

# NEWS OF SPECIAL INTEREST TO WOMEN

## BEAUTIFUL SCENE AT EATON CHURCH

Exquisite Memorial Window Suddenly Let Colored Light Into New Sanctuary

## A GREAT CONGREGATION

Methodists From All Parts of City and From Outside Were There

In the erection of the Eaton Memorial Church on St. Clair avenue which was dedicated to Christian service in formal ceremonies yesterday, Toronto has set up a new pillar of progress along the path of Canadian Methodism. In structural design, workmanship and equipment, the new church is a distinct contribution to church architecture in a city already noted for its beautiful churches. That the new church will exercise a great influence for good throughout the vast section set in the north of the city, was manifest in all the services of yesterday, the first day in the completed structure. The workers of the congregation who have for two years been laboring in restricted quarters, acknowledged yesterday the ambition to make the institution more famous for its many good works even than for its excellent appointments.

The service in the morning was in the nature of a demonstration by the Methodists of the city. From every quarter, long lines filed along St. Clair avenue and motor cars were parked for blocks on either side. At ten minutes before the service hour, the seats and aisles were crammed to capacity, and many were turned away. On the platform were ranged representative church men. The service of the first day were of a special nature in every way as those of the following three Sundays will be also. One of the most interesting moments of the morning service was the unveiling of a splendid memorial window by Master Timothy Eaton. As the curtain was slowly drawn, the window flashed out into beauty behind the pulpit, portraying a representation of Holman Hunt's "Light of the World." It framed the face of the venerable pastor, Rev. James Henderson, in a glow of color. At the same moment, the organ pealed out the strains of Mendelssohn's hymn of comfort, "He Shall Give His Angels." It was a dramatic moment. Rev. Dr. Chown, general superintendent of the Methodist Church in Canada, read the consecration service and Rev. Dr. Burwash prayed a benediction to rest on the new tabernacle.

A Message of Service. It was the lot of Rev. Chancellor Day of Syracuse, N.Y., to preach the first sermon in the new edifice. The service was proclaimed was one of service. His sermon was based on the text dealing with God's new covenant through His Son. As God had talked to His people through the prophets in time past, now He spoke through the life and death of His son, and it was on that love that the salvation of the world depended. If the new church failed to echo the great devotion of Christ it would be a mockery to the world.

The life of Christ had taught—the great lesson of sacrifice. He had not come as one carrying stones to build more altars, or whetting a knife to slay more formal sacrifices, but as the author and finisher of our faith. Himself the everlasting sacrifice. On this great principle should the church be built, founded on a cornerstone of love and eternity.

Today the infinite expressed itself in simple terms. It shone thru the faint things of everyday life and the works of common people. It was no longer necessary to go to the mountain summit, the seashore or into the fields alone to hear the voice of God. He spoke to men as they toiled in everyday labors. It was not the work of the angel, but that of the good man which served the race nowadays, and nature did not interfere. Lightening might strike the field of the sower, but the day of reckoning was to come. Bad and good might expect to go alike as far as this world was concerned.

The speaker told of the days of his own boyhood, when the prophecies revealed to his eyes in the forms of "dear old ladies with illumined faces, talking with such earnestness and vigor that the quaint old-fashioned shawls fell from their shoulders unmissed." Prophets of his acquaintance were often "a race of philosophers" who followed the plot or toiled behind the counter.

Stand Firm and Steadfast. His who was a recognition of Jesus Christ. Years were few and might pencil in wrinkles or rub in the gray, but their range was short. The love of God stood from age to age, and churches founded in His spirit stood firm and steadfast.

The church is built of gray stone from the Cray Valley, and has all requirements for sheltering large congregations. The interior design is beautiful in effect and by means of scientific appliances shuts off the noise of the outside world while services are in progress. Prominent American divines will occupy the pulpit for the next few Sundays.

A Perfect Christmas Present. A perfect gift for Christmas is a Victoria, and a perfect place in which to choose it is the Victoria Parlors of 70 Old Firm of Helmsman & Co. Ltd., Helmsman Hall, 123-125-127, Yonge street, opposite Eaton's. Open every evening till Christmas.

TORONTO RED CROSS REPORT. The Toronto branch of the Canadian Red Cross Society has made its first report covering a period from September 1st to Dec. 1st. In that time 121 cases, valued at \$16,000 over and above the cost of the wool, was collected. The cases have been forwarded to England with other Red Cross supplies.

