

The Family.
(From Our Young Folks, for August.)
"Somebody"
There's a meddlesome "Somebody" going about,
And playing his pranks, but we can't find him out;
He's up stairs and down stairs from morning till night,
And always in mischief, but never in sight.
The rogers I have read of in song and in tale
Are caught at the end and conducted to jail;
But "Somebody" tracks are all overred
He never has seen the inside of a cell.
Our young folks at home, at all seasons and times,
Are rehearsing the role of "Somebody's" crimes;
Or, fast as their feet and their tongues can well run,
Come to tell the last deed the sly scamp has done.
"Somebody" has taken my knife," one will say;
"Somebody" has carried my pencil away;
"Somebody" has gone and thrown down all the blocks";
"Somebody" ate up the cakes in the box."
It is "Somebody" breaks all the pitchers and plates,
And hides the boys' sleds, and runs off with their skates,
And turns on the water and tumbles the beds,
And steals all the pins, and mends all the dolls' heads.
One night a dull sound, like the thump of a head,
Announced that one youngster was out of his bed;
And he laid, half asleep, when asked what it meant,
"Somebody" is pushing me out of the tent."
Now, if these high crimes of "Somebody" don't cease,
We must summon in the detective police;
And they, in their wisdom, at once will make known,
The culprit belongs to no house but our own.
Then should it turn out after all to be true,
That our young folks themselves are "Somebody" too,
How queer it would look, if we saw them all go,
Marched off to the station house, six in a row.
"Angelina's Fainted!"
The talk was of Hottentots—
"Don't speak of 'em," cried Miss Angelina.
"I'm certain of it—I if I were only to look at a Hottentot, I should faint—I must faint."
"Fiddlers," said Miss Lillywhite; and there was a hush—a pause in the conversation; for when Miss Lillywhite exclaimed "Fiddlers," it behaved thoughtless young ladies to look at themselves. Now Miss Duffy had a great talent for fainting. Perhaps the talent was originally a natural gift; nevertheless it could not be denied that a frequent and earnest cultivation of the endeavor had brought it to perfection. Miss Duffy, at one minute's notice, could faint at any time, and upon any subject—she could faint at either extreme of the day—faint at breakfast or at supper; could faint with equal beauty and truthfulness whether the matter to be fainted upon was a black beetle, or a black-bird—a bull or a bulldog. She had wonderful powers of syncope; though, it must be allowed, like most folks haunted with a despotism sense of their own genius, she never had then employed it a little out of place. Vanity, however, is a human weakness. For a philosopher, to his own satisfaction, has proved, that the peacock takes no pride in its own effulgent plumes, but all unconscious of their beauty, spreads them because it was ordained to do so; and after all, had Miss Duffy been philosophically examined upon her propensity to faint, she would have attributed the habit to no self-complacency, but to the instinct, inevitable truth, that she was made to faint. She would not have recognized any beauty in the art of fainting, but merely the natural consequence that to faint was feminine. Ere, she thought, was made for *sal volatile*.
Miss Lillywhite was a sister of seven-and-forty. "I am six—seven—eight-and-forty, next birthday," Miss Lillywhite would blithely observe, as the year might be. And this gay verve was the more pleasing in Miss Lillywhite, inasmuch as she might have been expected to say, had she stilled ever so little for it, she might have got off with six-and-thirty at most—a happy, blooming six-and-thirty; for Miss Lillywhite, like a true English woman, carried in her undying beauty the assertion of her British race. How much triumphant beauty all over the world faces and yields as teens blow into twenties, and twenties wrinkles into thirties! Now your truly beautiful English woman, with her complexion and eyes, all carry her colours up to two-score-and ten. Nay, we have known some veterans, blooming with a sprinkling of years over tyrannous fifty. Miss Lillywhite was as young as she was handsome: It is said there is no better preservative against the melancholy changes wrought by time than honey. We know not whether Miss Lillywhite was acquainted with the Egyptian truth; if not, she had unconsciously acted upon the unknown receipt, and had preserved herself in the sweetness of her disposition—the honey of her goodness. She was a pattern old maid. Yet a pattern, we would hope, never to be followed; for it is such women who make the real wives and mothers. Miss Lillywhite, like Miss Venus de Medici, should remain a single perfection: alone in sweetness and beauty, to show what celibacy and art can do; to be admired as samples, but never to be added to.
