

McGILL UNIVERSITY
MONTREAL

FACULTY OF ARTS
OFFICE OF THE DEAN

March 26, 1925.

Sir Arthur Currie, G.C.M.G., K.C.B.,
Principal, McGill University.

My dear Principal,

Since our conversation with the consulting architect a day or two ago I have interviewed some members of the Faculty about the proposed new Arts Building and, as a result of these conversations, I am convinced that any proposal to erect a large theatre for general public entertainment purposes would meet with unanimous and decided opposition from the Faculty. I know, too, from many other conversations and from a great deal of Faculty discussion that all the members of the Faculty have their hearts fixed on a commodious, becoming building all their own. Those whom I have talked to recently are all of the opinion at present that a hall with a seating capacity of 450 would be ample for all legitimate Faculty uses. A larger hall would obviously not be suitable for lecture and examination uses, and the members of the Faculty naturally think that these activities are of much more importance than any kind of amateur dramatic entertainments, however interesting they may be. Professor Macmillan and Professor du Roure, who are mainly interested in teaching the drama, tell me that what they most need is a hall suitable for dramatic illustration and demonstration rather than for large public entertainments.

There is one other point, too, which should be