

Admittance into these is gained with great difficulty, only by the permit of the superior of the church, or his vicar in the neighbourhood. Great neatness, order, convenience, and industry are exhibited in all of them.—The apartments are well finished and furnished, and the walls are decorated with paintings and pictures, drawn from historic events recorded in sacred scripture. Portraits of the foundresses of the nunneries, and of the most pious nuns, who have died in these institutions, are seen in their parlours;—carvings of the crucifixion, as large as life, are also frequent.

The cells of the nuns are small chambers, about twelve feet square, containing a bed for a single person, a bureau for clothing, a desk where devotions are attended, and two chairs. A number of these chambers, with a window in each, and furnished in the same manner, occupy the center of the buildings.

The habit of the Ursalines is black, and that of the order of St. Joseph is white. They are uniform in fashion and quality, and are not expensive, while no emulation in dress can take place. The veil is black gauze, and is placed before the face in their devo-