The first recital since Mr. Vogt has become Musical Director of the college, was given on liriday, December ard Judging from the success of this recital, we may hope that they will soon become quite notable in Toronto musical circles. The programme con-isted of the following numbers:

1. Sonata for piano and vioiin, in F.

Greis.
Miss Eckhardt and Mrs. Adauson.
2. Prelude,

Stojoroski.
Miss Brophey.
3. Lieberstraum, No. :3,

Lis $\%$. Miss Nicholas.
4. Schiummerlied,

Miss Ilume.
©. Ritournelle, . . . . . . . Hemmand. Miss Cox.
(6. Chant d'Amour, .
7. Scherzo and Humoresque, Miss Bekhardt.
$i \quad$ Miss wrigley

Miss Wrigley.
Schumann.

Of these all are pupils of Mr. Vogt, except Miss Wrigley, who is a pupil of Miss Burke. The programme was varied by the singing of a duet, "The Guardian Angel," (iounod, by Misses Wrigley and Hoffmann, and by the excellent rendering of several well-chosen choruses by the choral class, under Miss Lyons' direction.

A VERY appreciative audience gathered in the chapel, Friday, December 1oth, to hear Mr. Mclevoy, of the Mail and Empire, deliver the last of the series of lectures for this term. The subject, "Book and Magazine Illustration," was a very interesting one, and also proved to be very entertainins, as Mr. McEvoy spoke very fluently and wittily. After the lecture, specimens of the plates used in making the illustratrations were shown, which added greatly to the interest of the subject.

## WOOISTOCK COLIEGE.

S. R. 'Tarr, M.A., D. Aiemander, leditors.

From Eams. to Xmas holidays-what a transition! To fortify himself against the former, one student is accused of buying his railway ticket nearly two weeks before the day of closing.

Tue Literary societies have had a successful term's work, and an open meeting is taiked of for soon after New Yuar's, which will doubtless sustain our creditable record for high-class entertainment.

The College welcomes the return of Messrs. A. J. and Vm. Welch, who resume work with the Fourth year. This brings our British Columbia quota up to the full half-dozen.

