

artless legends and almost childish beliefs. There is much of the heroic, however, in *The Kalevala*, chiefly in the fights between the Finns and the Laplanders, and in the contests, of a mythological character, between the powers of Good and Evil, and Light and Darkness. In the *runes* which recite these struggles, there is a vigour, as well as a freshness, which will delight all lovers of epic verse. The translator has prefixed an interesting introduction to the work. The matter and form of *The Kalevala* will perhaps be best illustrated by an example. The following is from the *runes* of "The Bride's Farewell." The bride, Pohyola (the North Land), has just wedded Ilmarinen (the Worker of the Metals), and is about to go forth with him to his northern home:—

"Now the time has come for parting  
From my father's golden firesides,  
From my brother's welcome hearthstone,  
From the chambers of my sister,  
From my mother's happy dwelling;  
Now I leave the swamps and lowlands,  
Leave the grassy vales and mountains,  
Leave the crystal lakes and rivers,  
Leave the shores and sandy shallows,  
Leave the white-capped, surging billows,  
Where the maidens swim and linger,  
Where the mermaids sing and frolic;

Leave the highways to the roebuck,  
Leave the woodland glens to lynxes,  
Leave the lowlands to the wild geese,  
And the birch tree to the cuckoo.  
Now I leave these friends of childhood,  
Journey northward to my husband,  
To the arms of Night and Winter  
O'er the ice-grown seas of Northland."

## LITERARY AND PERSONAL GOSSIP.

MR. SMILES'S *Self-Help* has been translated into Siamese and Gujarati.

THE seventh edition of "How to be Happy, though Married," is on the press of the Scribners.

MR. W. P. FRITH, the English artist, has in press a third volume of recollections entitled "Further Personal Reminiscences."

MESSRS. SAMPSON LOW, MARSTON & Co. will publish shortly a volume on the question of "The Union of Canada and the United States."

GEORGE MEREDITH has sent to press a long semi-philosophic poem, entitled "A Reading of Earth," and is now at work on another.

THE twenty-fourth and concluding volume of the ninth edition of the "Encyclopædia Britannica," is announced for publication next month.

MACMILLAN AND COMPANY will issue very soon Canon Farrar's "Lives of the Fathers," and Prof. Bryce's "American Commonwealth," each in two volumes.

THE December number of the *Atlantic Monthly*, will contain a paper on the eminent comedian, William Warren, by Henry A. Clapp, the well known dramatic critic of Boston.

THE Scribners have issued a new edition of their famous Thackeray letters in smaller form, and have made of it one of the handsomest specimens of book-making of the year.

MR. JOHN MORLEY'S "English Men of Letters" series, which hitherto has been issued in thirty-six volumes, has now been compressed into a neat "People's Edition" of twelve volumes, in handsome cloth binding, three lives to a volume, at \$12 a set.

THE condition of Cardinal Newman, whose illness has been aggravated by a recent fall, is said to be improving. Cardinal Manning's health is reported as failing rapidly. Tennyson, too, has for over a month been suffering from rheumatic gout, and is beginning to feel and show his age.

WHITE AND ALLEN announce illustrated editions of "Favorite Folk Ballads," ("The Old Folks at Home," "Annie Laurie," etc.), an edition of Goldsmith's "Poetical Works," edited by Bolton Corney, with forty illustrations, and "The Hottentot Blue Book; or, 'Smith and Schmidt in Africa,' by C. M. von Seyppel, the German antiquarian humorist.

AMONG the sumptuous art-books of the forthcoming season is one with the restful and dreamy title, "Days Serene." The book will appear from the press of Messrs. Lee and Shepard, Boston. The book is a royal oblong quarto, with emblematic cover, and contains twenty-six full page original illustrations, with suitable poetic selections, depicting the grand and beautiful in nature. Another issue of this enterprising house is a volume entitled "Regal Beauties," consisting of eight favourite hymns, songs and poems, printed on superb calendered paper and charmingly illustrated from designs by American artists.

MR. WILLIAM BLACK'S new novel, "In Far Lochaber," which has been appearing serially in *Harper's Magazine*, is now issued in book-form. The author's heart is still in the Highlands of Scotland, the scene of his new and striking story. The heroine is the beautiful daughter of a Free Church Minister in the Lowlands, and the hero her lover, a young Roman Catholic, the chivalrous son of a Highland laird. There are, as usual, many fine word-pictures in the book of Scottish hills and dales, with the new element introduced of religious strife and controversy between the relatives and friends of the hero and heroine.

