

than belief; but how much can be carried forth from them into the common levels of every-day life? How much will stay after the first exalted hours? There are not many of whom the world can take testimony on these questions; but occasionally there is some one in whom a typical experience is wrought out, and who has the gift of expressing it, like Tennyson in "In Memoriam."

HARPER'S MAGAZINE for June, just received, is in every way a strong and entertaining number. The frontispiece is a remarkably good engraving by W. B. Closson, from G. F. Watts's painting, "Paolo and Francesca," illustrating an article by F. D. Millet on the Watts Exhibition. This number contains the sixth part of Miss Woolson's interesting novel, "East Angels," and the concluding part of "At the Red Glove," illustrated by C. S. Reinhart. We are promised in the July number the first part of a new novel by W. D. Howells, entitled "Indian Summer." Mr. Millet's quaint and entertaining Baltic sketches are concluded with rambles in Jutland and Vierlande, illustrated. Probably no brighter magazine sketch has ever been published than Mrs. Alice Wellington Rollin's "Ladies' Day at the Ranch" (in Kansas), illustrated by Mr. and Mrs. R. Swain Gifford. "Knoxville in the Olden Time," by Edmund Kirke, is a well-written sketch of much historical value, and entirely novel in its portraiture of frontier life in the South-west. Austin Dobson contributes a poem, "To a June Rose," beautifully illustrated. A novelette, entitled "A Secret of the Sea," by Brander Matthews, is a striking and dramatic story; and a humorous sketch is contributed by Mary Tucker Magill, entitled "A Georgian at the Opera." Among the important articles of the number are "English in Schools," by Prof. A. S. Hill, and "How Earthquakes are Caused," by Richard A. Proctor.

THE PRESENT NUMBER of the *Century* [begins its thirtieth half-yearly volume with a first edition of a quarter of a million copies. George de Forest Brush's account of "An Artist among the Indians" is beautifully illustrated with full-page engravings of two notable paintings by the author. Edmund Clarence Stedman's paper on the poet "Whittier" is the important literary feature of the number; and the Reverend T. T. Munger, in a careful essay, discusses the relations of science and faith in a paper entitled "Immortality and Modern Thought;" the same subject is treated in "Topics of the Time." Of fiction the May number contains a brief story by Mrs. Helen Jackson (H. H.), entitled "The Prince's Little Sweetheart;" the seventh part of Mr. Howell's novel, "The Rise of Silas Lapham," and the fourth part of Henry James's serial, "The Bostonians." The poems of the number are by Edmund Gosse, C. P. Cranch, Miss

Charlotte Fiske Bates, Pohn Vance Cherey; and in "Bric-à-Brac," by J. A. Macon, Mrs. Alice W. Rollins, Stanley Wood, and others.

"IN CLEANSING THE RIFLE-PITS at Batouche by a bayonet charge," says *The Week*, "the volunteers must be admitted to have done their duty most gallantly. General Middleton, who is not given to gush, bestows a high eulogium upon them. The charge which dislodged the insurgents came after three days' hard fighting and a good deal of endurance. The volunteers have earned some recognition of their services beyond their ordinary pay, and we trust that the Government will see its way to making a grant of a quarter section of land to every man of them. There is plenty of land out of which to make the grant, and it could not be put to a better use." In all this we fully agree with *The Week*.

BOOKS RECEIVED.

HUMAN OSTEOLOGY: Comprising a Description of the Bones, with Delineations of the Attachments of the Muscles, the General and Microscopic Structure of Bone and its Development. By Luther Holden, assisted by James Shuter, F.R.C.S., M.A. With numerous illustrations. Sixth edition. New York: Wm. Wood & Co.

This is the January (1885) volume of Wood's Library series, and is a reprint of the English edition with electrotype copies of the original illustrations reduced in size. This work is the best on osteology which has been issued up to the present time, and is familiar to every student of anatomy. The usefulness of this edition is much enhanced by valuable notes on comparative osteology which follow the description of each bone. The fact that a work of this kind has gone through six editions is of itself a sufficient commendation. The book is in the usual handsome style of the "library" and is profusely illustrated.

THE DIAPHRAGM AND ITS FUNCTIONS: Considered Specially in its Relations to Respiration and the Production of Voice. By J. M. W. Kitchen, M.D. "The Voice" First Prize Essay. Edgar S. Werner, publisher, Albany N.Y.

To this admirable treatise was awarded the first prize offered by *The Voice*, competitions being open to all winners, foreign as well as American. The author considers the function of the diaphragm under three main heads: anatomical, physiological and hygienic. Under the hygienic heading is considered the diseased conditions to which the diaphragm is subject, the conditions essential to its nurture and healthy action, corset and waist-constriction, special exercise of the diaphragm, how to breathe, etc. An appendix gives practical conclusions and advice. The book is valuable both for the medical and vocal professions.

We do not agree however with Dr. Kitchen in his strong denunciations of the corset. It is the tight lacing that does the harm. Properly worn they promote a graceful form. But we have discussed this question on former occasions.