

and fifty years later completed a long series of superb drawings of Canadian fences. They begin with the stump, stone and snake fences of the pioneer, showing accurately in every detail how they were made, and continue on down through the decades to the ornamental iron and wire fences surrounding the lawn or graveyard plot of the well-to-do—a story of the country told through the medium of its fences.

In 1892 C. W. Jefferys joined the staff of the New York *Herald* as illustrator. His wife, Jean Adams, also a member of the Toronto Art Students League, died in 1900 and Jefferys returned to Canada. For a time he worked on newspapers and magazines, and perfected his technique in oils and watercolour by sketching in Ontario and Quebec. The following year he accompanied representatives of the press on the western trip of the Duke and Duchess of York, not only illustrating the royal progress, but sketching various aspects of the country through which he passed. He returned to the West in 1907, 1910, and 1927, trips that resulted in some of his most distinguished canvases, the first of their kind in Canadian art. In between times he had been elected to the membership of the O.S.A., and was later to become its President. For one brief year he assisted in launching *The Moon*, a humorous illustrated periodical. He accepted a special assignment with the Toronto *Star*, formed a brief partnership with A. H. Robson (who left to join Grip Limited, and later to gather most of the future Group of Seven about him), and illustrated three juveniles by Marjorie Pickthall, a book by David Boyle, as well as a biography of Brock by Walter Nursey.

In 1908, the year in which he helped found the Arts and Letters Club of Toronto, and in which he sold his "Autumn on the Prairie" to the Ontario Government, Jefferys married Miss Clara A. B. West of Winnipeg. When the full story of Jefferys' life is told, an important place must be reserved for his friendships. He had a genius for friendship, for making and keeping friends. He gave himself to them without stint, and he received richly from them in return. Moreover, a place must be found in the record for Jean Adams, the artist wife of his youth, and for Clara West, the valiant spirit of the later years, both of whom understood so well the greatness of this man's gift, and tried by every means to ensure that his work would be completed and given to the world.