



Catalogue of the Paintings
In the Gallery of
LAVAL UNIVERSITY
QUEBEC

ALBANI (Francesco), 1578-1660.

He was born at Bologna, in Italy, in 1578. He showed an early inclination for art when quite a child and at thirteen years of age he was placed with Denis Calvert, whose academy was then in high repute. There he became the friend and fellow student of Guido who shortly afterwards went over to the Carracci, to be followed by Albano. Subsequently they both went to Rome, where they improved their art and became engaged on important works. His performances there established his fame throughout Italy. Albano had a large family and delighted in painting his children in his pictures. He died in Bologna, in 1660, in the presence of his pupils—with his brush in hand. There is in Albano's works a sense of joy running through them, especially his children, and in all his works the strong contrast of light and shade emphasize this impression. His colouring is pure and