

METROPOLITAN SCHOOL OF MUSIC.

THE Metropolitan School of Music (1494-96 Queen Street West, Toronto) is one of the most promising of the teaching institutions which have sprung into being in Toronto within the last few years. From its inception financial matters have been handled by a Board composed of many of the most prominent financiers in Toronto, whilst its business administration has been in charge of the secretary, Mr. Edmund L. Roberts, Toronto correspondent of the *New York Musical Courier*. While financial assistance is indispensable at the start of any musical institution, the permanent success must, however, depend upon the qualifications of the musical executive. Mr. W. O. Forsyth, principal of the Metropolitan School of Music, is a musician of superior talent, a pre-eminently fine teacher of pianoforte playing, and an excellent harmonist. He is a composer of distinction, having written many delightful pianoforte morceaux and some charming songs, and is also the author of some important orchestral works. So much for his versatility.

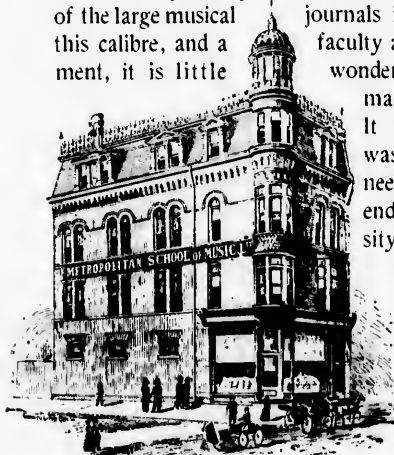


MR. W. O. FORSYTH.

After some early training in Toronto, Mr. Forsyth studied privately in Germany with the eminent masters, Martin Krause, Jadassohn, Adolf Ruthardt and Richard Hofmann, of Leipzig, and Julius Epstein, of Vienna.

Mr. Forsyth writes on musical matters in a way to command attention, which probably explains the fact that he is a paid contributor to three of the large musical journals in the United States. With a principal of this calibre, and a faculty also selected with the greatest care and judgment, it is little wonder that the Metropolitan School has made a

mark for itself in the world of musical progress. It may be mentioned further that the School was especially established to fill the long-felt need of an institution of that kind in the west end of the city which would obviate the necessity of making long and frequent trips to the older up-town schools. The foresight of its founders has received ample justification in the sudden and surprising growth of the attendance. It has a sure and brilliant future before it. The School is fully equipped with Mason & Risch and other pianos, and occupies a handsome structure on the leading thoroughfare of Parkdale.



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