

## SOME FEATURES OF THE MAGAZINES.

**J** M. BARRIE'S new serial "The Little White Bird, or Adventures in Kensington," will make its initial appearance in August number of Scribner's Magazine and booksellers and news agents would do well to make special announcement of this, as Barrie is popular in this country. Scribner is providing excellent fiction at present. A story from Rudyard Kipling, entitled "Wireless," is to appear in the next issue. The successful serial, "Fortunes of Oliver Horn," by F. Hopkinson Smith, will be concluded and Richard Harding Davis' Central American tale, "Captain Macklin," will be continued. A choice cover and some artistic printing will be features of the number.

The Forum, hitherto a monthly magazine, becomes a quarterly with its July issue.

Short Stories, of New York, is to contain a story by Miss Marjory MacMurchy, of Toronto, in the near future.

The Pall Mall goes in for a great deal of fanciful illustration, it appears on excellent paper, and it numbers many writers of note.

Temple Bar contains five short stories, an article on "The Stone of Destiny," one on "Browning's Luria," and another on "The Popular Universities of France."

The August number of The Canadian Magazine will be a special Empire number, and will be lavishly illustrated with appropriate pictures. Among the notable contributors will be Lord Strathcona and Sir Gilbert Parker.

The Strand, having finished its very successful run with "The Hound of the Baskervilles," now relies on Max Pemberton's weird romance, "The House Under the Sea." There are many instructive articles in the July number.

Blackwood's, among other subjects, treats learnedly of "The Shipping Commission from the Naval Point of View." The war is described up to its conclusion in two articles, "On the Heels of De Wet," and "The End of the Boer War."

Cassell's belongs to the same category. "A Day with Mark Twain," "Golf Greens of London," "Thrones of the World," "Cricket for Ladies," and "The Making of Bentley" are examples of its style of matter, with a plentiful sprinkling of short stories.

Macmillan's has an extraordinary serial in the "Cardinal's Pawn," by an anonymous writer. Its other articles describe "Personal Experiences in the West Indies," by H. L. Havell; "Education in South Africa," and "The Influence of Puritanism on American Literature," by H. S. Clapham.

Both Good Words and The Sunday Magazine show marked efforts to keep up with the modern ideal of the magazine, and they are succeeding well. The former contains a serial entitled, "A Daughter of the Sea," by Amy LeFebvre, which is appearing contemporaneously in The Westminster, Toronto.

The New National Monthly of Canada is a new magazine published by John Phillips, of Toronto. The June number contained a great deal of commentary matter on current events and on the condition of Canada, quite an interesting account of the adventures of "Janey

Cannuck" abroad, and much other useful information.

The Royal is gaining ground in this country, and it is also in harmony with the popular taste. Its heavier articles, such as "Photographing Celebrities at Dinner," "Trapeze and Tightrope," "Roles for the Coronation," and "Chapeau-graphy for Ladies," are well illustrated and interesting reading. The short stories are numerous and of all varieties.

Tuning to the English magazines, one is sorry to note that a large number of their best monthlies are scarcely ever seen in this country. Booksellers and news agents should scan the contents of the July numbers of such magazines as The Cornhill, Macmillan's, The Gentleman's, Temple Bar and Blackwood's, and be in a position to introduce them to their customers.

Pearson's for July contains an interesting insert of 16 pages done in colors, some of the designs of which are very effective. Cutcliffe Hyne continues his rollicking serial, "More Adventures of Captain Kettle," seven or eight short stories, profusely illustrated, form a tempting array of Summer fiction. Agents can always rely on this magazine for a good supply of light reading.

The Cosmopolitan, for July, devotes considerable space to its article on "The Captains of Industry." This time, C. M. Schwab, D. O. Mills, Charles Frohman, Andrew Carnegie and John A. McCull are discussed. The eruption of Mount Pelee is described by a survivor, Cecil Rhodes is treated by the editor, John Brishen Walker, and there are many other interesting articles and stories.

Harper's August number will be an art production, containing some fine engraving and printing. Mrs. Humphry Ward's serial, "Lady Rose's Daughter," the tale of an extraordinary woman, will reach its fourth installment. Choice fiction comes from the pens of Edith Wharton, Mary E. Wilkins, Richard Le Gallienne, and others. Maurice Maeterlenc will write in his charming style about "The Wrath of the Bee."

The Westminster Publishing Company are making large changes in their publication. Starting with July, they will publish The Westminster as a monthly magazine. The weekly issues will be discontinued and instead a weekly religious newspaper will be published, called The Presbyterian, thus making two distinctly separate papers. The Westminster has made steady progress ever since it began, over seven years ago.

Booth Tarkington's serial, "The Two Vannevels," is attracting much attention, and the demand for copies of McClure's Magazine, in which it is appearing, is increasing. This progressive publication will contain next month an account of observations and explorations made by Prof Hooplin about the crater of Mount Pelee. Fiction will be provided in large quantity by Hamlin Garland, Stewart Edward White, F. Hopkinson Smith, and others.

John Wainmaker's Everybody's Magazine is making a name for itself as a good fiction publication. Alfred Ollivant, who was rendered famous by his touching tale, "Bob, Son of Battle," now writes of an-

other dog named "Danny." Charles Hallock describes salmon fishing on the Lower St. Lawrence and in the Maritime Provinces very entertainingly. An article on "The World's Great Disasters," includes the Mount Pelee tragedy, and there is a very instructive article on the printing telegraph.

The Century, for August, is likewise to be a fiction number, and should command a large sale. Some exquisite color-work illustrating "The New New York" is promised. Descriptive articles on St. Vincent and Martinique, and recollections of P. T. Barnum and of Edward L. Godkin, of The New York Post, are features, and fiction is to be contributed by S. Weir Mitchell, Lillie French, Edna Kenton, and others. "The Confessions of a Wife" will have reached its fifth installment. This singular production evokes much comment.

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