Miss Lillywhite was an old school-fellow of Mrs. Duffy, and was passing the Christmas-tide with her early friend and family. Now Angelina Duffy—a pretty creature, with more goodness in her than she dreamed—had, as we have indicated, this weakness; she must faint; and carrying out this will, as a first principle, she had faintly fainted through the whole round of the holidays. She had fainted at snap-dragons on Christmas-eve—fainted, very emphatically fainted, when surprised under the mistletoe on Christmas-day—fainted when the bells rang in 1850—and fainted, dead as a stone, as a nervous guest declared, when prevailed upon to crack a bon-bon on Twelfth-night. "Angelina's fainted!" had become household words in the household of the Duffys.
And so, it can be wondered at, that the ingenious Miss Lillywhite, at this last threat of Angelina's, to faint at a Hottentot—should rebuke the maiden with more than ordinary vivacity? The truth is, Miss Lillywhite had been provoked: even on the previous Sunday, when Angelina had managed to faint at a clergyman—a very handsome, meek young man, who preached a maiden sermon with great promise

of preference—Miss Lillywhite could only scold the maiden into flames by threatening to give her up, unattended, to the care of the beetle. Therefore, when Angelina, returning to her weakness, expressed herself ready to go off at the look of a Hottentot—therefore, all previous provocation considered, can it be wondered at that the patience of Miss Lillywhite fairly exploded with—**"Fiddlers!"** We think not.
"Fiddlers," said Miss Lillywhite, and take up the stich of our little story.
Miss Angelina looked surprised—amazed—and gradually became very deeply wounded. At first, she railed her eyes toward Miss Lillywhite, as though doubtful of the truth of her impressions; but the set, stern features of Miss Lillywhite—if you can couple the expression of sternness with the thought of a clear, bright, open face, bright and clear as Dresden China—convicted Angelina that it was the lady visitor who had really spoken. What, under the new and painful circumstances, could Angelina do? Why, she fell back upon the strength of her weakness: she instantly made an ostentatious preparation to faint. Her eyelids were slightly tremulous—she swallowed one sob—her neck took one swan-like curve, and—**and**, in another second, there would have been the old, old cry of the house of Duffy—"Angelina's fainted!"
But—
Miss Lillywhite jumped from her chair, and resolutely passing Mrs. Duffy, made direct to the sufferer, who, half conscious of the attempted rescue, was fainting all the faster. "Angelina," cried Miss Lillywhite, with a restorative shake, "this is affectation—folly—hypocrisy—nonsense!"
Miss Angelina Duffy opened her orbs, and in a moment set upright, with her pretty cut nostrils dilated, and the tear that was coming into her astonished eyes almost frozen, and indeed altogether, in such a state of amazement that she must—no, she would not faint; it was not a time to faint, when so cruelly fainted.
Mrs. Lillywhite drew her chair beside Angelina, who was every moment hardening in dignity. "My dear child," said Miss Lillywhite, "you must give up fainting—it's gone out of fashion."
"Fashion, Miss Lillywhite! Do you think that fainting is a fashion?"
"Fiddlers," again repeated Miss Lillywhite, and Angelina sternly resolved not to say another word to so strange a person—to so unpolite a visitor. Angelina crossed her arms in resignation, determining—since her mamma would not interfere—to suffer in silence. Miss Lillywhite might be rude—might say her worst.
"When I was eighteen, your age," said Miss Lillywhite, "and that, my dear, is nearly thirty years ago, I used to faint too. I enjoyed fainting very much indeed, my dear. I question if ever you take greater pleasure in fainting than I did."
"Pleasure!" exclaimed Miss Angelina. Who could remain dumb under such an imputation? "O, I know all about it—pleasure, my dear," said the remorseless Miss Lillywhite.
"You see it gave me a little consequence; it drew upon me general notice; it made me, as it were, the centre of a picture; and it was a pleasure—not a painful one, certainly, but still a pleasure—to enjoy so much sympathy about one. To hear, whilst I was in the fit—don't know, my dear, whether you hear when fainting, quite as well as I did—to hear expressions of concern, and pity, and admiration, and—do you hear them, distinctly?" Angelina could not answer such a question; she could only look lightning-harmless summer-lightning—at Miss Lillywhite, who inexorably continued. "I can confess it now—I used to enjoy the excitement, and therefore went off upon every reasonable opportunity. It was very wrong, but there were some things very pleasant, exciting in the world. Miss Lillywhite's fainted!" O, I can remember, my dear, as though it was only yesterday. But my love," said the cruel spinster, taking the young maid's hand between her own, and looking so benignly, and speaking so sweetly, "but, my love, we may faint once too often."
