
K'ung's review gives in separate chapters his impressions of various nations engaged in the war. He notes that England entered the war in very different spirit from that animating the other belligerents. Her existence was not at stake, she was in a position to stand aloof. At this point it might be well to point out that K'ung speaks of England as "she," and later on he develops an argument to the effect that England is a male nation, while Germany is a female nation.

England is a Male  
K'ung's review gives in separate chapters his impressions of various nations engaged in the war. He notes that England entered the war in very different spirit from that animating the other belligerents. Her existence was not at stake, she was in a position to stand aloof. At this point it might be well to point out that K'ung speaks of England as "she," and later on he develops an argument to the effect that England is a male nation, while Germany is a female nation.

England is a Male  
K'ung's review gives in separate chapters his impressions of various nations engaged in the war. He notes that England entered the war in very different spirit from that animating the other belligerents. Her existence was not at stake, she was in a position to stand aloof. At this point it might be well to point out that K'ung speaks of England as "she," and later on he develops an argument to the effect that England is a male nation, while Germany is a female nation.

England is a Male  
K'ung's review gives in separate chapters his impressions of various nations engaged in the war. He notes that England entered the war in very different spirit from that animating the other belligerents. Her existence was not at stake, she was in a position to stand aloof. At this point it might be well to point out that K'ung speaks of England as "she," and later on he develops an argument to the effect that England is a male nation, while Germany is a female nation.

England is a Male  
K'ung's review gives in separate chapters his impressions of various nations engaged in the war. He notes that England entered the war in very different spirit from that animating the other belligerents. Her existence was not at stake, she was in a position to stand aloof. At this point it might be well to point out that K'ung speaks of England as "she," and later on he develops an argument to the effect that England is a male nation, while Germany is a female nation.

England is a Male  
K'ung's review gives in separate chapters his impressions of various nations engaged in the war. He notes that England entered the war in very different spirit from that animating the other belligerents. Her existence was not at stake, she was in a position to stand aloof. At this point it might be well to point out that K'ung speaks of England as "she," and later on he develops an argument to the effect that England is a male nation, while Germany is a female nation.

England is a Male  
K'ung's review gives in separate chapters his impressions of various nations engaged in the war. He notes that England entered the war in very different spirit from that animating the other belligerents. Her existence was not at stake, she was in a position to stand aloof. At this point it might be well to point out that K'ung speaks of England as "she," and later on he develops an argument to the effect that England is a male nation, while Germany is a female nation.

England is a Male  
K'ung's review gives in separate chapters his impressions of various nations engaged in the war. He notes that England entered the war in very different spirit from that animating the other belligerents. Her existence was not at stake, she was in a position to stand aloof. At this point it might be well to point out that K'ung speaks of England as "she," and later on he develops an argument to the effect that England is a male nation, while Germany is a female nation.

England is a Male  
K'ung's review gives in separate chapters his impressions of various nations engaged in the war. He notes that England entered the war in very different spirit from that animating the other belligerents. Her existence was not at stake, she was in a position to stand aloof. At this point it might be well to point out that K'ung speaks of England as "she," and later on he develops an argument to the effect that England is a male nation, while Germany is a female nation.

England is a Male  
K'ung's review gives in separate chapters his impressions of various nations engaged in the war. He notes that England entered the war in very different spirit from that animating the other belligerents. Her existence was not at stake, she was in a position to stand aloof. At this point it might be well to point out that K'ung speaks of England as "she," and later on he develops an argument to the effect that England is a male nation, while Germany is a female nation.

England is a Male  
K'ung's review gives in separate chapters his impressions of various nations engaged in the war. He notes that England entered the war in very different spirit from that animating the other belligerents. Her existence was not at stake, she was in a position to stand aloof. At this point it might be well to point out that K'ung speaks of England as "she," and later on he develops an argument to the effect that England is a male nation, while Germany is a female nation.

England is a Male  
K'ung's review gives in separate chapters his impressions of various nations engaged in the war. He notes that England entered the war in very different spirit from that animating the other belligerents. Her existence was not at stake, she was in a position to stand aloof. At this point it might be well to point out that K'ung speaks of England as "she," and later on he develops an argument to the effect that England is a male nation, while Germany is a female nation.

England is a Male  
K'ung's review gives in separate chapters his impressions of various nations engaged in the war. He notes that England entered the war in very different spirit from that animating the other belliger