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NAW BRUNSWICK'S WOOD TROPHY

For the Colonial and Indian Fxhibition, now on View at Mesers. Ho an's Warerooms-A Great Sacces Artistical. ly and Otherwise.

If one may judge by the numerous exclamations of surprise and pleasure from the visitors at Mesers. Howe's warerooms on Saturday as the wood trophy was nearing completion, it is undoubtedly a success both artistically and from a more practical commercial point. It will no doubt form

THE CHIEF PEATURE

in the New Brunswick display at the exhibition, Much uncertainty was felt as to the effect of this undertaking, but it is gratifying to note that it has surpassed the most sanguine expectations. A more pleasing combination of nature and art could not be well devised, considering the limited grant and the shortness of the time allowed for completion. It has also been an object in this case to economias space and the largest display has been made in the smallest space possible, endeavoring to combine every natural condition of the wood as well as every artificial application.

THE MAIN PORTION OF THE TRUPHY

embraces all the larger or commercial woods, which are sufficiently abundant to form an important item for trade. These are divided into three sections. The right wing comprises the evergreen or conferous specimens, including hemlock, red and white pine, black and white sprace, hackmatack, ceder and fir. The central section is made up of the dense woods, such as the black and white birch, rock and scarlet maples and beech. The left wing consists of black and white ash, red and gray oak, elm, butternut, bass, wood and poplar. At the base of each of these fifteen large panels there is a log of the same wood, 20 inches in diameter and 3 feet I inch in height, while the sides of the panels feet I inch in height, while the sides of the panels are formed of sapings or young trees of the same woods, resting upon turned bases and surmounted by carved capitals representing the foliage and truit or hower of these trees. These again are surmounted by a scroll saw and carved bracket, all of the same wood as corresponding panel.

Between the large panels and the logs an inclin-

niture manufacturers, of this city. It may not be the establishment of Messis, J. & J. D. Howe, furas well as the design and construction, is due to

THE ORIGINAL IDEA.

Mir. George, Dispor, an experication whodeman of Southampton, York County, contributed many of the small woods. The carved capitals on the upper portion of the callumns, or young trees, sre the work of Edwin E. Fiszer, John Hogelson, Lawience Bairy and cilias Hoyt.