



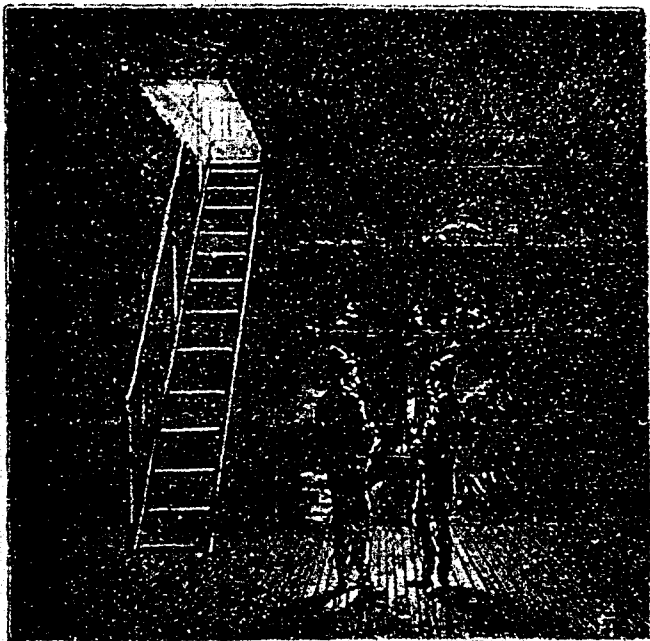
ALGERNON C. SWINBURNE.

WHEN MEN ARE AT THEIR BEST

Dr. Beard states that from analysis of the lives of a thousand representative men in all the great branches of the human family, he made the discovery that the golden decade was between forty and fifty, the brazen between twenty and thirty; the iron between fifty and sixty. The superiority of youth and middle life over old age in original work appears all the greater when we consider the fact that all the positions of honour and prestige—professorships and public stations—are in the hands of the old. Reputation, like money and position, is mainly confined to the old. Men are not widely known until long after they have done the work that gave them their fame. Portraits of great men are delusions; statues are lies! They are taken when men have become famous, which on the average, is at least twenty-five years after they did the work which gave them their fame. Original work requires enthusiasm. If all the original work done by men under forty-five were annihilated, they would be reduced to barbarism. Men are at their best at that time when enthusiasm and experience are almost evenly balanced.



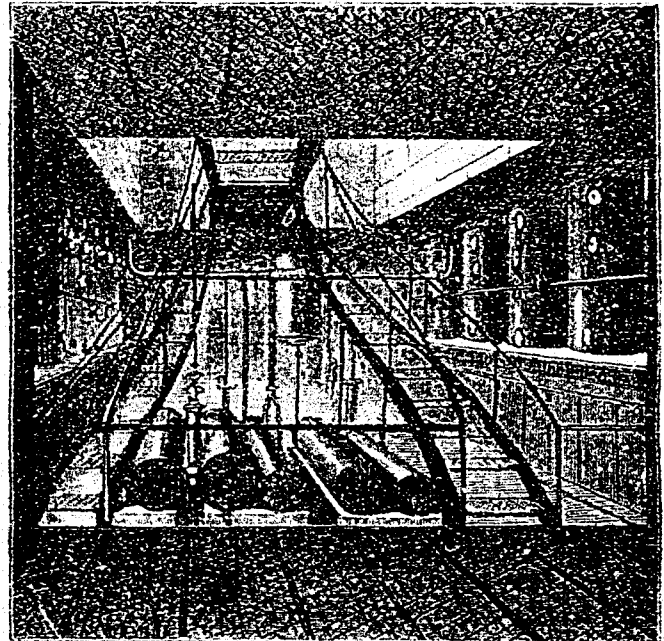
DANTE G. ROSSETTI.



