LEGEND OF THE FUCISIA.

The legend of this flower I heard long years ago.

The legend of this hours I read to years ago.

Tis thus, that when upon the Cross
The sinless Saviour died;
And the soldier with his cruel spear
Had pierced Ilis precious side,
The holy drops flowed at His feet,
Then rell upon the sod;
When Mary kneeling, wept for Him—
Her Son, and yet her God;
An angel, who was kneeling near,
Thus breathed a prayer to heaven:
Oh! Father let them not be lost,
Those drops so freely given,
But in some form of beauty still,
Let them remain on earth
And here upon this rugged hill
Give some sweet flower birth.
When forth from the ensanguined sod
A Fuchsia sprung that morn;
Bich crimson dyed with Christian blood,
Wrapped in His robe of soorn.
Drooping in sorrow, still it bows
Eyer its graceful head;
Shivering in the slightest breeze,
Trembling in fear and dread,
For the dark shadows of the Cross
Can ne'er forgotten be;
Where all the perfume of its breath
Was spent on Calvary.
Yes, offering its rich fragrance there,
As incense at His feet;
The Fuchsta, though so beautiful,
Can never more be sweet.

T. M. R.

Stabat mater dolorosa Juxta crucem lacrymosa, Dum pendebat Filius. IRISH LITERATURE.

THOMAS FURLONG, A GENUINE POET

Asketch of a True Irish Bard, contributed by an old Friend of the "True Witness "

This "sleepless boy who perished in his pride," had no claims to notice but those which genius furnished; but these were of an order which gives an immortality to his name, despite the neglect of his countrymen. He was, in the words of Ferguson, "one of God Almighty's nability." He derived no intelligible dignity from his ancestors but he reflects back upon them a kind of posthumous vitality; he rescues them from the oblivion of the grave, and bestows upon them a lustre not the less brilliant or lasting, because it is derived from reflected rays. He owed them nothing in a literary sense; they became in death his debtors.

The county of Wexford has the honor of giving Furlong, as well as Moore birth. His rather was a respectable farmer, and Thomas one of his younger sons, was born at a place called Scarawalsh, in the year 1794, a romantic part of the county, midway between Ferns and Enniscorthy. In his poem of the "Doom of Delienzy," he bid this wild region live in "deathless song." His education qualified him for the counting house; and, at a very early age, he was apprenticed to a grocer, in Dablin. With his master he continued many years after the expiration of his many years and the expandion of his "time," and subsequently became "sales man," in Mr. John Jamieson's distillery. Here he continued until the period of his death; and it does honor to Furlong, as well as to his worthy patron, that Mr. Jamieson wept like a child the day of his traceal. His years hardly exceeded

Such is the brief history of one of Ireland's most gifted sons; and that genius and that industry must have been of a Vary superior order which could, under the circumstances of such a brief life, raise the individual to a station in the republic of letters, to which few of his countymen-or in fact any other men have as yet attained. Furlong was not one of those whose poetical stimulus was derived from a diseased mind and bodythe source, according to a paradoxical critic, of all poetical inspiration. He was the poet of the reason; rational, manly sense prevail in all his writings. and gives even an additional attraction to those of his works which belong more mine hately to the regions of laney; his imagination never runs riot; his pegasus bounds, indeed, from the three-forked hitl, but he is nevertheless under the judicious restraint of his rider; he drinks of the waters of Helicen, but not to intoxication; he owns the influence of the muses, but not their uncontrolled dominion. He wrote for men, and hence men must be pleased with his writings.