A COUPLE of volumes of the "Correspondence of Daniel O'Connell," the Irish Liberator, has just appeared from the press of John Murray, of London. They give a new insight into the personal character of this remarkable man, and bring into sharp contrast his political methods and opinions from those of present-day agitators. The letters show though, as we know, often filled with hate as well as with love. The revelation these letters make, however, are that his love was pure and unselfish, and his hate honest and free from rancour.

MESSRS. ESTES AND LAURIAT, of Boston, announce, in connection with a French publishing house in New York, the early issue of an *édition de luxe* of Victor Hugo's great historical romance, "Notre Dame de Paris." The work is to appear in two beautiful octavo volumes, with 200 illustrations by foreign artists, sixteen of them being in colours. The work is being printed at the University Press, Cambridge, Mass. The edition is limited to 500 copies each in French and English dress. Of these 400 will be bound in half morocco, and sold at \$12 a set. A 100 copies, at \$20 a set, will appear printed on Japan paper and enclosed in satin portfolios.

THE November "Book-Buyer," an excellent periodical devoted to bibliography and literary matters (New York: Charles Scribner's Sons), has portraits and brief sketches of the authors of *Robert Elsmere*, and *John Ward, Preacher*, the two theological romances which have of late been making so much stir in literary circles. Mrs. Humphry Ward,

who is a niece of the late Matthew Arnold, is said to have belonged, but has now renounced, the Anglican Church. Her portrait presents a sweet, refined and striking face. Mrs. Margaret Deland is a Boston lady, and a member of Phillips Brooks' congregation, though we learn that in earlier years she was a Presbyterian.

THE second volume of the re-issue of "Chambers' Encyclopædia," has just been published by the American agents, Messrs. Lippincott, of Philadelphia. The leading articles in this instalment of perhaps the best working encyclopædia we have in English dress are those on the Bible, by Rev. A. B. Davidson; on Biography, by Thos. Davidson; on Bismarck, by Charles Lowe; on Robert Browning, by G. Barnett Smith; and on Burns, by Andrew Lang. The forthcoming volume, we learn, will contain a biography of the Protector, Oliver Cromwell, by Prof. Goldwin Smith, who, it is also understood, is writing a monograph on Edmund Burke for Walter Scott's "Great Writers' Series."

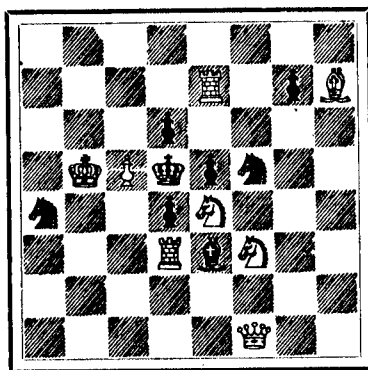
AMONG the forthcoming publications of Messrs. D. Lothrop and Company, of Boston, are several exquisite books suitable for the Christmas season. Of these is a re-issue of the handsome illustrated edition of Tennyson's "Holy Grail," which appeared last year, and again called for to meet the popular demand for a rich gift-book. Mr. Stedman's fine poem, "The Star Bearer," illustrated by Howard Pyle, is a new and attractive issue of this house. The announcement is also made of a beautiful art-book, entitled "The Story of Mary the Mother," compiled by Rose Porter from the Bible, and from historical and legendary art. The work will be illustrated with full page photogravures from famous paintings.

## CHESS.

### PROBLEM No. 305.

By E. H. E. EDWARDS, Galt, late Toronto Chess Club.

BLACK.



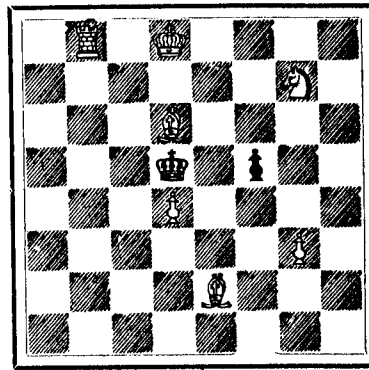
WHITE.

