

most influential member. Thomson was a singular artist and a singular man. He evolved slowly; when he was well into his thirties he was still producing imitative work of not great consequence, but then he went to live in the wilderness of Algonquin Park and became, suddenly, the brilliant, original landscape painter who was to influence generations of painters and delight generations of other people. His best work was crowded into three years, 1914 to 1917, and it consisted almost entirely of hundreds of small oil panels.

FRANK JOHNSTON died in 1949 at the age of sixty-one. He was a member of The Group briefly, withdrawing to become the Principal of the Winnipeg School of Art. Though he taught for



J. E. H. MACDONALD, *Snow in the Mountains*, 1932, 26 x 21, C. S. Band Collection