

good complete stories, instalments of two serials and twelve miscellaneous papers provide their quota of interesting, instructive and recreative reading in this capital and well-named "family" magazine. We observe at the end of "The Gatherer" a paragraph on our "Algonquin Park."

A felicitous and exceptionally well judged and written article on "Mr. Goldwin Smith's Recent Works" prefaces *Book Reviews* for February. The writer evidently well knows the man and well estimates his work. It is a model of its kind. This paper is followed by an appreciation of that important work, the *Dictionary of National Biography*. The notes and reviews are as usual good.

A pretty conceit is that of beginning the *Overland* for February with a number of illustrated poems descriptive of beautiful scenes in Oregon and Washington. There are, as well, two pleasant descriptive papers. The first, by F. F. Victor, has for its subject "Northern Seaside Resorts," and the second takes the reader "Up the Columbia in 1857." Other papers, including stories and poems, will be found in the number.

"Anarchist Literature" is the forbidding title of the first review article in the *January Quarterly*, and "The Peril of Parliament," the title of the last of the number, is no less suggestive of anxiety. But between these mill-stones come such pleasant literary brawlings as is indicated in some of the following titles: "History and Fable," "Church Missions," "Old English Cookery," but we surely have said enough to stimulate an appetite for the *January Quarterly*.

The *Expository Times* for January is full of useful practical matter, of great value to preachers and Bible-class teachers. Among the papers in the present number we would note some good remarks on Professor Sanday's Bampton Lectures on Inspiration, a continuation of "Keswick at Home," some comments on debated subjects, such as the Hour of the Crucifixion and the relations of Euodia and Syntyche. The great text commentary deals with I John ii. 1, 2. There are a number of good short notices of the "Books of the Month."

"Tiger! Tiger!" is the taking title of Rudyard Kipling's new short story in the February *St. Nicholas*, and a strong weird little story it is, and there will be many a young sleep-shouter from the reading of it. Mark Twain continues the wonderful travels of Tom Sawyer abroad; Dr. Eastman gives more recollections of his wild life. Brander Matthews writes of Benjamin Franklin; W. T. Hornady makes long tailed monkeys almost leap through the pages. But we really cannot tell all the attractions of this bright number of *St. Nicholas*.

That serviceable magazine encyclopædia, the *Review of Reviews*, in its issue of February, covers a great deal of ground in noticing the progress of the world, and conveys in this department and that on current events much important and helpful information to the busy reader. The notice of national budgets is good reading in finance. The three following papers deal respectively with the proposed new national park in Washington Territory, Professor Tyndall, and relief measures in American cities, and are contributed in order by Carl Snyder, Grant Allen and the Editor.

One is always sure of some good descriptive writing in the *Methodist Magazine*. The editor begins the February treat, in the tent life in Palestine series, and how well he tells of the interesting points by the way of Bethlehem and Bar Saba, readers will find out for themselves. Then comes "Zurich and its Memoirs" in second instalment from the pen of Waldemar Raden. Both papers are profusely illustrated. A timely article is that by Rev. Wm. Galbraith on "Hard Times, their Cause and Cure." Archdeacon Farrar, Sir Robert Ball and other famous writers also appear as contributors in this issue.

A grave, earnest, intellectual face is that of Professor David Starr Jordan portrayed in the *Popular Science Monthly* of this month; of

whom an appreciative sketch appears from the pen of Professor M. B. Anderson. Professor Andrew D. White continues the warfare of science series in an able paper on "The Visible Universe." A contribution of Canadian origin is that by Miss Blanche L. Macdonell entitled "Superstitions of the French Canadians." Both timely and interesting is Miss E. A. Youman's article on "Tyndall and his American Visit" which is enriched by letters which were written by that noted scientist. This excellent magazine has other important and well varied papers. The departments are excellently well filled.

The February issue of *Scribner's* opens with a careful study of Edward Burne-Jones from the pen of Cosmo Monkhouse. George W. Cable's "John March, Southerner," reaches the fifteenth chapter. James Baldwin contributes the seventh article in the series on "Men's Occupations," entitled "The School-master," and renders adequate justice to this interesting type. Some pretty verses by Arthur Sherburne Hardy are called "A Night Song," a most interesting article on "The Prayer of the Humble," painted by Jean Geoffroy, is contributed by that distinguished critic, Mr. Philip Gilbert Hamerton, which, together with the study of Burne-Jones, already referred to, would in itself make the February issue a strong one.

LITERARY AND PERSONAL.

Nearly a hundred letters from Edward Fitzgerald to Fanny Kemble have just been purchased by Bentley, the London publisher. Their publication will be waited with interest.

The second part of Lewis Carroll's ever delightful "Sylvie and Bruno" is now almost ready. In this book Mr. Carroll has given voice to many of his most serious views of life, as well as to his most delightful nonsense.

Perhaps the most attractive portrait of Mr. Watson is that to be found in the new and enlarged edition of his poems published recently by Macmillan & Co. Its strong likeness to the mask of Pante has often been commented upon.

