"The musical education which I received at the Institution was so thorough, and the practical instruction in the art of teaching so complete, that I have not the slightest fear of success. I have recently settled in Bridgewater, and already have a large class of pupils, both in vocal and instrumental music.

"Bridgewater, Nov. 3rd, 1882."

"E. P. FLETCHER.

"I am teaching music and singing in the public schools, and have a splendid class of organ pupils. I am pleasantly situated, and have every reason to be thankful."

" West River, P.E.I.. Nov. 7th, 1882."

"MAGGIE HUNTER.

"My class is much larger than the one I had in Cow Bay, C.B. The people here are very kind, and I am boarding with nice people. I like teaching music and do not consider my want of sight any hindrance.

"Isaac's Harbor, Nov. 2nd, 1882."

"J. EDNA ATWOOD.

WORK DEPARTMENT.

It is evident from the foregoing extracts that the teaching of music affords to our graduates a pleasing and remunerative occupation well calculated to advance their interests, not only in a pecuniary sense, but also as regards their social standing. Realizing this, we encourage all the pupils to enter the musical department, from which they are not dismissed until it is proved beyond a doubt that their abilities are not such as to warrant the belief that they will ultimately succeed as teachers. It cannot naturally be expected that every pupil should possess sufficient musical talent to insure success in that particular branch, and it is therefore necessary that in an institution of this character we should have a well-equipped industrial department.

It may be frankly admitted that in all industrial pursuits the workman who is blind stands at a very great disadvantage as compared with his seeing competitors; and it thoroughly behooves us to train our pupils in those handicrafts where the lack of sight is least felt. For the past six years the workshops have been under the efficient management of Mr. D. A. Baird, a faithful and patient instructor. Mr. Baird is now assisted by Mr. Charles Lemon, a graduate of the Ontario Institution for the Blind. This young man has been engaged as a special instructor in willow work, which trade is successfully carried on in the Ontario Institution, and we confidently expect that the manufacture of willow ware will give remunerative occupation to our pupils after leaving the Institution. I beg leave, however, to direct your attention to one serious drawback to the success of those who are trained in our Industrial department. This lies in the want of capital, and is not in any way dependent upon the skill or industry of the workman. I might here refer to a case in point which will serve to illustrate the position of some of those who have been trained in this Institution. A young man left the school about eighteen months ago, having mastered the trades of chair seating and brush making. Being very poor I supplied him with proper tools and guaranteed the payment of his brush materials, which were supplied by a wholesale brush manufacturer in St. John, N. B. The young man

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