From a very early age, Furlong wooed the "sacred nine." His early effusions, however, I have never seen, but a poem of his entitled "The Misanthrope," given to the world as early as 1819, is at the date of writing before me, and, though of a didactic nature, it abounds with beauties, and shows that, even young as the author then was, his powers of versitication were of a very superior order. His epithets are chosen with great happiness and propriety, and his arguments are managed with surprising skill. The poem was addressed, as its title implies to one who delighted not in the converse of his species. "The little piece which follows," says the author, "was written in the hope of reclaiming him." It failed of its object, but the writer consoles him self with the satisfaction of thinking that his labor was commendable. The reader will doubtless be of the same opinion After stating and minutely analizing the creed of the Misanthrope, the poet pro-

"Sanck by the fond rememberance of each day,
Spent annulst scenes that now are past Speni annist scenes that now are past away; Led by the thought of many an early friend, Who shard our joys, nor dream'd such joys could end; Mov'd by a weakness which impells his heart To trke and love thee funded as thou art; For once, though trembling at the task, I'll

try
To tear this well from off my montal eye;
And mak theo own, yea! even against thy And mak theo own, year, even will,
will,
That man though faulty, may be trusted
still."

Having made a truce with criticism, h · continues:

" Who but in youth's more early days hath seen
Some traveller loitering on the village green,
Who, if, by chance, his raptic estricken ear
Happens some wildly wurbled air to hear—
He stands, as though half rooted to the
ground, ground, Nor stops to ask, from whence proceeds the sound; Quick through each nerve the thrilling magic

flies-Plays o'er each pulse, and brightens in his Plays o'er each pulse, and brightens in his eyes;
He tastes the pleasure which that sound hestows.
Nor waits to ask from what that pleasure flows;
Hind to those rules that claim the aid of art.
He merely marks the note which strikes the heart!
He feels the spell that prompts him yet to pause.

pause,
And owns the effect unconscious of the cause." This extract, I think betrays the genuine power of the poet; it is to my

'Where is that beart, alive to praise or blame, That bath not warm'd or kindled at his name? Who but, while bearing it, bath learn'd to feel Some spark, some portion of his boly zeal? Who, but for once, hath wish'd with him to

Who, but for once, hath wish'd with him to go.
At least, in fancy, through his walks of woe. By night, by day, his healing hand is found Shedding, like Heaven, the sense of biles around.
See, through the widow's low and lonely cot He turns—nor is he poverty forgot.
Anon he seek's the dungeon's tainted air, And light, and health, and life attend him there.
O'er the sick bed he next asserts his sway—Chasing the fiends of foul diseasenway!
In such pursuits his lenghten'd life was pass'd,
And in such acts he lost that life at last.''

'He died—his bones, as yet, were doomed to lie,
Bleach'd by the wind that fans a foreign sky!
His form, as yet, a distant tomb confined.
But still his high example stay'd behind!
Like a calm voice to kindred souls it came,
As though it said: 'Go thou and do the
same.'"

Our poet now breaks off and sings:

This affords the poet an opportunity of paying a merited compliment to a religious establishment, founded at Summer Hill, Dublin, by the Sisters of Charity:

Even here, before us, in this passing hour, We stop to trace its life inspiring power. Even at this day, in holy robe array'd, We see its followers seek the cloister'd shade; Wo view the train, who promise to restore What'er a Howard show'd the world before, We mark the group who share his sacred mane.

We mark the group who share his sacred flame,
And do his deeds, though with another aim.
'Tis their's with firm unfailing step to go,
Wherever pity finds the child woe!
Their's the dark haunts of lingering grief to Their's will to lull each earth-horn care to

It will serve to show that Furlong knew circumstances mentioned actually took the land he loved equally as well, and, place at Wexford, in the rebellion of 1798. still sadder than all—rom life ere be The blood runs cold as we read:

In danger's dark and trying hour, A feeble female mel the arm of power; Daughter of V——, it was thine to prove The force—the constancy—of fillal love! Thine, though all blameless, with thy sire to share

share
Thirst, none, grief, a dungeon and despair!
The night went by—the dreaded morn arose,
And vengeance roush thee from a short

And vengeance rous'd thee from a short repose;
Close by thy e ach the gory murderers stood, And show'd thy father's sentence trac'd in blood;
Gaz'd on their prey with keen malicious eye, And bade him rise, and stand, and dress—to die!
Slowly he went—he breath'd the open air,
But heard, not long he should be breathing there.
Calmly he pass'd—he reach'd the fatal ground, And stood and look'd in steadness around;
The marks of murder near the place were spread;