Angelina was very much offended—deeply hurt that Miss Lillywhite should for a moment associate her own past affection with the real existing weakness then and there before her. Nevertheless, there was such quietness, such truthfulness, and withal such an air of whim in the looks, and words, and manner of the elderly beauty, that the young one gradually resigned herself to her monities.
"We may faint once too often," repeated Miss Lillywhite, and she sighed; and then her customary smile beamed about her. Of this dreary train and its end example.
"You'll faint, Miss Lillywhite," said Angelina.
"Listen," said the old maid, "it's a short story; but worth your hearing. When I was nineteen, I was about to be married. About did I say? Why the day was fixed; I was in my bridal dress; at the altar; the ring, the wedding ring at the very tip of my finger, when—" "Mercy me!" cried Angelina, "what happened?"
"I fainted," said Miss Lillywhite, and she shook her head, and a wan smile played about her lips.
"And you were not married, because you fainted?" said Angelina, much awakened to the subject.
"As I have confessed, it was my weakness to faint upon all occasions. I enjoyed the interest that, as I thought, fainting cast about me. My lover often looked oddly—suspectively; but I loved him, and I thought, and let him triumphantly before the parson. Well, the marriage ceremony was begun, and—"
"Do go on," again cried Angelina.
"And in a few minutes I should have been a wife, when I thought I must faint. It would seem very bold of me in such a situation not to faint. I who had fainted on so many occasions not to swoon at the altar would have been a want of sentiment—of proper feeling, on so awful an occasion. With this thought, I felt myself fainting rapidly; and just as the bridegroom had touched my finger with the ring—I went off, my dear, swooned with all the honours."
"Do go on," again cried Angelina.
"As I swooned the ring slipped from the bridegroom's fingers, fell upon the stove, and was rolling—rolling—to drop through the aperture of the stove, that, from below, admitted heat to the church, when—though swooning—I somehow saw the danger, and, to stop the ring, put forth my foot."
"Well," exclaimed Angelina.
"Too late—the ring rolled on—disappeared down the chimney of the stove—and then I fainted with the greatest facility. Hartshorn and *sal volatile* came to my aid. I was restored—but where was the ring? 'Twas hopeless to seek for it. Half-a-dozen other rings were proffered; but no—it would be an evil omen—there would be no happiness, if I were not wedded with my own ring. Well, search was made—and time flew—and we were late at church to begin with—and the ring was not found when the church-clock struck twelve."
"Well!" sighed Miss Lillywhite, "the clergyman, closing his book, said, 'It is past the canonical hour; the parties cannot be married to-day; they must come again to-morrow.'"

"Dreadful!" exclaimed Angelina.
"We returned home; my lover upbraided me; we had a shocking quarrel, and—
and he left the house to write me a farewell letter. In a twelve-month he had married an Italian lady, as rich as I did, and I—after thirty years—am still Caroline Lillywhite, spinster."
It is very strange. From the time of the above narrative there were two words never again breathed beneath the roof-tree of the Duffys. And these unnumbered words were—
"Angelina's fainted!"
Temperance.
Only this Once.
Gulliver was planned down to the earth by plagues only as long as his thumb; but there was a thousand of them; and he was bound down, flogged by finger, with a rope no larger than a hair, and each rope, of itself, he could have taken and broken on the instant; but altogether they bound him fast, until he begged for mercy. And so the young man to-day, determined to live as well as he can, determined to do as well as others, though his salary is not so large, sees the temptation, while his employer is away, to take only a dollar, that is all! He has had a dun for a few days, and a dollar will help him out, so he takes it. "I shall pay it back," he says, "to-morrow" (and his will is good); "and no one will know it; and no one ought to care if he did know it." But the morrow comes, and no dollar with it, but another dollar, and then he takes another, and another, until at last he has gone so far that he says he may as well go farther still, and so the poor boy drops from habit to habit into everlasting ruin and death. "Only this once," he says, "when he dies you put it on his gravestone." He died of the disease never as only this once, the most fatal disease in the world.
