

BOOKS AND PERIODICALS—Continued.

seeing that it is one which they are bound to put on their shelves. It has portraits, illustrations, and numerous maps.

"My Study Fire," by Hamilton Wright Mabie, will be issued by Morang & Co., in a fine illustrated edition, with drawings by Maude and Genevieve Cowles, at the price of \$2. The well-known work has been treated by the artists in a very charming way.

Morang & Co. also announce a charming book by Louis Fréchette, poet laureate of Canada. This is a series of Christmas stories, entitled "Christmas in French Canada." It will have numerous illustrations by the well known artist, Frederic Simpson Cuthbert, of Montreal, who, it will be remembered, illustrated Dr. Drummond's "Habitant." The book will be beautifully produced, and will retail at \$2. It will, no doubt, be one of the leading specialties of the Autumn book trade.

THE W. J. GAGE CO.'S BOOKS.

The W. J. Gage Co., Limited, are well to the front in the number and attractiveness of their new books for the reading public of Canada. The following are a few of the works published or announced by this enterprising firm.

"John King's Question Class," by Charles M. Sheldon, author of "In His Steps," may be fitly called the book of the hour. The first Canadian copyright edition, published by The W. J. Gage Co., Limited, was sold out as soon as issued. It is safe to say that this book will be read in nearly every Christian family in Canada. In some respects, it is an advance on Mr. Sheldon's previous books. Its ideals of life are more attainable, and it touches a greater variety of living questions without lessening the interest of the story of three lives—that of the weak father, the erring brother and the brave, generous sister, who is, in the best sense, the heroine of the book. Such a question as "How is it that so many young men make mistakes and fall in love with the wrong girl?" and "How is a young

man, who is in love with a girl, to know whether she cares for him or not?" might seem, to some, fit subjects for ridicule, but Mr. Sheldon recognizes their real human interest, and treats them with sound common sense. The book is as wise and wholesome as it is entertaining. The publishers will be hard pressed to supply the demand for this volume for some time to come.

A NEW BOOK BY SARA JEANETTE DUNCAN.

The W. J. Gage Co., Limited, have also



Charles M. Sheldon

Author of "John King's Question Class," "In His Steps," etc.

secured interim copyright for "The Path of a Star," the latest book of that gifted Canadian writer, Mrs. Everard Cotes, better known in Canada by her maiden name, Sara Jeanette Duncan. This work, which will be issued September 15, will attract the attention of all Canadian readers of current literature, both on account of its author and its merits. The book will be beautifully illustrated.

It is a suggestive fact that, like Rudyard Kipling, Mrs. Cotes has drawn much of the charm and inspiration of her writings from the study of life in India. Having read the advance sheets of "The Path of a Star," we venture to say that most readers will recognize in this book greater mastery of style, and broader sympathy with different classes and types of people, than in her earlier books. She is equally at home describing a Salvation Army meeting or the theatrical performance of an itinerant com-

pany. Mrs. Cotes appreciates the value of little things, as sources of interest and indications of character. The story of the book is told by what the persons she brings on the stage do and say. She displays keen insight into character. Even the reader is made to feel that he understands the motive and character of the actors better than they do themselves. There is no striking external events on which the interest depends. But the interest that from the first is felt in the people our author creates, increases steadily to the end. It would be wrong to spoil the reader's pleasure by any attempt to give an analysis of this clever and interesting book.

"A Pauper Millionaire," recently published by this house, is one of the brightest books of the season. It is the story of an American millionaire, who, having lost his goods and papers in London, could not make anyone, not even his banker, believe he was the man he claimed to be. This is a very clever and amusing book. At the beginning the reader is likely to think he is entering on a discussion on socialism, but as he reads on, the comical situations in which Mr. Smith finds him-

self, and the humorous incidents which are related, become the chief sources of interest. Anyone who can read the chapter about the fat woman and the millionaire pawning his clothes without a hearty laugh must be more or less than human.

Though the most attractive feature of "A Pauper Millionaire" is the humor of the incidents which occur to the hero of the story, there are vivid pictures of low London