

# THE SCRIBBLER.

MONTREAL. THURSDAY, 19th JULY, 1821.

No. IV.

*Ignotis errare locis, ignota videre  
Flumina gaudebat.*—OVID.

To visit regions, vast, unknown, untried  
And trace the hidden waters was his pride.

*Antes que todo es mi dama.*—CALDERON.  
Above all else my fair I prize.

To give a brief and impartial review of the few literary productions that owe their origin to, or derive their interest from, Canada, having been announced as part of my plan, I will begin that department of my labours, with the first regular original work that I believe ever issued from the press in this country.

*Relation d'un Voyage à la Côte du Nord-Ouest de l'Amérique  
Septentrionale dans les années 1810, 11, 12, 13, et 14.*—  
Par G. FRANCHÈRE, FILS.

Printed by C. B. Pasteur. 1820. 8vo. p. p. 284.

This is what may be called a matter of fact work; one of those from which geographers, historians, and naturalists derive the materials for their systems, descriptions, and histories. It has been often a matter of surprise that so few among the many who have traversed the almost unknown regions of the interior of this Continent, have, in any shape, recorded, or rendered public, their narratives and observations. Yet when