

of three months, while playing at the piano one evening, he suddenly found himself unable to pick out the right notes. When he turned to tell his wife he mumbled something she could not understand, and throughout the evening he was not able to put many words together and sometimes used the wrong one.

He showed no symptoms of weakness, but his face twitched several times, and when he went to bed his wife thought he moved more than usual, as if restless.

The next morning he was sick at his stomach and his head ached, but he was able to come to my office and showed no signs of weakness. He walked all right, could move his arms freely, and his face looked symmetrical.

When he started to tell me about himself he said three or four words of the beginning of a sentence but was unable to complete it, although he seemed to understand perfectly all that I said to him.

When I asked him to count, he only got as far as four at first, but after several tries he got up to the teens.

When I gave him a book he seemed able to understand it, and only made slight mistakes in reading aloud.

He wrote from dictation with little difficulty, but when he tried to tell me about himself in writing he could not find words and wrote, after a great deal of thought :—" I can not able to stand." He, therefore, showed ability to understand spoken and written language, but found it hard to express himself in either.

During the following night he got much worse, and the next morning I found him in a stupid somnolent condition.

The right arm and leg were almost completely paralysed and the right side of his face partially so. The left pupil was contracted and the left conjunctiva congested. The tongue, when put out, deviated to the right. Speech was attempted, but was unintelligible and his mental condition was poor.

The next day he was a little better and I found sensation diminished in the right arm and leg. The heart and kidneys showed no signs of disease.