FOUND DEAD IN BED. KINGSTON, Ont., Dec. 20.—William Doyle, an aged butcher, who lived alone at his home on Upper Princess street, was found dead in his home this morning.

## Which is the Better Way to Treat the Fool?

BY WINIFRED BLACK

Copyright 1914, by Newspaper Feature Service, Inc.

There's a fool in the family. A good-looking, good-humored, unprincipled, spineless fool. What are you going to do about it? Shall you treat the situation in the American or in the English way? They're quite different, the two ways. The American family doesn't admit the truth about the fool.

"He's eccentric," says the American family. "He's boyish," says the father. "He's foxy enough," says the brother. "He's a dear," says the sister. "He's a genius," says the mother. "He must be, he's so different. Why, even when he was a baby he wanted to eat bread and milk with a fork, and he never would do anything quite like other people."

And the whole family apologizes and excuses and explains and denies, till the rest of the world calls it the Fool family and lets it go at that.

In England—oh! in England it's different. "Bertie means well enough, when he can get his own way, but he's an awful rotter when he can't," said an English girl to me when we were discussing her brother.

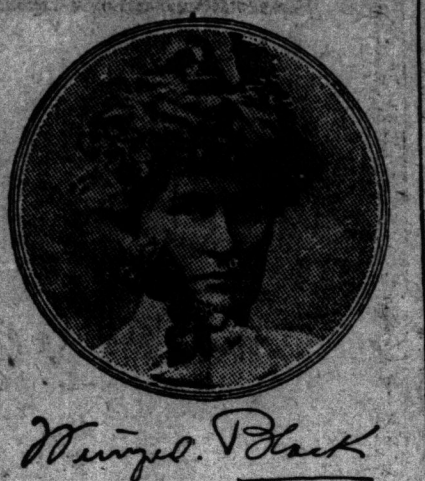
Facing the Fact. "Bertie is a good-looking chap," said Bertie's mother. "It's a pity he's such a fool."

"If Bertie only had an ounce of brains you might do something with him," said Bertie's father, ruefully. "As it is, I'm afraid," and he finished the sentence with one of those pregnant allusions that say so much in England.

"Poor Bertie, what a shame he's such a donkey!" said Bertie's brother. And the whole affair was settled, for Bertie and for every one who had anything to do with Bertie, in the good old plain, blunt, honest, English fashion which says: "I can't afford it, old chap," and never thinks of pre-empting at all.

Which do you like best, the American way or the English? I think I like the English way best. It's easier and it's more honest, and in the end it's kinder, even to the poor fool himself.

I never saw a whole family taking hold of hands and pretending that they are playing "here we go round the mulberry bush" just to keep somebody



from looking thru the hands and seeing the fool they're all trying to hide, without thinking of what Emerson says about it:

"A virulent, aggressive fool taints the reason of a household."

Tainting the Family. Why, that's what's the matter with the woman whose always going to parties alone and explaining why her husband couldn't come.

"He's away on business, he's very tired, he has a sick headache, and all the time everyone in the party knows just about where husband is and what he is doing, and all the time she's talking they wonder whether she is quite as much of a fool as she tries to pretend to be, or not."

Now, if that woman were English and was married to English Bertie she wouldn't dream of apologizing. She'd just say: "Bertie wouldn't come—you know Bertie," and the whole affair would be arranged.

Bertie's sins would be on his own head and he couldn't keep half a dozen other people busy trying to apologize for them, to save his life.

A fool can't help being a fool, but his family can help treating him as if he had all his senses and then being cross when he shows that he hasn't.

And he always does show it, at precisely the most bitterly wrong moment. Splish, splash! he's rocking the boat, the poor fool, there in the middle of it!

If you ever go out rowing with him again, you're not so far from being a fool yourself as you might be.

## THIS WEEK'S ATTRACTIONS AT THE THEATRES



Ernest Truex and Joyce Fair in "The Dummy" at the Princess Theatre.

Miss Vivian Allard, with "Follies of the Day" at the Gayety.

Miss Vivian Allard, with "Follies of the Day" at the Gayety.

Miss Vivian Allard, with "Follies of the Day" at the Gayety.

Miss Vivian Allard, with "Follies of the Day" at the Gayety.

Miss Vivian Allard, with "Follies of the Day" at the Gayety.

Miss Vivian Allard, with "Follies of the Day" at the Gayety.

Miss Vivian Allard, with "Follies of the Day" at the Gayety.

Miss Vivian Allard, with "Follies of the Day" at the Gayety.

Miss Vivian Allard, with "Follies of the Day" at the Gayety.

