

## Advanced Course of Composition and Rhetoric.

A Series of Practical Lessons on the Origin, History, and Peculiarities of the English Language, Punctuation, Taste, the Pleasures of the Imagination, Figures, Style and its essential Properties, Criticism, and the various Departments of Prose and Poetical Composition. Illustrated with Copious Exercises. By G. P. QUACKENBOS, LL. D. 12mo, 450 pages.

This work is an eminently clear and practical text-book, and embraces a variety of important subjects, which have a common connection and mutually illustrate each other; but which the pupil has heretofore been obliged to leave unlearned, or to search for among a number of different volumes. Claiming to give a comprehensive and practical view of our language in all its relations, this "Advanced Course" views it as a whole, no less than with reference to the individual words composing it; shows how it compares with other tongues; points out its beauties; indicates how they may best be made available; and, in a word, teaches the student the most philosophical method of digesting his thoughts, as well as the most effective mode of expressing them.

It teaches Rhetoric not merely theoretically, like the old text-books, but *practically*, illustrating every point with Exercises to be prepared by the student, which at once test his familiarity with the principles laid down, and impress them on his mind so vividly that they can never be effaced.

Hon. A. CONSTANTINE BARRY, State Superintendent of the Common Schools of Wisconsin, in a Report to the Legislature of that State, uses the following strong language in relation to QUACKENBOS'S works on Composition:

"It would be difficult to point out in these admirable books any thing that we would desire to have altered; they meet our wants in every respect, making no unreasonable draft on the time or patience of the teacher, and leaving him no excuse for neglecting to make composition a regular study, even with his younger classes. It is unnecessary to compare these books with others on the subject, for THERE ARE NONE THAT APPROACH THEM in clearness, comprehensiveness, excellence of arrangement, and above all, in direct practical bearing. Affording an insight into the mechanism of language, they will hardly fail to impart facility and grace of expression, and to inspire a love for the beauties of literature."

From PROF. JOHN N. PRATT, of the University of Alabama.

"I have been using QUACKENBOS on Composition and Rhetoric in the instruction of my classes in the University, and I am persuaded of its GREAT EXCELLENCE. The 'First Lessons in Composition,' by the same author, I regard as very useful for beginners. Of these two books, I can speak with the greatest confidence, and I do MOST HEARTILY RECOMMEND THEM to all."