He saw-but what has innocence to dread? The shrick of terror echoed in his ear; Twas sad-but guilt nione should yield to

fear ; Group followed group, and throng came after Group followed group, and throng came after throng;
the hardly marked them as they moved along;
Threats, prayers, or curses, from their lips might full.
Cool and unchang'd he stood, and bore it all!
His voice already bends its sight to heaven!
Already yielding to the heartless foe,
He bows his neck, and bids them strike the blow;
The word is pass'd—the weapon raised on high.
And stern suspense marks every anxious eye!
Forth from the train the trembling daughter spring.
And wildly round that outstretched neck she clung;

And wildly round that outstretched neck she clung;
Caught the red blade, its vengennee to delay, And gently turn'd its dreadfut edge away;
Call'd on the crowd to lend an earnest ear—A daughter's claim—a daughter's cry to hear;
Entreating each, in pity's tenderest tone,
To save that parent's life, or take her own!
Moy'd by each fear, and melted by each churm Relenting harred dropp'd the upraised arm;
For once, O, Villatny! thy glance contess'd
The power of heauty o'er the throbbing breast!
For once, calm Circliy, thy voice could give
That mild command, which bade the lov'd
one live!"

second edition of this poem was printed in Dublin in 1821. It never sold There would be nothing extraordinary either in England or Ireland in that; but it is somewhat remarkable that the Irish press of that time never noticed it! It was the production of a resident; and that was proof enough of their worth to those who were continually declaiming

gainst literary absenters!
In 1821 he published "The Plagues of reland;" one of the most caustic satires hat ever appeared on that side of the channel. I have not time to do justice to it. The following extract, however, must find a place here:—

Oh! could I once with serious face appear Where cant and craft pursue their calm

"Oh! could I once with serious face appear Where cant and craft pursue their calm career; (ould I, as yet all carnd and profame, Sit for one hour amid the sainty train;—Could I but play the hypocrite, or strive To keep old bigotry's last spark alive; Could I but teach my features to assume Singer's sleek leer, or Cooper's look of gloom,—Of long Tobias catch the holy whine, Or learn, O, Bushe! that frothiness of thine; Run Limbo down, like baniel MacAffee, Or grope like Cope for Pope and Popery; Copy old Keily in his tuneless strains, Or prate like Orpen, though devoid of brains! Low as these are, could I be lower still, Could I but wheld a tract-inditing quilt; Let me but frame a page of plous prose, Flat as the wit that Patt's vile paper shows; Let me but work a string of holy rhymes, Had as the scraps that sink the Irish Times; Could I act thus, my recompense might be Something more sure than success or flattery, Oh! many a sage one on my name would dwell.
O'crlook my faults, and vow I reason'd well; Oel many a hand my drooping course should cheer,

Help me to heaven, or try to help me here!" Their help, whether earthly or spirit-ual, he disdained; and was, during his

brief career, what O'Connell described from destructson. He died a D 461, havhim, "a thorn in the side of the enemy." Nothing, however, would be further from the mind of poor Furlong than illiber ality or injustice: he lashed the vices and hypocrisy of those who were the enemies of truth and Ireland, but was not blinded to the demerits of those in whose political opinions he generally coincided. Decidedly one of the most powerful pieces of ridicule in the English language is his verses on O'Connell, in the Dublin and London Magazine, be-

ginning, "Twas I." It was only three or four years previous to his death that Furlong acquired any notoriety as a literary character. From 1822 to 1826, he was constantly

NO OTHER Sarsaparilla has the merit to secure the confidence of entire communities and hold it year after year, like HOOD'S Sarsaparilla.