Miss Vivian Allard, with "Follies of the Day" at the Gayety.

Miss Vivian Allard, with "Follies of the Day" at the Gayety.

Miss Vivian Allard, with "Follies of the Day" at the Gayety.

Miss Vivian Allard, with "Follies of the Day" at the Gayety.

Miss Vivian Allard, with "Follies of the Day" at the Gayety.

Miss Vivian Allard, with "Follies of the Day" at the Gayety.

Miss Vivian Allard, with "Follies of the Day" at the Gayety.

Miss Vivian Allard, with "Follies of the Day" at the Gayety.

Miss Vivian Allard, with "Follies of the Day" at the Gayety.

Miss Vivian Allard, with "Follies of the Day" at the Gayety.

Miss Vivian Allard, with "Follies of the Day" at the Gayety.



The reformed miser enjoys the festivities of Christmas. Scene from "Scrooge," at the Strand Theatre on Thursday, Friday and Saturday next.

Seymour Hicks as "Scrooge."

Harry (Hickey) Levan, "Big Review of 1915," at the Star.

Harry (Hickey) Levan, "Big Review of 1915," at the Star.

Harry (Hickey) Levan, "Big Review of 1915," at the Star.

Harry (Hickey) Levan, "Big Review of 1915," at the Star.

Harry (Hickey) Levan, "Big Review of 1915," at the Star.

Harry (Hickey) Levan, "Big Review of 1915," at the Star.

Harry (Hickey) Levan, "Big Review of 1915," at the Star.

Harry (Hickey) Levan, "Big Review of 1915," at the Star.

Harry (Hickey) Levan, "Big Review of 1915," at the Star.

Harry (Hickey) Levan, "Big Review of 1915," at the Star.

Harry (Hickey) Levan, "Big Review of 1915," at the Star.

Harry (Hickey) Levan, "Big Review of 1915," at the Star.

Harry (Hickey) Levan, "Big Review of 1915," at the Star.

Harry (Hickey) Levan, "Big Review of 1915," at the Star.

Harry (Hickey) Levan, "Big Review of 1915," at the Star.

Harry (Hickey) Levan, "Big Review of 1915," at the Star.

Harry (Hickey) Levan, "Big Review of 1915," at the Star.

Harry (Hickey) Levan, "Big Review of 1915," at the Star.

Harry (Hickey) Levan, "Big Review of 1915," at the Star.

Harry (Hickey) Levan, "Big Review of 1915," at the Star.

Harry (Hickey) Levan, "Big Review of 1915," at the Star.

## IMMENSE BOOTY TAKEN BY SERBS

Eighty Thousand Prisoners Captured From Austrians—Sixty Thousand Killed

Special Direct Copyrighted Cable to The Toronto World.

ROME, Dec. 19.—The Corriere della Sera publishes a complete list of casualties and captures effected by the Serbian troops in the recent big battle at Belgrade. It is as follows: Killed and wounded 80,000; prisoners 80,000; flags, 3; guns, 126; mortars, 29; machine guns, 50; ammunition-laden wagons, 362; horses, 2700; bands, 3; kitchens for the camp, 32. Further booty seized after the evacuation of Belgrade is as follows: Four flags, 150 machine guns, 1200 horses, 150 provision wagons and 180,000 rifles.

"HESPERIAN" ARRIVES.

Liverpool cables to the local offices of the Allan Line report the "Hesperian" due 7 o'clock Monday evening. There are a large number of Toronto passengers on this steamer.

AUSTRALIA LEAVES CALLAO.

Canadian Press Despatch. LIMA, Peru, Dec. 20.—The Australian battle cruiser Australia sailed from Callao Sunday.

The Sir William Oaker Chapter, I.O.D.E., will hold a lecture in St. James' Cathedral parish house, their regular meeting place, corner of Church and Adelaide streets, this evening at 8 o'clock. Mrs. L. A. Hamilton will address all who are interested on patriotic and social service.

Stand Firm and Steadfast.

His who was a recognition of Jesus Christ. Years were few and might pencil in wrinkles or rub in the gray, but their range was short. The love of God stood from age to age, and churches founded in His spirit stood firm and steadfast.

The church is built of gray stone from the Cray Valley, and has all requirements for sheltering large congregations. The interior design is beautiful in effect and by means of scientific appliances shuts off the noise of the outside world while services are in progress. Prominent American divines will occupy the pulpit for the next few Sundays.

A Perfect Christmas Present. A perfect gift for Christmas is a Victoria, and a perfect place in which to choose it is the Victoria Parlors of 70 Old Firm of Helmsman & Co. Ltd., Helmsman Hall, 123-125-127, Yonge street, opposite Eaton's. Open every evening till Christmas.

TORONTO RED CROSS REPORT. The Toronto branch of the Canadian Red Cross Society has made its first report covering a period from September 1st to Dec. 1st. In that time 121 cases, valued at \$16,000 over and above the cost of the wool, was collected. The cases have been forwarded to England with other Red Cross supplies.

FOUND DEAD IN BED.

KINGSTON, Ont., Dec. 20.—William Doyle, an aged butcher, who lived alone at his home on Upper Princess street, was found dead in his home this morning.

## APPOINT NEW MANAGER TO CHATEAU LAURIER

Former Assistant at King Edward Hotel Goes to Ottawa

Angus Gordon, it is officially announced by the Grand Trunk, has been appointed manager of the Chateau Laurier, Ottawa, and is taking up his duties this week. He was born in Scotland, has had experience in several of the best known hotels in Europe and America. For some years he was assistant manager of the King Edward Hotel, Toronto, later taking up the management of the Hotel Victoria, New York. He is well and favorably known to the Canadian travelling public.

Coming Attractions

The seat sale will open at the Royal Alexandra Wednesday morning for the forthcoming engagement of "The Things That Count," William A. Brady's latest and most delightful comedy success which will be seen here after an entire season's run at the Playhouse in New York City.

"The Chocolate Soldier" comes to the Princess Theatre next week. The company includes: Tenn. Rishard, Della Niven, Kitty Burke, George Tallman, John R. Phillips, Detmar H. Popen, and Madison Smith.

At the Royal Alexandra Theatre the entire week of January 4, the celebrated Gilbert and Sullivan Opera Company will be heard in the following repertoire:

Monday evening, "The Mikado"; Tuesday, "The Sorcerer and Trial by Jury"; Wednesday, "Iolanthe"; Thursday matinee, "The Mikado"; Thursday evening, "The Pirates of Penzance"; Friday evening, "Iolanthe"; Saturday matinee, "The Sorcerer"; and on Saturday evening, "The Mikado."

The play is full of comedy and thrilling moments. In fact it is one of the gripping kind that hold the interest of the audience from beginning to end. The original N.Y. company will be seen here in "The Dummy." The cast includes Joyce Fair, said to be the world's greatest child actress; Ernest Truex, Jane Oaker, Edward Ellis, Edith Shayne, Joseph Brennan, Percival Moore, Gus Forbes, H. A. La Motte, Nicholas Juels, Joseph R. Garry and John Winthrop.

Mrs. Wiggs at the Grand. J. M. Barrie, England's greatest novelist and playwright was the man who first saw in "Mrs. Wiggs of the Cabbage Patch" and "Lovey Mary" a

## Gas Appliances Make Useful Gifts

## Gas Company Salesroom

Open Evenings

The rapid development of gas appliances during the past few years has provided us with a large number of useful, economical and practical gifts that in style, taste and serviceability cannot be surpassed. Among the number of things that make appreciated gifts might be mentioned the following: Portable Table Lamps, Gas Chandeliers, Semi-Indirect Gas Stove Lighters, Coffee Percolators, Toasters, Gas Heaters, Gas Stoves, Gas Griddles, Waffle Irons, Gas Wall Lamps, Leaded Glass Lamps, Kitchen Pendants, the "One-Pull" Lamp, Self-Lighting Bracket Lamps, etc.

## The Consumers' Gas Company

12-14 Adelaide St. W. Tel. Main 1933-1188

## Story of "The Rosary"

Tonight the Alexandra Theatre offers, for the first time in this city, the famous British war drama, "The Story of the Rosary," with the original company and production from the Prince's Theatre, London. The notable occasion will introduce to the local public the brilliant and popular actress, Miss Annie Saker, a favorite British leading lady, and the romantic heroine, Miss Saker, as the romantic heroine, Princess Sabran; Mr. Howard, the author, is to portray the hero's friend, and Wyndham Standing, a brother of the author, will appear in a very unusual villain role. In the ensemble scenes, one of them being a soldier's bygone on the battlefield, a hundred people will be employed. "The Rosary" song in the first act of the play, during a thrilling situation on which the plot hinges, is to be sung by Miss Brenda Macrae, the well-known Toronto vocalist. Nine performances of the piece are announced, including matinee the last three days of the week. To accommodate late holiday diners, the hour of the Christmas matinee has been fixed at 3 p.m.

