

*The Canadian Literary Journal*

## CONTEMPORARY PERIODICALS.

MAY, 1871.

## NEW SERIES, CHANGE OF NAME.

As intimated in the April number of the "JOURNAL," we are determined to make our new issue one which will in every way compare favorably with the best English Periodicals.

By consulting the Prospectus enclosed, some idea of the changes and improvements about to be made, can be formed. Owing to the rather unwieldy character of the name "CANADIAN LITERARY JOURNAL," we have concluded to discard it and to call the publication beginning with the second volume, simply "THE CANADIAN MAGAZINE;" and we have determined that such experience and enterprise will be brought to bear as will make it truly the Magazine of Canada. We have been fortunate in securing as Editor, the services of Robert Ridgway, Esq., an able and experienced Journalist, who has during the space of over twenty years contributed extensively to different English Periodicals. We have also concluded arrangements with Mrs. Craik, (Miss Mulock,) Author of "John Halifax, Gentleman, &c.," for the copyright of her new serial, now in course of preparation. It is our intention to illustrate both this and the Canadian serial, "Royalists and Loyalists," the illustrations for which are now being prepared by Mr. Damoureaux, of Toronto. Mr. Irving the new member of the firm, will at once proceed to the appointment of agents to whom liberal inducements are offered.

The fact of this being the second extension the proprietors have made within the space of one year, and that they are even now supplying a "JOURNAL" to their subscribers much larger than was contemplated when the subscriptions were taken, must convince the people of Canada, that the publishers are persistent in their resolve of furnishing a periodical which will in every respect be a credit to the Dominion. Editors will oblige by noticing briefly the above changes.

On our table we have the May numbers of the leading American and Canadian periodicals. Harper's Monthly is as usual replete with its Monthly store of good literature. The various papers are interesting and while this Magazine ranks foremost in circulation, it is one of the best repositories of periodical literature on this continent. SCRIBNER'S MONTHLY for May is excellent. Under the careful attention of Dr. Holland, its pages are brilliant with a pleasing variety of literature, and this well conducted Monthly bids fair to rank amongst the foremost periodicals of the day. One particular attraction in the present issue is a pleasing paper on "Reminiscences of Charlotte Bronte." Anything relating to this talented Authoress is always read with avidity by her thousands of admirers, and we would commend to them the present article written by a school-mate of the Hawthorth genius. The late numbers of the Canadian Illustrated News are very acceptable. The elaborate and truthful pictures of the Marriage of the Marquis of Lorne and the Princess Louise, are worthy of note, and the enterprise of the publisher is deserving of the support of every true Canadian. PETERSON'S LADIES' MAGAZINE is as usual a perfect treasure. It has the largest circulation of any Ladies Magazine in America, and is deserving of it, both in the choice of its literary selections and its profuse illustration. Peterson is well known. The WAVERLEY MAGAZINE, known in almost every household, is regularly received, embodying a quantity of literature which for variety and cheapness cannot be excelled. We would commend each of our readers who has a taste for music, to subscribe for PETERS MUSICAL MONTHLY. The May number is to hand, full of choice music. S. R. Wells' Monthly, the PHRENOLOGICAL JOURNAL for May is before us. The present number presents unusual attractions, and particularly worthy of notice is THE TRAVELLER, Goldsmith's great poem, which is now being published in it, with profuse illustrations. APPLETON'S JOURNAL, comes weekly, maintaining fully its high standard among the periodical publications. The Appletons are doing much for the literature of America, in their Monthly, and we doubt not but they receive an appreciative support from the thousands who welcome a Journal of the highest literary class.