

PASS US NOT BY.

SONG AND CHORUS.

Words by GEO. M. VICKERS.

Music by ALICE HAWTHORNE.

Moderato.

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It begins with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, B4, A4, G4, F#4, E4, D4. The left hand starts with a bass clef and a 6/8 time signature, playing a steady eighth-note accompaniment: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2.

The vocal line is on a single staff with a treble clef, one sharp key signature, and 6/8 time. It begins with a whole rest for two measures, followed by a quarter note G4, a quarter note A4, and then a series of eighth notes: B4, C5, B4, A4, G4, F#4, E4, D4. There is a double bar line after the eighth note G4, followed by a quarter note G4, a quarter note A4, and then a series of eighth notes: B4, C5, B4, A4, G4, F#4, E4, D4.

1. Kind stran - ger, show pit - y, the
2. Ah, once in a home that was

The piano accompaniment consists of two staves. The right hand continues the melody from the vocal line, starting with a quarter note G4, a quarter note A4, and then a series of eighth notes: B4, C5, B4, A4, G4, F#4, E4, D4. The left hand continues the eighth-note accompaniment: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2.

night is at hand, And poor lit - tle sis - ter no lon - ger can stand; We're
hap - py and fair, We knew the sweet bliss of a kind moth - er's care; Un-

The piano accompaniment for the chorus consists of two staves. The right hand plays a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The left hand continues the eighth-note accompaniment: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2.