"The Dummy"

Tonight, at the Princess Theatre, the most famous of all detective plays "The Dummy," will be presented, for the first time in Canada. "The Dummy" is by Harvey O'Higgins and Harriet Ford, who were responsible for the other successful detective comedy, "The Argyle Case," and as it has to its credit a run of over 200 nights at the Hudson Theatre, New York, it is sure to be popular here.

The play is full of comedy and thrilling moments. In fact it is one of the gripping kind that hold the interest of the audience from beginning to end. The original N.Y. company will be seen here in "The Dummy." The cast includes Joyce Fair, said to be the world's greatest child actress; Ernest Truex, Jane Oaker, Edward Ellis, Edith Shayne, Joseph Brennan, Percival Moore, Gus Forbes, H. A. La Motte, Nicholas Juels, Joseph R. Garry and John Winthrop.

Mrs. Wiggs at the Grand. J. M. Barrie, England's greatest novelist and playwright was the man who first saw in "Mrs. Wiggs of the Cabbage Patch" and "Lovey Mary" a

manipulation provide an entertaining

manipulation provide an entertaining

manipulation provide an entertaining

manipulation provide an entertaining

manipulation provide an entertaining

manipulation provide an entertaining

manipulation provide an entertaining

manipulation provide an entertaining

manipulation provide an entertaining

manipulation provide an entertaining

manipulation provide an entertaining

## Loew's Winter Garden

Edmund Hayes, the original "vase guy," master of stunts, in his funny sketch, "The Piano Movers," will head the bill at Loew's Young Street Theatre and Winter Garden the coming week. Hayes is a recognized authority on stunts, and his queer twists of the English language furnish most of the comedy in his act. Sighebe's comedienne, a new animal act never before shown in the east, will furnish an unusual feature. They are some of the best trained dogs in the world, and do a variety of clever stunts. Another new act for Toronto will be the Dunbar, former stars of musical comedy, presenting songs and witty nonsense. Walter Brower, eccentric entertainer; Yvonne, the charming piano accompanist; the Three Keels, unique entertainers, and many others will appear on the same bill.

At The Gayety

Barney Gerred's massive scenic production, "Follies of the Day," which has been breaking all previous records for attendance and receipts in each city they have played, will be at the Gayety Theatre this week. The new book, "What Does the Public Want?" is the best thing done by the young author, and is really the class of all burlesque efforts in many years. It shows the spirit of the "vase guy" and "The Piano Movers" and will be encouraged to produce more shows like this year's "Follies of the Day."

"Revue of 1915"

These playgoers desiring their entertainment on original and novel lines will have more than their quota supplied at the Star Theatre, commencing Monday matinee, where "The Big Revue of 1915" is the coming attraction. This entertainment is the output of the Henry J. Dixon (Inc.) Production Company, and according to all accounts is destined to find immediate favor and duplicate the suc-

cess registered elsewhere over the Columbia Circuit. It is a clean-and-up-to-the-minute production, embodying unique features. Harry Le Van is the principal dancer, and he is aided by such artists as Claire, De Vine, Helen (Patry) Dolanay, Florence Brooks, Sam Drane, Charles Saxon and Greia Skelly.

The National Chorus

Miss Maggie Teyle, the great English soprano, is repeating this season in the United States the triumph that her magnificent voice won for her in every large musical center last year. She is now engaged on her concert tour which will probably be extended on account of the abandonment of the opera season by the Philadelphia-Chicago Grand Opera Company. Great interest is being manifested locally in the engagement of Miss Teyle for Massey Hall on January 19th, when she appears as soloist with the National Chorus of Toronto. Her remarkable success with patriotic and recruiting songs in London has impelled Dr. Ham to give at this twelfth annual concert, a program of patriotic interest and Miss Teyle will take the solo parts in the national anthems of the allies. The Red Cross Fund will be augmented by the entire net proceeds.

FANTASTIC EXTRAVAGANZA.

Those who have been privileged to see the rehearsals for the fantastic extravaganza that is to be produced at Massey Hall on Jan. 23 and 24 under the distinguished patronage of H.R.H. the Duke and Duchess of Connaught and the Princess Patricia are loud in their praise of the excellent work being done, and it is pretty safe to predict an entertainment that will be second to none that has ever been presented in the city.

LADIES

Have your Beaver Venuer and Felt Hats cleaned, dyed, blocked and remodeled at HEW ROOK HAT WORKS, 566 Yonge Street. Phone N. 5125.