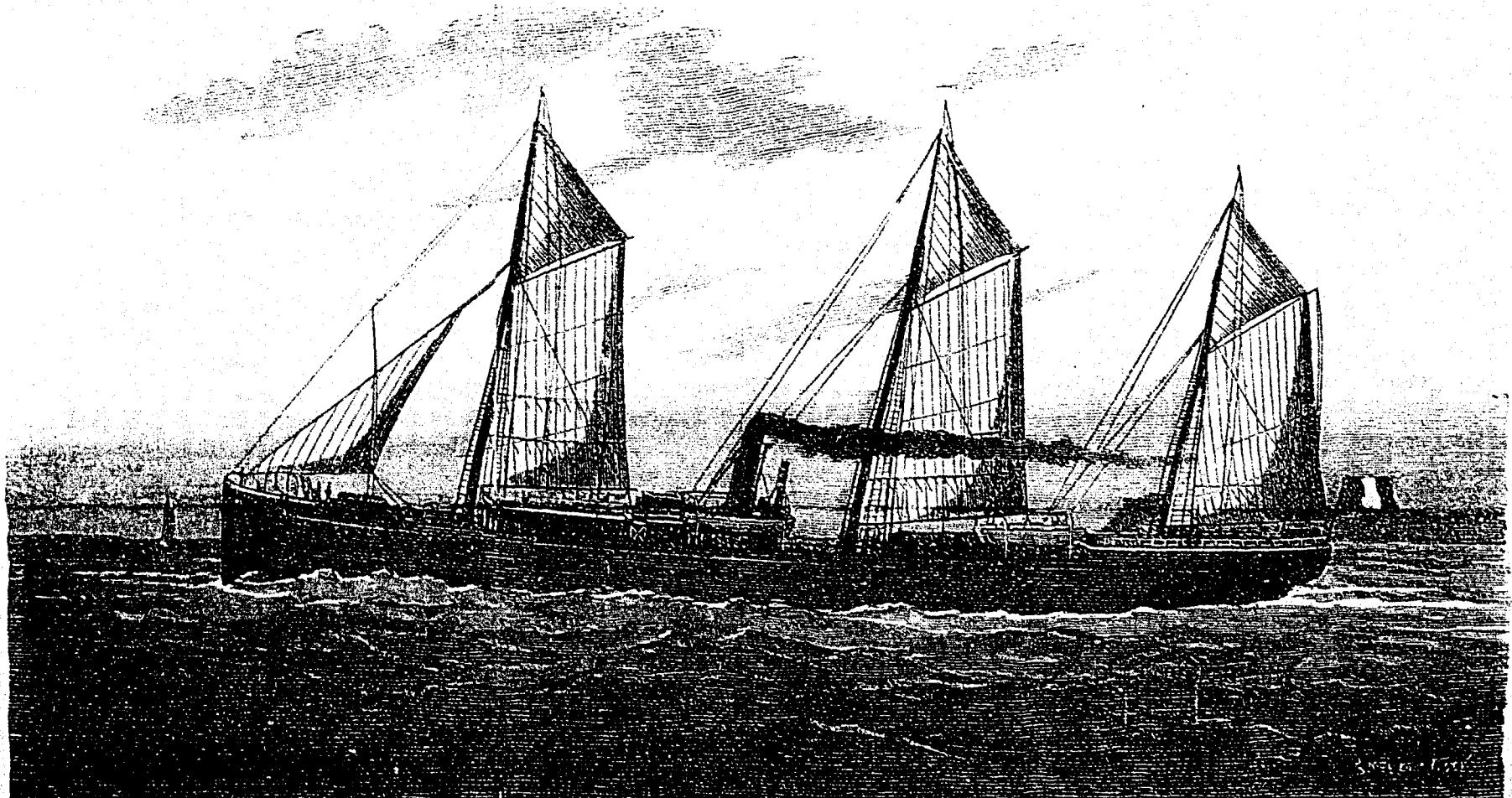
THE MEAT ROOM.



THE GUARD.



THE GLACIAL APPARATUS.



THE STEAMER "FRIGORIFIQUE."