

of the Thousandth Anniversary of the Althing (the world's oldest parliament), Mr. Asgeirsson astonished the British, American, Norwegian, Swedish, French and German delegations by addressing them each in their own language. Eight countries have bestowed honours and distinctions upon him.

**Sunday Evening, December 1, 1935**

BONAMY DOBREE

Subject:

*"The Theatre and Its Critics"*

Bonamy Dobree, M.A. (Cantab.), is a Fellow of the Royal Society of Literature; Fellow of the Royal Historical Society, and Professor of English Literature at the University of Cairo, Egypt.

Educated as a soldier, Mr. Dobree served in the war as a Field Artillery Officer. About ten years ago his first book, the brilliant "Restoration Comedy," was produced, to be followed shortly afterwards by the equally original and valuable "Restoration Tragedy." Then came a succession of volumes of essays, the best known of which being in all probability "The Lamp and the Lute" (which includes essays on Shaw, Ibsen, Kipling, Hardy, D. H. Lawrence and T. S. Eliot). Mr. Dobree's latest book, "As Their Friends Saw Them," is an interesting attempt at a new form of biography.

In answer to an inquiry, Lascelles Abercrombie, the well-known English poet, writes us:

"I have frequently heard Mr. Dobree lecture. He has a good delivery, a musical voice which he modulates well and never allows to become monotonous, and clear enunciation. His style is easy and distinguished. Without being too literary it has grace and form. He manages to make his lectures well constructed intellectually but at the same time lively. In both matter and style, he is always original and likely to be remembered with pleasure by his hearers."