

PREFACE

The want of a Mount Allison Song Book has long been felt in our college community, but, until the last year or two, during which so many songs have appeared, it seemed impossible to compile a work worthy of that name. In presenting this collection to the loyal sons and daughters of Mount Allison, the committee, on behalf of the Eurhethorian Society, wishes to make a few explanations.

The selection has not been confined to songs composed by Mount Allison men, but includes many of the melodies which have long been familiar at Mount Allison, and which have become so dear to both past and present students.

Among those to whom we are indebted may be especially mentioned Dr. R. C. Archibald, '94, to whose interest and zeal the accomplishment of the task is largely due; Miss Kate Hemming, of the Conservatory staff; and Mr. Roy Hall Wheeler, B.A., '06, whose original songs have formed the nucleus of our collection. Great credit is also due to the committee appointed by the Eurhethorian Society in 1906-07:—Messrs. R. P. Bell, B.A. (Chairman); W. P. Bell, M.A.; H. G. Black, B.A.; W. R. Smith; H. B. Clarke; and Miss G. A. Borden, representative of the Alpha Beta Society. Under its auspices the manuscript was collected, and the present committee has simply carried on the work to completion.

The committee would take this opportunity to thank those who have granted permission for the use of copyright songs. It would also ask pardon of any whose rights may have been infringed. Every effort has been made to trace each song to its source, and if there be any infringement, it has been committed unwittingly. Some songs which many would doubtless expect to see in such a collection are not found here because of difficulties of copyright.

In conclusion, we commend this book to the graduates and friends of Mount Allison in the hope that it may bring back pleasant recollections, tend to foster college spirit, and deepen the love for our Alma Mater.

Committee for the Eurhethorian Society

W. R. SMITH, '08, *Chairman*
W. T. PURDY, '08
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The cover design is the work of Mr. W. P. Bell, '04.