A young man comes to this city; he is gay and sprightly; he wants what he calls "a good time," he wants excitement. He works at the clerk's desk all day, and when evening comes, he has no friends, and knows not what to do. By chance he strays into a gambler's place, and sees how easily money is made there. He knows how hard it is made everywhere else, and tries, "just for the fun of the thing, you know," to see if his dollar would not double itself in ten days. Somehow or other, on such visits, the first dollar almost always does double itself; it is the law of that kind of place; and he puts the second dollar down, and the third, until at last his desire for excitement, his craving, his hunger and thirst, get the better of him, and he is ruined by a little thing. "Only this once," he says, and this once doubles itself into twice, the twice becomes three, and at last the habit is formed, he is dead, gone, and only God can save him.—*Hepworth.*
The Difference.
The fruit of the vine was made by God, and it is always good; the intoxicating wine is made by man, and it is bad.
The fruit of the vine is perfect and nutritious; the intoxicating wine is imperfect, and very injurious.
The fruit of the vine is the wine of God; the intoxicating wine is the wine of man.
The fruit of the vine was always a blessing; the intoxicating wine has been, is, and will be, a fearful curse.
The fruit of the vine is convertible into blood, flesh, and bones; the intoxicating wine is convertible into nothing.
The fruit of the vine is cheap and safe; the intoxicating wine is dear and dangerous.
The fruit of the vine is the wine which wisdom has mingled; the intoxicating wine is a man-made mixture.
The fruit of the vine is proved by analysis to be good; the intoxicating wine by the same means is proved to be no good.
The fruit of the vine never kills; the intoxicating wine does.
The fruit of the vine never creates thirst; the intoxicating wine does.
The fruit of the vine contains not one drop of alcohol; the intoxicating wine is very alcoholic.
The fruit of the vine is a blessing; the intoxicating wine is a mocker.
The fruit of the vine has never injured any; the intoxicating wine has injured many.
The fruit of the vine is an emblem of the Son of the serpent; the intoxicating wine bites like a serpent on every one who takes it.
The fruit of the vine has a history of peace, joy, and gladness; the intoxicating wine has a history of war, and death, and madness.
A Monkey Teacher.
"My drinking days I had a friend who had a monkey, which he valued at a high price.—We always took him out on our evening parties. He took all our chestnuts for us, and when he would not shake them off, he would go to the very end of the limb and knock them off with his fist. One day we stopped at a tavern and drank freely. About a half a glass of whiskey was left, and Jack took the glass and his contents, the effects of which soon brought him into full operation—skipping, hopping, and dancing most entertainingly. Jack was drunk. Being six in number, it was agreed that we should come to the tavern next day, and get Jack drunk again and have sport all day. I called in the morning at my friend's house, and went after Jack. But instead of being as usual in his box, he was not to be seen. We looked inside, and there he was crouched up in a heap. "Come out here," said his Master. Jack came out on three legs, applying his fore paw to his head. Jack had the headache. He felt just as I felt many a morning. He was sick and couldn't go. So we put it off the day. We then met, and while drinking, a glass was provided for Jack. But where was he? Skulking behind the chairs. "Come here, Jack," said his master "and drink," holding a glass out to him; Jack retreated, and as the door opened, he slipped over, and in a moment was on the top of the house.
His master went and called him down. He however, refused to obey. My friend got a cow-skin and shook it at him, which the monkey disregarded, and continued on the ridgepole, still obstinately disobedient. His master got a gun and pointed it at him, but unsuccessfully. Jack slipped over to the back of the building. He then got two guns, and had one pointed on each side of the house, when the monkey, seeing his bad case, whipped upon the chimney, and got down in one of the fuses and held on by his fore paw. My friend kept that monkey twelve years afterward, but could never prevail on him to taste another drop of whiskey.—*Little Gleaner.*
AMERICAN wine-growers complain that European wine is preferred, and that it brings a higher price. This is because people do not know their own whiskey after it has taken a trip across the ocean.

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And in all Female Complaints, such as Leucorrhoea, Weakness, Diarrhoea, Obstructions, Retention, Weakness, Protrusion Uteri, Hysteria, Headache, &c., &c.
