

assistance to the profession in a similar way to that followed in Toronto, as it would surely lead to great improvement, and probably the Ontario Society could undertake the conduct of some of these also. So far we have sent delegates only to the Western Fair at London.

Art Union Exhibition at Christmas.

During the Christmas holidays the society held an Art Union Exhibition for the first time in winter. The subscription list, though not large, was sufficient to aid materially in keeping alive public interest and decidedly assisted sales. The sum of five hundred dollars was distributed in prizes. This was derived merely from the admission tickets sold, no sketches, as on previous occasions, being distributed.

Here I would strongly urge an attempt to use both systems during the coming winter. That is, say the subscription be one dollar, for which four admissions are given and that the members have the option of choosing a sketch from the portfolio upon subscribing for a number of tickets pro rata. This seems the more advisable on account of the lack, otherwise, of any inducement to persons not resident in Toronto to subscribe at all beyond the mere hope of obtaining a prize, failing in which they would receive practically nothing for their money, whereas the sketch system meets this objection.

Royal Canadian Academy.

This Christmas exhibition took the place in part of the usual Annual Spring Collection, which was further displaced by the visit of the Royal Canadian Academy, whose notable meeting has lately occupied our galleries.

The society also lent a small collection to the committee of the University of Toronto for its annual conversazione.