mind, beautifully natural. There is before the public, both as a poet and mind, beautifully natural. There is much of Goldsmith's sweet simplicity in it, though Pope's style was evidently the model on which the poem was formed. After adducing numerous examples of virtue, he aliudes to the philantropist Howard, in the following strains:

| Define the public, both as a poet and prose writer. Amongst his most intimate literary and personal friends may be mentioned Moore, Lady Morgan, and Charles Robert Maturin. He contributed largely to the New Monthly and the Dublin and London Magazines. In the latter, of which he was the projector, his talents for lyrical composition be-came fully developed. The world must concede him a place next to Moore, if not before him, in his translation of Carolan's songs. McGee says of him: As the translator of Carolan's Remains, Thomas Furlong is an exception in the history of Irish genius. For the previous two centuries, no man had arisen to unlock those treasures of song, which in the crambling closter, or the wild, roadless mountain-glen, betimes found a voice to charm the ear of the wanderer. No hand had been stretched forth to roll the stone from the door of the schulchre. where slept the soul of patriotism and of chivalry, of religion and of love-the national music, in an obscure tomb, hewn by stranger hands from the chilling rock." It is chiefly on the merits of his poem, "The Plagues of Ireland," that many biographers have agreed in giving him the title of the Irish Churchill. Whilst his dictation and simplicity are those of Burns, yet his songs have all the correctness and polish which those of the Caledonian bards want. His Doom of D'Renzy" obtained the sutfrage of Moore and Lord Byron—both were loud in its praises. Abounding in talent, and not more

listinguished for his genius than for his patriotism—a resident of Dublin, re-markable for his convivial qualities, and possessing the esteem of all who knew him—his death, at the premature age of two and thirty, ought to have excited Their's still to lull each earth-horn care to sleep.

To sooth his pangs, and tell him not to weep!
Their's to repress each life regretting sigh.
To point to heaven, and teach him how to die!
"Tis their's to heaven, and teach him how to die!
"Tis their's to heaven and teach him how to die!
"That he are the gasping sufferer own,
"That aid is sweet from woman's hand alone!"

It did so; forty coaches followed his remains to the tomb, and annotations who attended were the members of the "Press Club," the young literation of the Irish metropolis. There was something in the poet's late to lill sensitive hearts with melancholes and one tive hearts with melancholy; and cer-One extract more, and I have done. tainly all who knew the man-his heart -his goodness-hungated the sad decree every avenue to the human heart. The that fore him from the friends he loved matured that fame, the desire of which was the noble, the long-cherished wish of his heart. He sank into the tomb-not obscurely; for there stood around kindly feeling hearts-intellects that felt what it was to be honored in death by the living. Poor Furlong, poet-like, died poor, on the 25th July, 1827, and is buried in the churchyard of Drumcondia, outside Dubin, close to the grave or Grose, the sel-brated Irish

antiquary. The following fine times were the last he ever wrote, probaby suggested by a self examination on the heal of death, when he might have asked himself whether he had deserved the gratitude of the country :-

gratitude of the country:—

"Loved land of the bards and saints! to me There is nought so dear as thy minstrelsy; Bright is Nature in every dress; Rich in tuborrowed loveliness; Winning in every shape she wears, Winning she list thy own sweet airs; What to the spirit more cheering can be, Than the lay whose lingering noise recall The thoughts of the holy, the fair, the free, Beloved in life or deplored in their fail? Fing, ting the forms of a tastde—Duil is the ear that these forms enthrall; Let the simple songs of our sires be tried—They go to the heart—and the heart is all. Give me the full responsive sigh, The glowing check and the noistened eye; Let these the minstrel's might aftest—And the your and the idle may share the rest."

To these who desire a make approximate approach.

To those who desire a noble apprecia tion of Thomas Furang and his writings, I recommend a perusal of "O'Conneil and his Friends," by the late Thomas D'Arcy McGee, published by Donahoe Boston, 1854.

Montreal, 8th April, 1892.

Rev. Wm. Hollinshed,

Prestor of the Presbyterian church of Sparia, N.L. volumearity writes strongly in favor of Hood's Sarsapardia. He says: "Nothing I know of well cleanse the blood, stimulate the liver or clean the stometh like this remedy. I know of scores and scores who have been helped or cared by it."

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S. Leo the Great.