In these cases, the entire length of the Spine should be rubbed for 10 or 30 minutes, three times per day. In many instances the most severe and agonizing pains will cease during the process of the RUBBING. Its continued use a few times will cure the patient of the most aggravating and long standing disease.
Persons suffering from either of the above named complaints, should not hesitate a moment to apply the Ready Relief, as directed. It cures in every case.
The Rubbing should be continued until a sense of heat and irritation or burning is experienced. If you succeed in securing this action on the skin and back, you may feel perfectly satisfied of a cure—it is a sure sign.

SECOND METHOD OF APPLICATION.
APPLIED EXTERNALLY.
By Rubbing the part or parts of the body where the disease or pain is seated, with the Ready Relief, 25 CENTS PER BOTTLE, in 15 to 20 minutes, the most severe pains will cease by one Rubbing with the Ready Relief, 25 CENTS PER BOTTLE. IN ATTACKS OF RHEUMATISM, GOUT, NEURALGIA, LUMBAGO, SPASMS, SCIATICA, GOUT, PARALYSIS, Numbness, Diseases of the Kidneys, Bladder, Urethra, Difficulty of Passing Water, Pain in the Small of the Back, Cramps and Spasms, PAIN in the Hips, Neck and Thighs, Weakness and Lameness in the Back or Legs.
And in all Female Complaints, such as Leucorrhoea, Weakness, Diarrhoea, Obstructions, Retention, Weakness, Protrusion Uteri, Hysteria, Headache, &c., &c.
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CANADA CHOLERA.
An immediate cure of this complaint is secured by the use of RADWAY'S READY RELIEF. Let those seized with it give it a trial. In most cases will prove sufficient. DIARRHOEA, BILIOUS CHOLIC, LOOSENESS OF THE BOWELS, SICK OR NERVOUS HEADACHE, FOUL BREATH, &c.
An immediate cure of this complaint is secured by the use of RADWAY'S READY RELIEF across the bowels. This will be found an effectual and speedy cure. In 1849 and '54, RADWAY'S READY RELIEF cured the worst cases of Asiatic Cholera after all other remedies had failed. It has cured thousands of Diarrhoea, Painful Discharges from the Bowels, Cholera, Cramps and Spasms by O.S.E.
RADWAY'S READY RELIEF AS A LINIMENT.
For all the purposes of a Liniment or Opioid, RADWAY'S READY RELIEF, diluted with proof spirits, will make the best Liniment in the world. One pint of proof spirits, mixed with one bottle of Ready Relief, will give superior relief to any use. This mixture is used by the most celebrated sporting gentlemen in Europe and America, in the treatment of Swellings, Bruises, Sprains, Stiffness, &c., on horses. Persons desirous of a good Liniment, try it.
RADWAY'S READY RELIEF is sold by Druggists and Medicine vendors everywhere. Price 25 Cents per bottle. In all cases, say that the fac-simile signature of RADWAY & Co. is on the front and back of each label, and the letters R. R. E. RADWAY & Co. Montreal in the glass.
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THE GREAT SORE MEDICINE.
RADWAY'S RENOVATING RESOLVENT.
THIS MEDICINE is for the radical cure of all kinds of Sores, Skin Diseases, Scrofula, Ulcers, Tumors, Swellings of the Glands, Tubercles in the Lungs, Ulcers in the Womb, Sores in the head, in the Nose and Mouth, Sore Eyes, Sore Legs, Pimples, Itchings, and in fact, all kinds of Eruptive, Syphilitic and Congruic Disease, Bronchitis, Hoarseness, &c.
Dose of this Remedy: two teaspoonfuls three times per day for an adult.
One bottle of RADWAY'S RESOLVENT possesses more of the active cure of disease than six bottles of the best approved Balm of Gilead in use.
There is no person, however, severely afflicted with Sores or Eruptive Diseases, but will experience a great improvement in health by the use of this Remedy for six days. One bottle has cured many hopeless cases. Sold by Druggists everywhere. Price One Dollar.
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Having a direct influence to the parts, give immediate relief.
For Bronchitis, Asthma, Catarrh, Consumption and Throat Diseases, Troches are used with always good success.
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PERRY DAVIS' Vegetable Pain Killer, The Great Family Medicine of the Age!
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Sept 12.

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