

Biographical Data re
Prof. Paul Pelliot, Paris, France

Pelliot, Paul

Professor of Languages, History and Archaeology of Central Asia at the College of France since 1911. Member of the French Institute (Académie des Inscriptions et Belles Lettres) since 1921. Officer of the Legion of Honor. Many degrees conferred on him by Universities and Learned Institutions. Degree of LL.D. received from McGill University, Montreal, in 1921.

Born May 28th 1878. Went to Indo-China in 1899. In 1900 at Peking during Boxer Rebellion. Appointed by the French Geographical Society and the Academy to conduct an archaeological exploration of Chinese Turkestan. In 1908 went to Tun-huang in the province of Kansu, where in the Caves of the Thousand Buddhas a mendicant Taoist priest had accidentally discovered in 1900 a secret walled chamber filled high with manuscripts. Pelliot procured for France three thousand books and rolls, together with five or six thousand attached pieces and fragments, most of the books being in Chinese. --- Discoverer of the first "rubbing" taken from stone inscriptions. --- Discoverer of several hundred fonts of the first movable Chinese wooden types, dating from about A.D. 1300. Etc., Etc.,

Author of numerous works on Chinese literature, art, painting, archaeology, etc. and the most frequent contributor of articles on these subjects to the following publications:
Bulletin de l'Ecole Française de L'extrême Orient.
"T'oung Pao"; Archive pour servir à l'étude de l'histoire, des langues, de la géographie et de l'éthnographie de l'Asie Orientale.
Journal Asiatique.
Bulletin Critique, etc.
Revue de l'Orient Chrétien .
Etc. Etc.

From T.F. Carter's "The Invention of Printing in China and Its Spread Westward":

---But deepest of all is my obligation to Prof. Paul Pelliot of the Collège de France, who has set a new standard of accuracy and acumen in Chinese research to which all investigators are indebted, and whose researches in literature and archaeology furnished a mass of facts on which many of the conclusions of this book are based.---