Leo was born at Rome. He embraced the sacred ministry was made archdea-con of the Roman Church by S. Cetes tine, and under him and Sixtus III., had a large share in governing the Church. On the death of Sixtus, Leo was chosen Pope, and consecrated on S. Michael's day, 440, amid great joy. It was a time of terrible trad. Vandals and Hunswers wasting the provinces of the Empire, and Nestorians, Pelagians, and other heretics wrought more grievous havoe among souls. Whilst Leo's zeal made head ag dust these perils there arese the new heresy of Eutyches, who confounded the two natures of Christ. At once the vigi-lant pastor proclaimed the true doctrine of the Incarnation in his temous "tome;" but fostered by the Byzantine court. the heresy gained a strong nold amongst the Eastern monks and bishops. After three years of unceasing toil, Leo brought about its solemn condemnation by the Council of Chalcedon, the Fathers all singing his tome, and exclaiming, "Peter had spoken by Leo." Soon after, Amin with his Huns broke into Italy, and marched through its burning cities upon Rome. Leo went out boldly to meet him, and prevailed upon him to turn back. Two years later the city tell a prey to the Vandals; but even then Len saved it ing ruled the Church twenty years.

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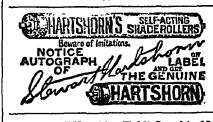
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BANQUE VILLE MARIE

Notice is hereby given that a dividend of three per cent. [Sp.o.] for the current half year has been declared upon the paid-up stock of this institution, and that the same will be payable at the Head Office of the Bank in this city on and after WEDNESDAY, the 1st day of June next.

The transfer books will be closed from the 20th to the 31st of May next, both days inclu-The Annual General Meeting of the share-holders of the said Bank will take place at the Head Office of that institution in Montreal, Tuesday, June 21st next, at noon. By order of the Board of Directors.

Montreal, April 26th, 1892.

LA BANQUE JACQUES CARTIER

DIVIDEND No. 53.

Notice is hereby given that a dividend of three and one-half per cent. [3] p.c.] has been declared on the paid up-capital stock of this institution for the current half-year, payable at the office of the Bank in Montreal, on and after Wednesday, the lat day of June next.

The Transfer Books will be closed from the 18th to the Slat May next, both days inclusive.

The general annual meeting of shareholders will take place at the offices of the Bank in Montreal on Wednesday, the 15th of June next, at 1 o'clock p.m. By order of the Board,

A. L. DEMARTIGNY.

A. L. DEMARTIGNY, General Manager. Montreal, 25th April, 1892.

MONTREAL City and District Savings Bank.

The annual general meeting of the Stock-holders of this Bank will be held at its office, st. James street, on Tuesday, the 3rd May next, at one o'clock p.m., for the reception of the annual report and statements and the election of Directors.

By order of the board,
HY. BARBEAU,
Manager.

NOTICE.

Application will be made to the Legislature of Quebec, at its next session, to explain two deeds of donation by Dame Hortense Dalpe, widow of Louis Jodoln, to the Revds. Pepin and Lussier, the former cure, and the latter desservant, of Boucherville, on the 3rd March, 1875, and on the 19th August, 1876, and to allow the construction of a school on the lands granted.

J. PRIMEAU, Ptre., Cure of Boucherville.

NOTICE.

An application will be made to the Legislature of Quebec, at its next session, for a bill confirming, so far as may be necessary, certain clauses contained in a deed of agreement (acte d'accord) passed on the Twelfth of March last (1892) lefore Mire. Louis N. Dumouchel, Notary, Montreal, between the School Commissioners for the municipality of Ste. Cunegonde, in the County of Hochelaga, and "La Communaute des Sœurs de Sto, Anne."

- NOTICE.

A private bill will be submitted to the Legislature of the Province of Quebec. at the next session, to authorize John Paris and Marie Louise Paris to take the name of

John Lee and Marie Louise Lee Montreal 31st March 1892. 40-D

NOTICE.

The Professors of the Law Faculty of Laval University, in Montreal, will apply to the Legislature of the Province of Quebec, at its next session, for a private act constituting them a body corporate for the purpose of teaching law, under the name of "La Faculté" de Droit de l'Université Lavai, à Montréal."

EUGENE LAFONTAINE,

Secretary of the Law Faculty of the Laval University in Montreal.
Montreal, 12th April, 1892.
405

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