| LISTOWEL STANDARD <br> TVVERY FRIDAY MORNING， er the early maile，at the office， MARTIN＇S BLOCK，MAIN ST．，LISTOWEL， A．S＇t．George Hawkins． | Listowel |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | VOL．V．－NO． 48. | LISTOWEL，ONTARIO，FRIDAY，DECEMBER 15， 1882 |  |  |  |  |  |
|  | J．W．SCOTT，Banker， \＃STABIISHED 1873Does a General Bariking Bu：＇ness． <br> $\begin{array}{c}\text { Special atention riven to collections at a } \\ \text { moderauc charge irterestaliowed }\end{array}$ <br> Five Per Cent．Per Annux <br> can be drawn at any time． Moner andvanced in small or large amount at nill timen，on kood endorsed notes <br> $\begin{array}{c}\text { J．W．scotr } \\ \text { collateral security．}\end{array}$ <br>  |  |  |  | the Royn Matino ijpht Ifotuty，under |  |  |
|  |  | $\mathbf{M}^{\text {USII a furniture depor．}}$ <br> STEWART PATERSON Takes plensure in informing the public that be keeos in stock a full assortment of FURIITUR古， | LEFT ALONE． <br> （Publlshed by request．） <br> Oh！my ehild，my darllag child，how much I |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  | $\begin{aligned} & \text { prayer- } \\ & \text { pare my darling boy, oh, spare him, I im- } \\ & \text { plore thee, } \\ & \text { or I Imourn left to mour weep the silent } \\ & \text { tear. } \end{aligned}$ |  |  |  | Sen |
|  |  |  |  |  | （has wood and staff |  | in it when it costs nulfin to jump interde ribber．Brudder Carter，what hasyou done for the world dat it owes you alibbin？＇ |
|  |  |  |  |  |  |  |  |
|  | BANKING HOUSE |  |  |  |  | panion until he rescued him in this gal－ lant manner from a terrible death．－ |  |
|  |  | PIOTURE FRAMING |  |  |  |  |  |
|  |  | a kpeclalty，Large stock of mouldings kept in stock． sHOW ROOM－－Under the Osborn Hall， Mainstreet． |  |  |  | Tho Bible ind its Languagee |  |
|  |  | STAND ！ |  |  |  |  |  |
|  |  |  |  |  |  |  | under obilimammat bou You |
|  |  |  | THE ROYAL REVIEW， | Tomet |  | pioblu Tro the in pranec can． |  |
|  |  | Have removed to Mrkeever＇s Block，west side of Wallace Street，directly opposite | THE EGYPTIAN TROOPS BE－FORE THE QUEEN． FORE THE QUEEN． The March Past． |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  | Men＇s，Boys＇，Ladies＇，Misses and，Children＇s Wear． |  |  | terrible march up the Bolan when Candahar was besieged．When it is |  |  |
|  |  |  |  |  |  |  |  |
|  |  | in ordered work ： |  |  |  |  |  |
|  | 边 | Nomen |  |  |  |  |  |
|  |  |  |  | on the ground．They carried the majes tic white ensign of the British Navy Following eame that distinguished of ficer． ficer， | hol］Ismailia．Following the Manches－ ter regiment，came the grand old 72 nd ， now known as |  |  |
|  |  |  |  |  |  |  |  |
|  | R | SEWING MACHINES． <br> A．MOR卫OW |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  | ing the ceremony．Since thes，as theyshowerl too evidently，they have wavedon more than one hard fought field．The |  | 为 |
|  | ont |  |  |  |  |  |  |
|  | RTIN |  |  |  |  |  | Enemamen |
|  |  |  |  |  |  |  |  |
|  |  | T tea Etea A I |  |  |  | $\qquad$ |  |
|  |  |  |  | Colonel II．P．Ewart，who commanded them during the compaign，riding at |  |  |  |
|  |  |  |  |  |  |  |  |
|  | AT 6 PER CENT． |  |  |  |  |  |  |
|  |  | W．${ }^{\text {E．mixilige，}}$ |  |  |  |  |  |
|  | Farm \＆Town Propert | builder \＆contractor， IIstowni． |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  | ing rolled along the dense multitude in |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  | 00 FORFEIT |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |

