

## APPENDIX "C"

### ORDERS OF REFERENCE, THE FIRST REPORT AND MINUTES OF PROCEEDINGS

#### ORDERS OF REFERENCE

Tuesday, December 13, 1983

*ORDERED*,—That the Standing Committee on Communications and Culture review all relevant provisions of the Income Tax Act relating to the taxation of visual and performing artists and writers including, but not limited to, the criteria for establishing the professional status of visual and performing artists and of writers and the method for determining allowable business deductions for such artists and to recommend any changes that the Committee deems necessary and proper;

That such review include the hearing and consideration of the views of interested parties and organizations; and

That the evidence adduced before the Standing Committee on Communications and Culture in the first session of this Parliament, be referred to the Committee.

*ATTEST*

C.B. KOESTER

The Clerk of the House of Commons

Tuesday, February 14, 1984

*ORDERED*,—i) That a Sub-Committee composed of five members including three (3) members of the Liberal Party, one (1) from the Progressive Conservative Party and one (1) from the New Democratic Party, be constituted in order to consider the Order of Reference of December 13, 1983 relating to the taxation of visual and performing artists;

ii) That the Sub-Committee be empowered to send for persons and records, to sit while the House is sitting, to sit during periods when the House stands adjourned, to print from day to day such papers and evidence as may be ordered by it and to authorize the Chairman to hold meetings to receive and authorize the printing of evidence when a quorum is not present;

iii) That the Sub-Committee report to the Committee not later than the end of March, 1984.

*ATTEST*

RICHARD DUPUIS

Clerk of the Committee