White to play and mate in two moves.

### PROBLEM No. 306.

By A. T. DAVISON, Toronto Chess Club.

BLACK.



WHITE.

White to play and mate in three moves.

## SOLUTIONS TO PROBLEMS.

### No. 299.

- | White.          | Black.      |
|-----------------|-------------|
| 1. B-Q 2        | 1. P-K 4    |
| 2. R x P        | 2. Any move |
| 3. R or B mates |             |
|                 | 1. P-K 3    |
| 2. B-Q Kt 4     | 2. K-K 2    |
| 3. R-Q 5 mate   |             |
- With other variations.

### No. 300.

- | White.          | Black.     |
|-----------------|------------|
| 1. Q-Q R 6      | 1. Q-R 8 + |
| 2. R-K B 1 +    | 2. R x B   |
| 3. Q-K B 6 mate |            |
|                 | 1. P-Q 3   |
| 2. B-Q B 6 +    | 2. P x R   |
| 3. Q-R 1 mate   |            |
- With other variations.

## GAME PLAYED IN LONDON TOURNAMENT, 1883.

### SICILIAN GAME.

- | White.         | Black.         | White.                    | Black.         |
|----------------|----------------|---------------------------|----------------|
| MR. SILLMAN.   | MR. ZUKERTORT. | MR. SILLMAN.              | MR. ZUKERTORT. |
| 1. P-K 4       | P-Q B 4        | 17. Kt-Q 5                | B-K 3 (c)      |
| 2. Kt-K B 3    | Kt-Q B 3       | 18. Kt x P +              | K-R 1 (d)      |
| 3. P-Q P       | P x P          | 19. B x B                 | P x B          |
| 4. Kt x P      | Kt-B 3         | 20. Kt-Q 7                | Q-B 2          |
| 5. Kt-Q B 3    | P-Q 3          | 21. Kt x R                | B x Kt         |
| 6. B-Q B 4     | P-K 3          | 22. P-Q B 3               | Kt-Kt 4 (e)    |
| 7. Castles     | B-K 2          | 23. Q-Q 7                 | Q-Kt 3         |
| 8. B-K 3       | Castles        | 24. R-Q 3                 | B-Kt 2         |
| 9. Q-K 2       | B-Q 2          | 25. R-Kt 3                | R-K Kt 1       |
| 10. Q R-Q 1    | Q-B 2          | 26. R-Q 1                 | Kt-R 2         |
| 11. K Kt-Kt 5  | Q-Kt 1         | 27. Q-K B 7               | Kt-B 3 (f)     |
| 12. B-B 4      | P-K 4          | 28. R x B                 | R x R          |
| 13. B-Kt 5     | P-Q R 3        | 29. Q-B 8 +               | R-Kt 1         |
| 14. B x Kt     | P x B          | 30. Q-B 6 +               | R-Kt 2         |
| 15. Kt x P (a) | B x Kt         | 31. R-Q 7 and White wins. |                |
| 16. Q-Q 3 (b)  | Kt-Q 5         |                           |                |

## NOTES.

- (a) An ingenious sacrifice, though rather forced, if 15. Kt-R 3, then P-Kt 4 winning a piece.  
 (b) White could win forthwith by 16. Q-Q 2, Kt-Q 5; 17. Q-R 6, Q-Q 1; 18. Kt-Q 5, B-K 2; P-Q B 3.  
 (c) Which loses the exchange; the exchange Q-Q 1 would have been much superior.  
 (d) If K-Kt 2 White has a draw by perpetual check.  
 (e) To avoid the exchange of Queens, Zukertort remarks in the Book of the Tournament, "I gave Mr. Sillman an opportunity to display his powers of combination of which he availed himself with rare vigour and brilliancy of the highest order."  
 (f) If 27. Q x P White mates in three, commencing with 28. Q x B +. If P-R 3 White wins then with 28. P-K R 3 and 29. R-Q 7.

FREDERIC BRYTON: A star new to Toronto, will make his appearance at the Grand Opera House on Monday evening next. Frederic Bryton, though new in this city, is now in his third season of most pronounced success with his play, "Forgiven," which comes to us with the kindest expressions of praise from the press of the larger cities of the States, and is spoken of as a charming dramatic picture beautifully acted.