

1642, at Dublin, where Handel was staying on a visit to the Duke of Devonshire, Lord-Lieutenant of Ireland. In the following year, March the 23rd, it was first performed in London. Its introduction into Handel's native country was due to Philip Emanuel Bach, the son of the great Bach, who conducted it at Hamburg. At the great Handel commemoration, May, 1734, at Westminster Abbey, the *Messiah* was splendidly performed by an orchestra and chorus of 625 performers. In the appreciation of Handel, England thus was far in advance of Germany.

Owing to the machinations of his enemies, Handel in 1745, became a second time, a bankrupt, but nothing, not even his blindness during the last six years of his life, could daunt his energy. He worked till the last, and attended a performance of his *Messiah* a week before his death which took place April the 14th, 1759. He was buried in Westminster Abbey. His monument is by Roubilliac, the same sculptor who modelled the statue erected during Handel's lifetime in Vauxhall Gardens.