Professor George Von Wyss, the Swiss historian who died recently at Zurich, was president of the Swiss Society of Historical Research from 1854. He was a member of many foreign societies, and was almost seventy-eight years old at the time of his death.

Mrs. Humphrey Ward's new novel is to have a heroine instead of a hero. Her pictures of Rose and Katherine in "Robert Elsmere," and of Louie, Lucy, and the young French artist in "David Grieve," are forecasts of her ability to portray a woman and make one expect this full-length portrait with lively anticipation of pleasure.

A pen picture of Labouchere describes him as a man of the world—keen, unbelieving, hard as nails, a mocker at everything, including himself—a "flâneur" of the "flâneurs," a boulevardier of the boulevardiers—with a sauntering gait, a slow, drawing and wearied voice, and an eternal cigarette. His laziness is purely physical and superficial. Mentally he is the most active, persistent and tireless of men.

From the London *Literary World* we learn that Jokai, the great Hungarian novelist, whose "Eyes Like the Sea" (translated by Mr. Nisbet Bain) is being brought out by Messrs. Lawrence and Britton, has written over a hundred and fifty novels. "Eyes Like the Sea" is his best, though hardly a book *virginibus puerisque*. He is a man of high social position, a veteran politician, and the leading Hungarian journalist.

Hauptmann, the Austrian playwright, has undoubtedly found a niche among the latter-day dramatists. He is thirty-one, rather tall, blonde, shaven, with the manners of a shy curate, very gentle and very simple. He lives at Schreiberhan, a tiny burg in the depths of Silesia, and he leaves home as little as possible. He lives with his brother Karl, a

young "savant" with a future. The two brothers are married to two sisters, who take a passionate interest in the work of their husbands.

Dr. Justin Winsor has concluded his work, "From Cartier to Frontenac," and it will be out of the publishers' hands—Houghton, Mifflin, & Co., of Boston—in a few weeks. In it he studies Canadian history from a geographical point of view, and gives ample assistance in fac-similes of maps. No one in America is so competent to deal with Canadian history in this way as the learned editor of the *Narrative and Critical History of America*—a monumental work, invaluable to scholars everywhere.

Mr. Wilfrid Campbell, the poet of the Lakes, whose charming lyrics have delighted so many Canadians, is now engaged on a drama which will deal with the Arthurian legends. His *motif*, to use an expressive French term, will be quite different from that of Tennyson in the same fruitful field of poetic inspiration. We shall await its appearance with a great deal of interest. In these days, Canadian writers are making their influence felt. The efforts of Campbell, Scott, Frechette, Lampman, and Carman in poetry; of Kingsford, Sulte, Dionne and Bourinot in general and constitutional history, are well appreciated abroad. Canada will soon be best known by her writers and, we may add, by her artists.

Among the books soon to be issued by the Putnam's are: "The Progress and the Morals of Secularism," by John M. Bonham; "Art in Theory, an Introduction to the Study of Comparative Aesthetics," by Prof. George L. Raymond, of the College of New Jersey; "American Song," compiled by A. B. Spalding; "Random Rambles in Time and Space," by Dr. Augustus Jessup, author of "Arcady"; a third and a cheaper edition of Leslie Stephen's "Hours in a Library"; "Oliver Cromwell: a History," by Samuel H. Church; "A History of Social Life in England," from the earliest times, by H. D. Traill; and "Primary Elections," by Daniel S. Renssen, being volume LXV. of the Questions of the Day series.

Messrs. Harper and Bros. announce the following works: The second volume of George William Curtis' Works, edited by Professor Norton; a new volume in the Odd Number Series, "Parisian Points of View," from the French of Ludovic Halevy, by Edith V. B. Matthews; "In Direct Peril," a new story by David Christie Murray; "The Mystery of Abel Forefinger," by William Drysdale, in Harper's Young People Series; "A Child's History of Spain," by John Bonner; "The Science of the Earth," by Sir J. William Dawson, C.M.G., LL.D., and "Dodge's Practical Biology," by Prof. Charles Wright Dodge, a laboratory guide for high school and college students. They have in preparation for publication during the month "The Jewish Question," "Our English Cousins," by Richard Harding Davis; "Memoirs of Sherlock Holmes," by A. Conan Doyle, and Constance Fenimore Woolson's latest novel, "Horace Chase."

A St. John, New Brunswick, exchange has this interesting announcement: "Mr. Hannay's University Extension course on Canadian history will consist of nine lectures, the first of which will be given on Friday evening, in the Odd Fellows Hall. The special branch of Canadian history that will be dealt with is the war of 1812, when Canada, during three campaigns, by the bravery of her own sons and the help of British troops, was successfully defended against invasion. It was in this war that the New Brunswick regiment, the 104th, took so prominent a part, and it was because of this contest that a second provincial regiment, the New Brunswick Fencibles, was organized. The story of the war of 1812 is one of intense interest, which has not been fully told in any book now in print or readily accessible to the general public. It is therefore expected that the course will be well attended."