OUEBEC

AGREEMENT TO PARTICIPATE: July 15, 1981

SPECIAL DAY: June 25, 1986

COMMISSIONER: Mr. Claude Benjamin, followed by Mr. Paul Tremblay DEPUTY COMMISSIONERS: Mr. Jean-Marie Roy, Mr. Andre Sauvageau PAVILION DESCRIPTION: 1800 square metres (19 376 sq. ft.) - Green Zone.

Architect: Belzile, Brassard, Galienne, Lavoie, Deblois, Cote,

Architectural Assoc., Quebec, P.Q.

EXHIBITS: Theme was Un Quebec en mouvement - Un Quebec en contact (Quebec in motion - Quebec in contact); spectators gathered on a small island surrounded by water to view a 20-minute audiovisual presentation with 360 degree screen and 48 projectors; conclusion was a cinematographic illusion creating two streams of water on each side of the island of spectators. (Design: Design + Communication Inc., Montreal; Production: Lambert, Lepage, Labbe Inc., Montreal)

ONTARIO

AGREEMENT TO PARTICIPATE: July 15, 1981

SPECIAL DAY: July 11, 1986

COMMISSIONER: Mr. Jack M. Callen

DEPUTY COMMISSIONERS: Mr. Stewart Kell, Mr. Bill Rathbun

PAVILION DESCRIPTION: 7600 square metres (81 808 sq. ft.) - Red Zone. Four-level, crescent-shaped steel and concrete structure with translucent fabric roof stretched over a half arch of thin steel tubes and cables, the first ever structure of its type; 720-seat garden/amphitheatre - Architects: Zeidler Roberts Partnership/Architects, Toronto, Ontario. EXHIBITS: Theme was Ontario - Yours to Discover. Inspirations: stylized portrait of Ontario industry with aircraft, canoes, bikes, hang gliders woven through the air. (Designer: Gerry Adamson, Toronto); Reflections: magical trip through 5000 years of Ontario history including illusion of standing above the Niagara Gorge. (Designer: Astrid Janson, Theatrical Designer, Toronto); Theatre: 750-seat cinema showed 18-20 minute film of 70mm, 3-D and multi-image formats (Producer/Director: David Mackay, Toronto).

ALBERTA

AGREEMENT TO PARTICIPATE: July 5, 1982

SPECIAL DAY: May 19, 1986

COMMISSIONER: Mr. Robert W. (Bob) Dowling

DEPUTY COMMISSIONERS: Mr. Grahame Blundell, MBE, Mr. Tom C. Donnelly PAVILION DESCRIPTION: 1500 square metres (16 146 sq. ft.) - Green Zone. exterior depicted grain elevators, windmill and seven-storey hollow tower which symbolized Alberta's mountains and oil industry. Architects: The Sturgess Partnership, Architects and Urban Designers, Calgary, Alta. EXHIBITS: 20-minute walk through exhibit of artifacts, artwork, film, video; Buffalo Jump, 90 second 16 mm film; Alberta Sky, three-minute 35 mm film magnetic sound; Rodeo, four-minute 35 mm film and 17 synchronized slide projectors on a 360° screen; Ballet at Syncrude, a three-and-a-half minute, 16 mm film with two-track magnetic sound.