

THE OLD WORLD REPRODUCED IN THE NEW.

General James Wolfe, 1726 to 1759; Frontenac, Governor of Canada, 1672; Talon, first Intendant of New France, 1665 to 1672.

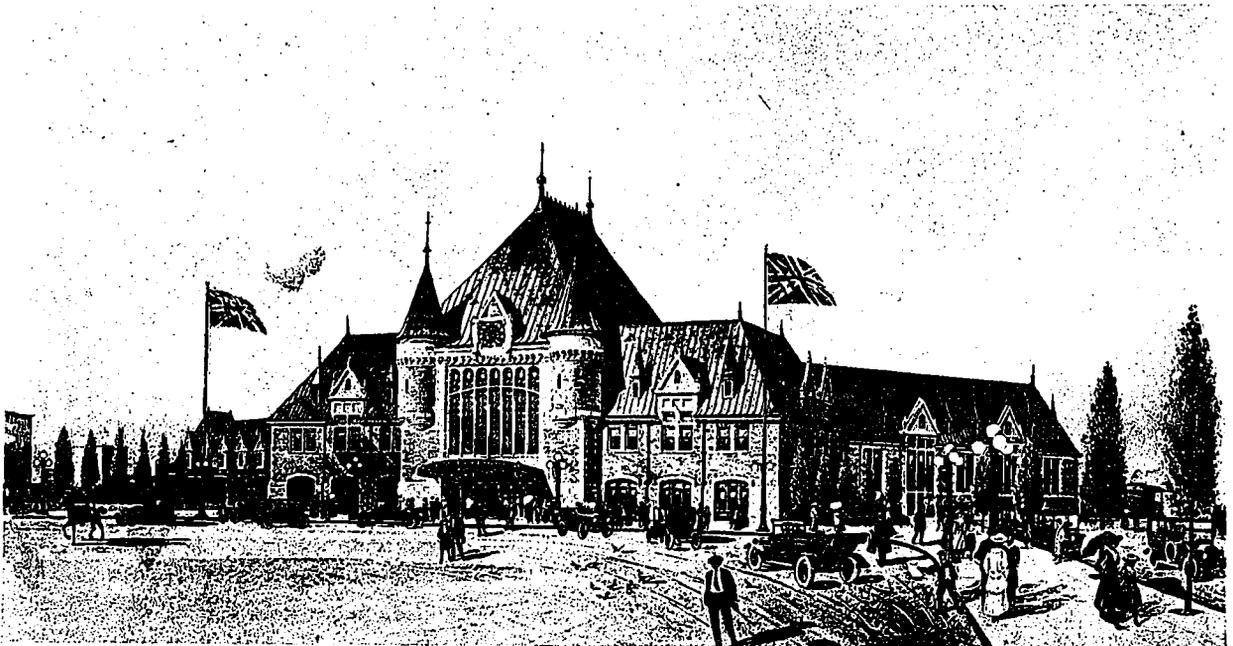
The walls of the entrance vestibule are of brick, with marble base, marble and terrazzo floors and vaulted tile ceiling. On either side of the vestibule are the office staircase and the transfer company's office. The ticket lobby is 46 x 65 ft. x 60 ft. high, with a marble floor, the

walls being of a light tapestry brick, laid up white mortar with recessed joints. The high pitched ceiling is finished in Mosaic tile, shaded in color, with inlay patterns. Around the lobby are the ticket offices of the Canadian Pacific Railway and Transcontinental Railway, lobby and women's room, men's room, telegraph and telephone offices, customs offices and parcel rooms and baggage space, with an entrance to baggage room and concourse.

At the level of the offices on the floor above is arcade opening into the upper portion of the ticket lobby. The cornice, balustrades, clocks, wall decoration, etc., are all of faience tile in several colors. The cartouches in the cornice bear armorial devices in color, symbolic of railroads, steamships and hotel. The design of the leaded glass in ticket lobby ceiling will express the world-wide development of the Canadian Pacific Railway.

Off the line of traffic in a convenient location is a comfortable women's room finished in oak, the walls painted in harmonious tones with toilet-room adjoining. The concourse opens into ticket lobby and Henderson street, with three wide train gates. It is approximately 65 ft. x 125 ft. x 40 ft. high, the ceiling construction being of concrete, carried on four large semi-elliptical steel trusses. There are large window openings on all sides. The walls are of light colored tapestry brick, laid up with recessed joints in white mortar, through which runs a faience diaper pattern bearing the floral emblems of France, England, Scotland and Ireland. The brackets under the trusses are of faience tile in color, on which the emblems are merged.

The prevailing color of cornice is an old blue with dolphin and salamander inserts of faience



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